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VUEWEEKLY

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Hot Summer Guide

IT ALL STARTS
ON PAGE 21

PRIDE
007


COVERAGE / 5 & 156

**BIGGEST
ISSUE
EVER!**

NEWS: GREEN POWER / 5

COMEDY: CHARLIE MURPHY / 13

MUSIC: WEDNESDAY NIGHT HEROES / 152



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ON THE COVER



HOT SUMMER GUIDE / 21

It's the moment you've been waiting for—to have this fat little guide in your phat little hands—we know we have! From today to the end of Labour Day, we've got something for you to do. Happy summer!

NEWS



PRIDE WEEK! / 5

People are still being discriminated against, people are still facing violence. Pride will become obsolete when a gay guy can go into a regular bar and find a husband, basically—and it won't matter who he's hitting on and no one will get freaked out by two guys dancing. Until then, pride is very relevant and very necessary." —Darrin Hagen, Edmonton Queen

COMEDY



CHARLIE MURPHY / 13

Just in general, too, man: just because you were a success last year doesn't mean you're going to be successful this year, so you always gotta be thinking about what comes next. That's when the truth comes: once you become successful, you're not going to stay that way unless you work twice as hard." —Charlie "Rick James, bitch!" Murphy

MUSIC



WEDNESDAY NIGHT HEROES / 153

"Edmonton has grown to become a city that is trying to ostracize its past—why is the colour being drained out of Edmonton so we can build another glass pyramid for these assholes?" —Luke MacKinnon, bassist

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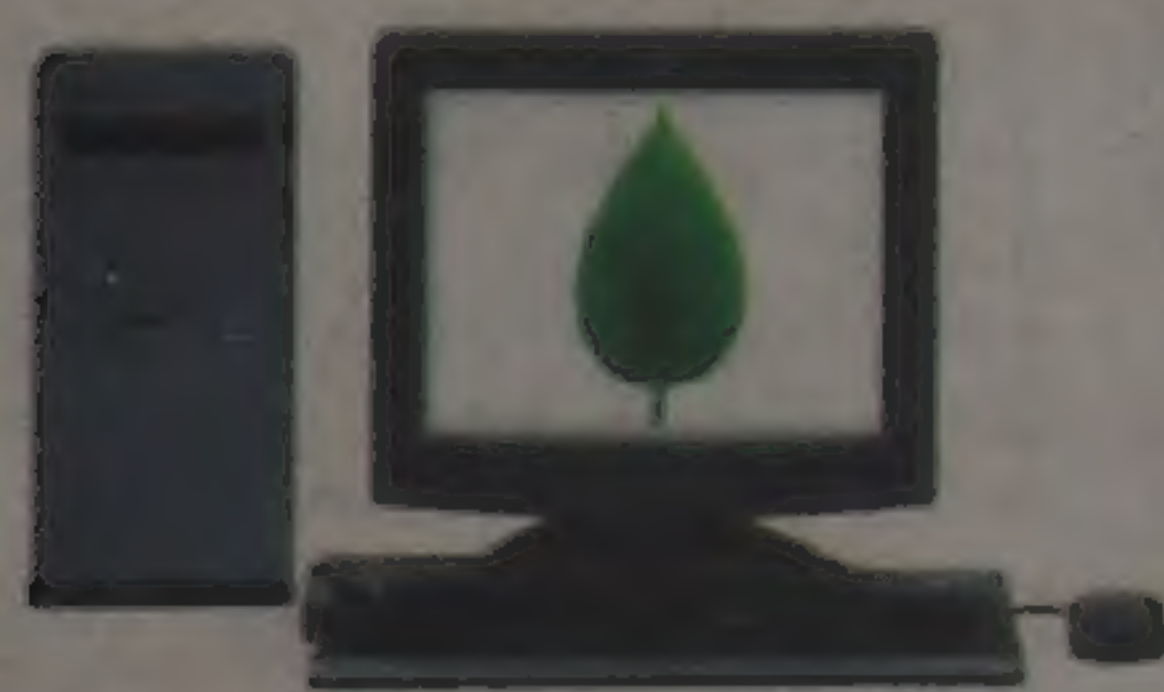
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Calgary adds a little Grit

ROSS MOROZ / ross@vueweekly.com

As Alberta's Tory haters celebrate what appears to be the emergence of cracks in the PC's province-wide rock-solid base of support, I thought it might be useful to see how the Progressive Conservatives are taking this week's minor "get" by the Alberta Liberal party.

Shortly after 10 pm on Tue, Jun 12—that is, the night Liberal Craig Cheffins dealt Premier Ed Stelmach's government a humiliating blow by handily taking former Premier Ralph Klein's Calgary-Elbow seat away from the PCs for the first time since 1971—an email press release from the Government of Alberta graced the inboxes of the province's news media.

"Premier Stelmach pleased with byelection victory," boasted the headline. In the release, Stelmach waxes enthusiastic about the night's other byelection—in which Tory Jack Hayden easily held on to Drumheller-Stettler—thanking constituents there "for placing their trust in my government."

But, Ed, whither Calgary? "Calgarians have sent a message and I have heard that message clearly," Stelmach affirmed.

So while there might be a certain tendency towards schadenfreud among the redder citizens of Redmonton this week, it's important to remember that, while these byelections have shown that the Tories are largely rurally based and increasingly irrelevant in urban Alberta, none of this comes as too much of a revelation. These same dynamics were in play during the last provincial election, and while the Liberals made modest gains in Calgary then, the sea of Tory blue remained wide and deep.

It's also worthwhile to remember that only about 35 per cent of eligible voters cast ballots in Calgary-Elbow. Tory voters don't switch teams; they simply stay home when they aren't happy. Again, this echoes the last general election, where Tory strategists admitted their biggest challenge was not attracting supporters—they have plenty, thanks—but simply getting those supporters to bother voting.

And, finally, Stelmach's email shows that no one is more aware of the Tories' shortcomings in Cowtown than the Tories themselves. If Northern Albertans have enjoyed the extra attention that comes from having a Premier whose attitude towards us isn't the charming mix of indifference and hostility his predecessor effused, they ought to know that, effective immediately, the Government of Alberta will be kissing Calgary's ass harder and longer than ever before. Calgary has spoken; is Steady Eddie listening too closely? ▼

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Member

Shockingly, Ed Stelmach's leadership does NOT qualify Alberta as a "Have Not" province.

(Let's sue Stephen Harper anyway)

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Yes Men say yes to E-town

ROSS MOROZ / ross@vueweekly.com

The Edmonton Small Press Association (ESPA) is bringing infamous performance activists the Yes Men to Old Strathcona's Cosmopolitan Music Society this week for their first-ever Edmonton appearance.

The Yes Men began in 1999 on the eve of the World Trade Organization protests in Seattle. Friends Mike Bonanno and Andy Bichlbaum set up a parody of the WTO website that

PREVIEW

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was mistaken for the real thing, leading to invitations to appear on cable news shows, at conferences, schools and other forums as representatives of the WTO. Ever since, the Yes Men have been impersonating representatives of corporations

like Halliburton and Dow with similarly hilarious results.

On Monday night Bonanno and Bichlbaum will regale their Edmonton audience with anecdotes and video clips of recent stunts and will screen a short preview of their upcoming film. Tickets are available only at the door, and seating is extremely limited. For more information, contact the ESPA at 780.434.9236 or contact@edmonton-smallpress.org. ▼

MAIL LETTERS

AS I WALK THROUGH THE VALLEY IN THE SHADOW OF ARNIE ...

To the article, "Is the Tories' environmental policy criminal?" (May 31 - Jun 6), the answer is probably no. The question should be, is the environmental policy immoral? To that question the answer is an unequivocal yes.

The Harper government is newly baptized, by their own admission, as a global warming believer, and although this road-to-Damascus conversion came almost as quickly to the Tories as it did to St Paul, it is much harder to swallow. Instead of leading the charge (dare

we call it a crusade?) to do the right thing, they have instead, very grudgingly, proposed a carbon (pardon the pun) copy policy of the Liberal one they themselves unceremoniously threw out but one year ago.

So why a moral issue? Since they purport to believe that future generations will be severely impacted by climate change—indeed, that it may cause the eventual demise of humanity—then surely risking a turn down in the economy is trivial by comparison.

Harper needs to be reminded that an economy means very little when the air is unfit to breathe, the water unsafe to drink and the land unable to provide food.

Unlike St Paul—who, you will remember, eventually gave his life for the promotion of Christianity—I sus-

pect St Stephen will act a little less heroically.

Maybe I am being cynical: I know that the Berlin Wall came down, the white supremacists of South Africa gave up, women got the vote, slaves were freed, etc. But Stephen Harper doing an Arnold Schwarzenegger? I don't think so this side of doomsday.

DAVID J PARKER

Vue Weekly welcomes reader response, whether critical or complimentary. Send your opinion by mail (Vue Weekly, 10303 - 108th Street, Edmonton AB T5J 1L7), by fax (780.426.2889) or by e-mail (letters@vueweekly.com). Preference is given to feedback about articles published in Vue Weekly. We reserve the right to edit for length and clarity.

It's not easy (or cheap) bein' green

BULLFROG LEAPS INTO THE ALBERTA ELECTRICITY MARKET

JOEL KELLY / joel@vuwweekly.com

A new entry to Alberta's energy market is promising to deliver made-in-Alberta green electricity, and big corporate customers like Wal-mart and Bernard Callebaut are already lining up.

Bullfrog Power, established in Ontario, launched service for Albertans last week with a hundred initial residential customers and "dozens" of commercial customers, according to Theresa Howland, western region vice-president for Bullfrog.

Or perhaps customer isn't exactly the right word—as Howland explains, Bullfrog doesn't actually supply any energy directly to homes or businesses. Instead, Howland says that the company injects wind-generated power directly onto the grid to offset calculated customer use. "We're able to allow people to sign up without switching their retailer," Howland said.

In return, Bullfrog charges its users a premium of about 2 cents per kilowatt-hour, which works out to be about an extra \$15 per month for the average residential consumer. This price is actually about half of what Bullfrog charges its Ontario customers; Howland explains that Alberta is a unique situation in terms of its energy market, which was part of the reason Bullfrog chose to expand here instead of other, more population-dense and green-minded provinces like British Columbia.

"There is definitely a more competitive market in Alberta," she said. "Albertans value choice."

Howland also noted that there is considerable potential for any source of green energy in Alberta, regardless of the current status of the economic market. She spouts a handful of startling facts about our reliance on fossil fuels.

WIND POWER SATISFIES just two per cent of Alberta's energy demands, compared with 64 per cent from coal-fuelled power plants, which are a significant source of carbon dioxide and other greenhouse gases. Other countries, particularly Den-

mark and Germany, get as much as 20 per cent of their electricity supply from wind power, a goal that is eminently reachable for Canada, according to Howland.

She explains that part of Bullfrog's

NEWS | ENVIRONMENT

income is spent on investing in partnerships with Alberta wind generation companies. Currently, all of Bullfrog's Alberta electricity comes from a supplier near Pincher Creek—according to materials listed on their

company still has a long way to go before it starts turning away customers. "That would be a good problem to have," she said.

That being said, for a balanced look at the potential of wind energy in Alberta, it's important to keep in mind that energy from the turbines only comes whenever the wind is blowing. While wind currents coincidentally mimic consumption patterns, rising in the day and levelling off during the night, wind power cannot simply replace fossil fuels by itself—it needs another complementary source. Howland declined to comment on other alternative energy sources such as nuclear power.

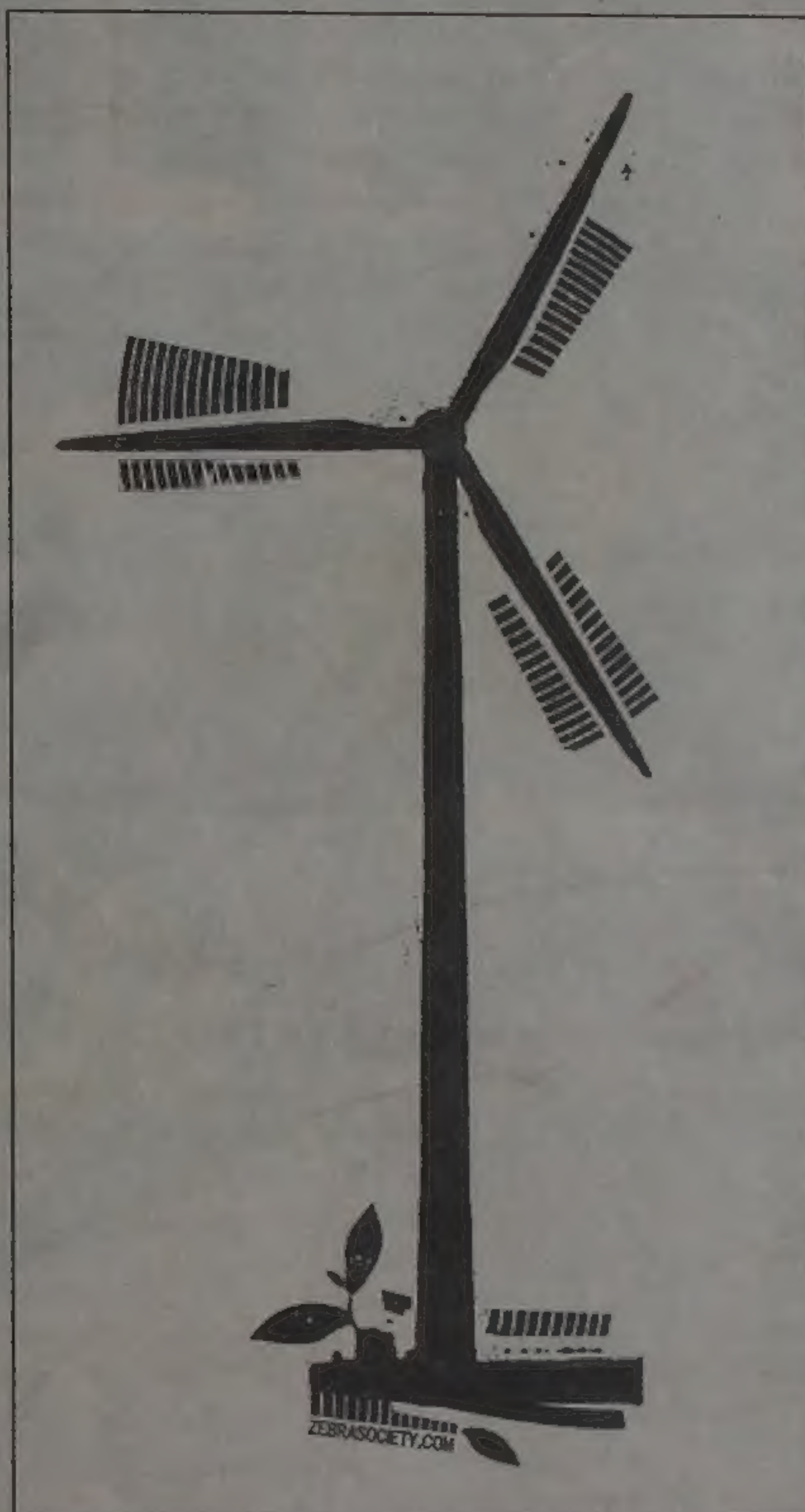
The other, more pessimistic view of this and other wind-power initiatives is in line with other carbon offsetting proposals, which are criticized for marketing to, well, individuals of "a certain income" as a way to feel good about themselves. Green consumerism, if you will.

In particular, tree-planting as a method of offsetting carbon emissions has drawn criticism for being generally ineffective as a carbon sink (trees only live for 70 to 80 years, after which the carbon returns to the atmosphere), difficult to quantify (the amount and rate of sequestration varies wildly between trees and climates) and the potential to displace large amounts of land resources (estimates for sequestering a single car's emissions require as much as 3000 square meters). Yet, many people associate strongly the act of tree-planting with reducing carbon emissions, and some companies have marketed heavily towards this.

Indeed, Bullfrog Power heavily promotes its early commercial and residential customers, prominently displaying names such as RBC banks, Wal-mart and Mountain Equipment Co-op. Interviews with Canadian celebrities, including the Tragically Hip's Gord Downie and author Margaret Atwood are also shown. The company includes advertising materials for homes and businesses to promote

website, the supplier currently has capacity for around 2800 homes, with plans to expand to produce enough energy for between 40 000 and 50 000 homes.

These estimates, however, are variable, as they rely heavily on efficiencies of current technologies and predicted weather patterns. Nonetheless, Howland believes Bullfrog's generation capacity will be able to keep pace with demand—the



From Edmonton with love

LGBT COMMUNITY HAS A 'LICENSE TO THRILL'

ROSS MOROZ / ross@vuwweekly.com

As Edmonton's gay community gears up for this year's James Bond-themed edition of Pride (the party is tagged "License to Thrill"), outside observers might be forgiven for asking, well, what all the fuss is about. Recent history has witnessed monumental changes, huge leaps forward for the gay rights movement on legal and societal fronts. It is, almost inarguably, much easier to be gay in Edmonton right now than it was even a decade or two ago. Keeping this all in mind, the question begs to be asked: is Pride still relevant?

"I think pride is probably as important today as it ever has been," insisted retiring city councillor Michael Phair, a venerable and highly visible member of Edmonton's gay community. According to Phair, while the gay rights movement has won several hard-fought legal battles in recent years (the same-sex marriage debate is probably the most obvious), there is still a ways to go as far as gaining widespread cultural acceptance.

"I really think that while there have been a significant number of changes over the last 20 years legally speaking, probably the challenge that is of as much consequence as anything else is to bring about change to the social aspect," Phair said. "The challenge of changing people's perceptions about our community and for our community to be involved in the social fabric of the city is an ongoing battle that will be going on probably for a number of years."

"Pride is an opportunity for members of their community to bring awareness to the size and the diversity of their community and for Edmontonians who are not a part of the gay and lesbian community to get to know us a little better," he added.

"It might seem like now that gay marriage is legal that we have equality, but that's bullshit," agreed local performer and writer Darrin Hagen, speaking to *Vue* having just returned from a staging of his play *Bitchslap!* at the Orlando Fringe.

"People are still being discriminated against, people are still facing violence," he continued. "Pride will become obsolete when a gay guy can go into a regular bar and find a husband, basically—and it won't matter who he's hitting on and no one will get freaked out by two guys

dancing. Until then, pride is very relevant and very necessary."

THERE IS, HOWEVER, an acknowledgement among many in the gay community that the political and activist aspects of Pride have given way in recent years to more of a party atmosphere, and most welcome the shift.

"It's a party weekend for me—I think the political part of it has moved from a capital 'P' to a lower case one," admitted prominent local gay rights advocate Murray Billet. "Just the fact that the mayor and the police will be in the parade shows that we've moved into the mainstream in the last 10 or 15 years."

Billet, though, still believes politics ought to play a role in Pride celebrations. "There certainly is still a political element," he insisted. "This is Alberta, and there is still a lot of fear out there, and as long as those attitudes still exist Pride will continue to be relevant."

EVENT | PRIDE

As Edmonton Pride Centre president Dr Karen Hofmann prepares for Pride week, she echoes many of the sentiments expressed by other members of the gay community, although she feels that Pride is best seen as an opportunity to engage and foster a dialogue with wider society.

"We are in a relatively comfortable situation, but we find ourselves in a comfortable niche," Hofmann explained. "Too often our community members try to cluster together and find safety in numbers by clustering together, but that creates a ghetto, and we really have to reach out to our straight friends. That's why things like getting back into the community and re-asserting and expressing ourselves and our rights is so important."

For Hofmann, recent gains are appreciated and ought to be celebrated, but she cautions the gay community about becoming complacent.

"We can't just rest on our laurels and say 'oh, this is good enough.' We have to continue the efforts to find our way into regular society so that future generations don't look at us and ask 'why did you fail us?'" she said. "It's not over—it's an ongoing issue, and it's going in the right direction." ♥

CONTINUES ON NEXT PAGE

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GREEN POWER

CONTINUED FROM PREVIOUS PAGE

their use of green energy.

Howland admits that Bullfrog's product is a premium product, but is adamant that it is worth it. "There's more value on green energy. Green power is more expensive than traditional sources; it's a bit newer technology, and we're investing in the technology today," she said, noting that "coal power relies on 30-year-old technology."

She also argues that the higher price for green energy makes consumers more aware of where their power is coming from.

"When people use electricity for their every day use, we're drawing power from the grid—there's no real acknowledgement of where that energy comes from," she said. "There's no real connection to what impact that has. The coal plant that supplies the energy for my lights [in Calgary] is located west of Edmonton."

Furthermore, Howland insists that wind power has a considerable potential for reducing Alberta's carbon footprint, stating that electrical generation is the largest industrial source of carbon emissions in Alberta. "If you assume the standard mix [of coal-fired and wind-generated power], you're going to reduce your footprint by about 5.5 tonnes per year," she said. "If you remember the one tonne challenge by the government a few years back, this is significantly higher than that." The average Canadian emits around 18 tonnes of carbon dioxide per year, among the worst in the developed world.

Howland says that initial response to the launch has been extremely positive, with adopting customers in both Edmonton and Calgary (she declined to comment on which city had more). "People are aware of the problems of greenhouse warming," she said. "People want to know what they do about it. Here's something you can do, and it's practical and easy to do." ▼

Who's down with BTP? Yeah, you know me ...

JEREMY DERKSEN / snowzone@vuwweekly.com

In conjunction with Bike Month, the City is holding an open house on Tue, Jun 19 from 4 - 8 pm for Edmontonians to provide input into the Bike Transportation Plan update.

The BTP is "the umbrella document for dealing with how bikes are integrated into the transportation system in Edmonton," said Claire Ellick, transportation engineer with the City of Edmonton. The plan was last updated in 1992 and has a wide range of impacts on city planning, from engineering standards for road widths to the types of drainage grates that can be used.

"Part of our TDM (transportation demand management) strategies focus on encouraging people to use

active modes of transportation—biking, walking or taking the bus," Ellick explained. "Biking is environmentally friendly, it's good for your fitness and it reduces traffic congestion, so it's very practical."

One aspect the City will be taking under review is the connection between transit services and biking. This was one of the issues that came up in a bicycle survey the city administered in 2005 - 2006 to get input for the BTP update. Currently, there are three bus routes that have bike racks and the percentage of bike users on transit is around one to three per cent of total users.

"People generally think it's an excellent idea, but if it's not on the route they're going to, it's not useful to them," Ellick noted, "so trying to expand that would be ideal."

Other major initiatives under review include adding end-of trip facilities like bike parking, expand-

ing bike routes and, in general, examining how bikes are accommodated on city streets. In addition to the recent survey, the municipal government is conducting focus groups to get specific input from specialized user groups.

The open house will be an opportunity for concerned citizens to learn

NEWS BIKE MONTH

about what was in the 1992 plan and hear some of the feedback that came out of the recent survey and focus groups. Further consultation and another open house is scheduled for the fall.

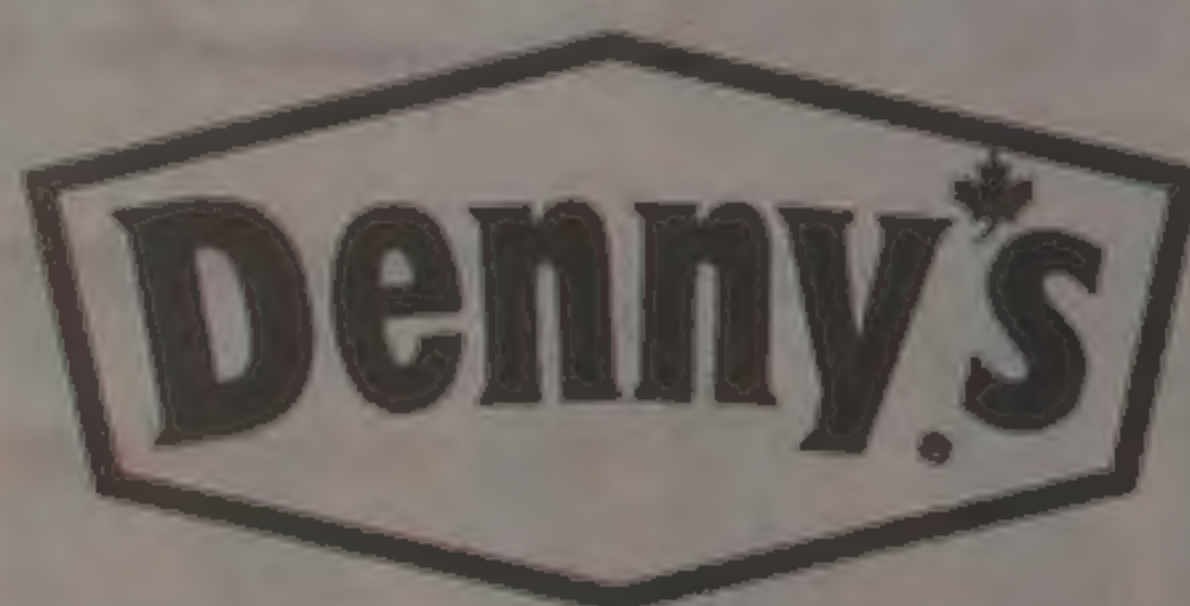
To find out more about the BTP update and the open house, check out edmonton.ca/bikeplan. The City provides resources for cyclists and information on their bike programs through edmonton.ca/cycling. ▼

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Bike bests the beast

JEREMY DERKSEN / snowzone@vuwweekly.com

There are different ways to get involved in a bike community—through joining a riding club, attending a bike event like Bikeology (this June in Edmonton) or connecting with a non-profit organization like the Edmonton Bicycle Commuters. Relatively few get into it for charity, but that's what Calgarian Tim Harriman did.

Harriman, 19, is a cancer survivor. Starting at 15, he underwent two and a half years of treatment including high dose chemotherapy and radiation. It was during this time that he made a commitment to cycle across Canada to raise awareness and funds for childhood cancer. As he goes, he is also collecting messages from kids with cancer, which he plans to relay to the Prime Minister. As part of his Spokeman Tour (spokemantour.com), he's visiting the Stollery Children's Hospital Oncology Centre in Edmon-

ton on Fri, Jun 15.

For Harriman, biking isn't just about healthier living or saving the environment. He began training while still in treatment.

"Going through treatment was challenging, let alone to go work out for an hour," he recalled, "but I'd just remind myself what it was for and

NEWS BIKE MONTH

that kept me going."

Three weeks after his treatment finished in May 2005, he began a more intense training regimen to get ready for this ride. For the last six months he's averaged around 90 kilometres a day. His journey, which began on Jun 1, represents the culmination of over two years of training and dedication. In total, he aims to complete the trip from Victoria, BC to Saint John's, Newfoundland in 83 days. ▼



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It's time for Albertans to draw a line in the (tar) sand

BILL MOORE-KILGANNON / pi.alberta.org

There once was a thin red line on a map. That may sound like the start of a fairy tale, but in fact it is the real beginning of a critical debate about Alberta's energy future.

You see, high up in a corporate tower someone has decided to draw a red line that runs from the town of Hardisty east of Edmonton across Saskatchewan and Manitoba and then straight South all the way to the southern United States. This line is called the Keystone Pipeline, and it is part of a proposal from TransCanada Pipelines to ship 435 000 barrels of bitumen from Alberta's tar sands per day to be processed into oil and other petrochemical products in the United States.

This line is important to a lot of powerful people. In particular, this line is seen by many of the largest oil companies as a critical foundation in their plan to keep rapidly expanding Alberta's oil sands to feed the United States' "addiction to oil"

At the hearings, AFL president Gil McGowan asked "Why, for example, should we settle for the 17 long-term jobs that the applicant says will be created in Canada by this pipeline when we could have 18 000 jobs? Why should we sit on the sidelines while big, US-controlled integrated oil companies use our oil to revive their aging refineries in the US mid-west and on the Gulf Coast when that oil could be used, instead, to transform Alberta into North America's newest hub for upgrading and refining."

NOT ONLY DOES ALBERTA lose out on jobs, we lose control over how we develop our own resources. Where does this leave a provincial government-appointed committee who have been consulting Albertans for the past nine months about the future of the tar sands? The overwhelming feedback that they have received from all sectors is that the uncontrolled expansion of the tar sands is creating huge problems for the environment, for cities throughout Alberta who cannot expand the services and infrastructure, and for the average Albertans who are not benefiting from the boom and who can no longer afford to pay the skyrocketing rents.

This process of public consultation has delivered a clear message from Albertans that they expect the government to stop the



while keeping declining US processing plants functioning.

The Keystone pipeline is just one of many such projects that are in the works to lock Alberta's economy into being merely an exporter of raw materials, but it is a crucial line that will determine which direction we are going to go as a province. Perhaps this is why whoever drew that line on the map decided to call it "Keystone," which, according to the dictionary, means a "piece at the crown of an arch that locks the other pieces in place, or something on which associated things depend for support".

This would explain why the pipeline and oil companies had close to 40 corporate lawyers and senior staff out to defend their pipeline at the National Energy Board (NEB) hearings last week in Calgary. Normally, the NEB is a mere speed bump on an oil company's path to developing their plans, but this time the NEB hearings have become the scene for serious interventions from the Alberta Federation of Labour (AFL), the Communications Energy and Paperworkers Union (CEP) and the Parkland Institute. The three groups have used the only venue that is available to highlight some facts and pose some critical questions about whose interest will be served by this pipeline.

uncontrolled development of the tar sands and to make sure that it is Albertans who are deciding how we should be developing our energy resources. Ironically, at the same time the oilsands committee is about to release its report, the Keystone pipeline is in the final stage of being approved at the NEB.

When Premier Ed Stelmach was running for the leadership of the Alberta Progressive Conservative party, he said exporting unrefined bitumen was equivalent to scraping off the topsoil of a farm and selling it. Now that he is the Premier, he has yet to stand up to the multinational oil companies and pipeline industry and commit to defend the public interest.

If the government of Alberta is not going to stop this project from locking us in place as nothing more than a supplier of raw products to the US, then it is time Albertans get ready to stand up and draw our own line in the tar sands. It is time we stop believing in the fairy tale that the invisible hand of the market should make all the decisions and to start to write our own story. ▽

Bill Moore-Kilgannon is the executive director of Public Interest Alberta, an Edmonton-based, non-partisan, province-wide organization focused on education and advocacy on public interest issues.

Latest health news is, as always, something of a mixed bag

HEALTH

WELL, WELL, WELL

CONNIE HOWARD
health@vancouverweekly.com

What a week in health news, such a full plate of goodies—some good, some bad, some weird, some surprising and some with a giant wow-factor.

First the bad: feelings of anger, hostility and cynicism are harder on our lungs than smoking is. This is bad because, though we're steadily moving toward a smoke-free Alberta, I doubt if many of us can fully escape the unreasonable people or too-trying circumstances of our lives.

More bad: average testosterone levels in men have gone down in the last couple of decades, and besides a number of pesticides being guilty on that front, high levels of cortisol (stress hormone) are too, meaning if we continue at our current break-neck speed of out-of-control costs of living and pollution and working too

much, we'll soon have no testosterone left. This, besides being bad for the species, jeopardizes our health and the quality of our lives even further. We need air to breathe and time to play.

Good or bad, depending on your perspective: radiologists willing to read mammograms are apparently on the decline. They say looking for cancer on a mammogram is like looking for Waldo—challenging at best and, in about a fifth of cancers, impossible. And though advocates credit mammograms for prolonging lives, critics say it's a false picture, only lengthening the time the woman is aware of her cancer.

Good and bad: MRIs can be used as diagnostic tools for breast cancer (and often are, after a mammogram detects something questionable). But there's a catch—they're too expensive and time-consuming to become the standard screening tool.

Weird: moving our eyes horizontally

from side to side for half a minute might look very strange, but it improves memory function (likely by improving communication between the right and left sides of our brains).

GOOD: THERE IS A "new" way to healthy muscles and preventing obesity, insulin resistance and elevated cholesterol and blood triglycerides—running, dancing, jumping or anything hard (another good reason to keep up those testosterone levels), until we're out of breath, then resting. Isn't that the way we all did it naturally when we were kids? Alternating short one to four-minute bursts of all-out effort with something easy (called interval training) significantly drops the levels of fats and carbs circulating in the bloodstream and increases our fat-burning capacity.

Surprising (or not?): a third of Canadians who think schools are more dangerous than five years ago suggested lax or

absent parenting and a lack of morals and respect as the root cause. Never mind that we're not enjoying the level of mental health we once did and that more of us are more medicated than ever before—and that a number of antidepressants have been linked to violent

They say looking for cancer on a mammogram is like looking for Waldo—challenging at best and, in about a fifth of cancers, impossible.

behaviour.

Amazing: the manufacturer of Paxil (an antidepressant) who not long ago was charged with withholding research results regarding its safety for use with children, and whose Type II diabetes drug Avandia has now been found to come with an

almost 50 per cent higher risk of heart attack, continues to assert that it would never attempt to mislead the public.

Even more amazing: after years of being criticized as an "untrue and unsafe" alternative sweetener (an untrue charge, based on bad science), stevia will be added to Coca-Cola's bag of tricks. They've announced the development of a "new" all-natural sweetener they've been working on for 12 years, and now have exclusive rights to use it in drinks. Twelve years! Perhaps to iron out patent details? And this while aspartame, long approved and accepted, breaks down into methanol, formaldehyde and formic acid. Yum, and we didn't know these are toxic? I know, I know, small amounts and everything, but as little as one can of aspartame-sweetened pop can significantly increase blood methanol levels, and formaldehyde at extremely low doses has been shown to cause immune system and neurological damage. **v**



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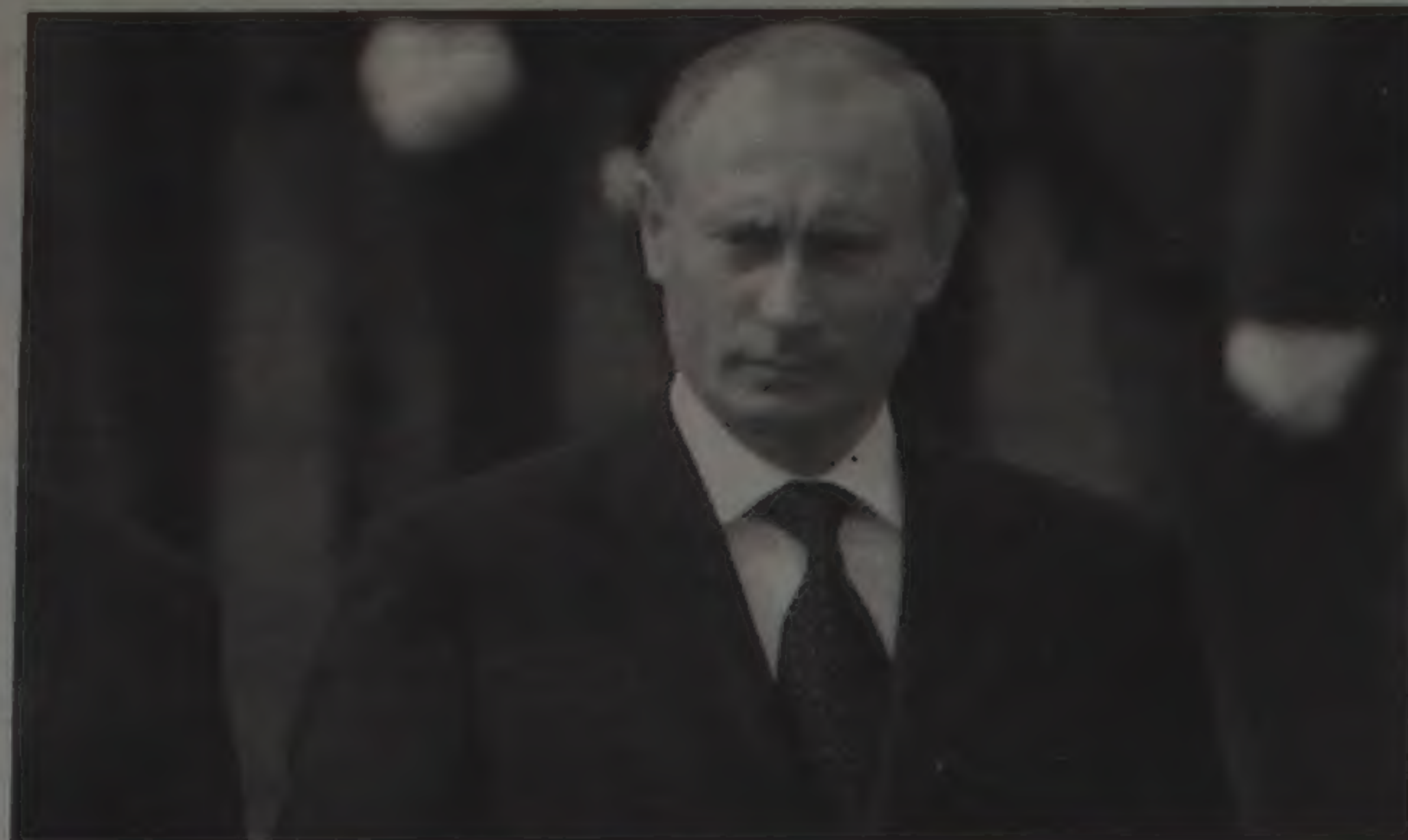
COMMENT

DYER STRAIGHT

GWYNNE DYER
gwynne@vuwweekly.com

Vladimir Putin is definitely a player, and the proposal that the Russian president sprang on George W Bush at the G8 meeting in Germany on Thursday was a classic political ambush. You claim to be putting interceptor missiles and X-band radars into Eastern Europe to intercept nuclear-tipped, long-range missiles coming out of Iran, said Putin to Bush. So why don't you make our radar station in Azerbaijan, which overlooks all of Iran from its perch high in the Caucasus mountains, part of the system?

The Bush administration has no intention of letting Russia share in its beloved Ballistic Missile Defense system (aka "Son of Star Wars"), nor does Russia believe that the system is either necessary or functional, but Putin's negotiating ploy was brilliant. If Iran had either



nuclear weapons or long-range ballistic missiles (which it doesn't), and if the United States had the technological capability to intercept such missiles (which it doesn't), then access to a Russian radar station

in the mountains north of Iran would be exactly what Washington would want.

"Let's let our experts have a look at it," said President Bush about Putin's "interesting proposal," and that's the last that any-

body will hear about that, but it did give Putin the opportunity to show that the new US bases in Eastern Europe are not about what Washington says they are about.

So what *are* they about? That is a lot harder to answer, because the whole BMD boondoggle is a weapons system in search of a threat. Twenty-five years ago, when the Blessed Ronald Reagan first proposed the "Star Wars" system, it was going to shoot down thousands of Soviet warheads with directed energy beams, just like in the movies. Very cool. But now there is no Soviet Union, and the only BMD technology that actually exists is clunky missiles that occasionally manage to shoot down other missiles, but mostly miss or just don't launch.

Time to move on, you might think, but Reagan is a Republican saint, and George W Bush had promised to roll out some BMD system when he became president. Besides, there are several hundred thousand jobs in the US military and defence industry that depend directly or indirectly on BMD. So the system was unstoppable, even if it didn't work, and in 2002 the Bush administration tore up the Anti-Ballistic Missile treaty in order to be free to deploy it.

THE NEXT QUESTION WAS where to put it. The first choices were Alaska and California, in order to intercept the intercontinental ballistic missiles that North Korea doesn't have. Next on the agenda, obviously, was stopping the non-existent Iranian missiles, which required US radars and interceptor missile bases in Eastern Europe. The Polish and Czech governments eagerly volunteered to host them, not because they believe in a threat from Iran (they don't) but because they don't like Russia and badly want American bases of some sort on their soil.

Interestingly, a majority of Poles and over two-thirds of Czechs don't want the American bases, perhaps because they realize that the bases will just annoy the Russians without providing any real protection. But if all this is just meaningless military nonsense serving a domestic American political agenda, why does it annoy the Russians at all?

It actually isn't the dysfunctional American missiles that may be installed in Eastern Europe to stop a non-existent Iranian threat that annoy the Russians. They are just a useful stick to beat the Americans with. It's everything else that the United States and NATO have done to the Russians over the past 10 years.

Shortly after he came into office, Putin asked to join NATO. The Cold War was supposedly over, but Russia's request was rejected out of hand. Instead NATO took in new members all across Eastern Europe—and even on the territory of the former Soviet Union, in the case of the Baltic Republics. After the Cold War, NATO promised not to build new military installations in former Warsaw Pact territory, but the new bases are there in Romania and Bulgaria, and now more are planned in Poland and the Czech Republic.

In a word, arrogance. The Russians don't count any more, so we don't need to take their interests into account any more, or even consult with them.

Which is why, in Munich last February, Putin talked bluntly about the old days when "there was an equilibrium and a fear of mutual destruction. In those days one party was afraid to make an extra step without consulting the others. This was certainly a fragile peace and a frightening one, but seen from today it seems reliable enough. Today it seems that peace is not so reliable."

In Moscow last week, just before Putin left for the G8 meeting, a journalist asked him: "Why are the Americans so obstinate about putting these plans for (ballistic missile defences) into practice, if it is so clear that they are unnecessary?"

Putin replied: "Possibly this is to push us to (retaliate in ways that would prevent) further closeness of Russia and Europe ... I cannot exclude this possibility." As if US foreign policy under President Bush has ever been that subtle and sophisticated. It's a good thing that both Putin and Bush are leaving office soon. ▽

Gwynne Dyer is a London-based independent journalist whose articles are published in 45 countries. His column appears regularly in *Vue Weekly*.



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Season? What season? I had no season!!

HOCKEY

IN THE BOX

DAVE YOUNG AND TB PLAYER
inthebox@vnewsweekly.com

As this is the Summer Fun edition, it seems a good time to put In The Box to bed for this season. One of the strangest Oiler campaigns is done and we'll see what kind of team Kevin Lowe puts on the ice come October. Until then, screw hockey. TB and Dave will join the Oiler fans later.

SEASON IN REVIEW Lose Pronger. Lose Peca. Lose Laraque and Spacek. Gain Sykora. Regain Reasoner. Add Lupul and Smid. Season ticket prices go up. Start the season 6-2. Moreau hurt—out for season. Toby Petersen is called up—won't help or hurt. Smytty scoring much more than expected. Perfect. It's a contract year. Zebra Mick McGeough makes crappy call against Stars—costs Oilers a game. Is most hated man in Edmonton until Pronger returns. Oilers beat Carolina—they still have the Cup though. Smytty injured. Hemsky injured. Oilers end calendar year with loss to Calgary. Petr Nedved is picked up, scores a goal and disappears. Oilers reach franchise win #1000 in early January. Crazy goal scored by Hemsky after Stars centre Patrick Stefan misses an empty net. Smytty appears in All Star Game. Perfect. It's a contract year. Alexei Mikhnov sent to Russia; Zack Stortini called from Hamilton to fight people and show off beard. Oilers go 5-6-2 in February. It gets worse. Stoll injured and reinjured. Won't return. Smytty traded for prospects and draft pick. Later that night Mark Messier's #11 raised to roof. Weirdest single day in Oiler history? Yep. Oilers go 1-12-1 in March. Finish season with win over Calgary but finish 12th in the Western Conference and 25th overall. Playoffs start. Big whoop. DY

COMING UP? The Oilers actually have a minor league affiliate in Springfield to develop players. The Western Hockey League returns to Edmonton with the Oil Kings starting up. Kevin Lowe has promised big deals this summer and a differ-

ent Oiler team should be ready by training camp. Hemsky will continue to develop into a bonafide superstar and Jarret Stoll will continue to develop into Mark Messier Lite. Arena talk will build up and we'll see what the City councillors promise during the election. DY

SEASON IN REVIEW PICTORIAL I'm not even going to try to top what Chris! over at coveredinoil.blogspot.com put together for his year in review. I'll just tell you that you have to go there. Right now. Go! There is no try; there is just do. You will laugh. You will be sad. And then, hopefully, we can all forget that this season ever happened. TB

STUPID IDEA #238? The NHL is threatening to reopen discussions to make the nets bigger to increase scoring. It was floated as a theory earlier and will not die. We'll explain how asinine this is next year. DY

STANLEY CUP FINAL REVIEW Yeah, yeah, I know it's getting to be old news by now, but we're a weekly. I do what I can. Anyhoo, a few thoughts about the final series.

- I was cheering for Ottawa, but it was nice to see Marchant win it. It was also cool to see the Niedermayer boys win together. Ma must be proud.
- The Sens came close, but had nothing in the final. Nine days off between series is a bit ridiculous. If they had managed to win, they would have been the first team ever to win with a European captain. Woulda, coulda, shoulda.
- Every time I think of Pronger holding up the Cup, I puke in my mouth just a little.
- Make that a lot.
- Jerk that he is, I thought Comrie had a great playoff run.

Well, that's that. It's been fun. Hopefully next year will be a happier time. Bring back Smytty! Go Eks! TB

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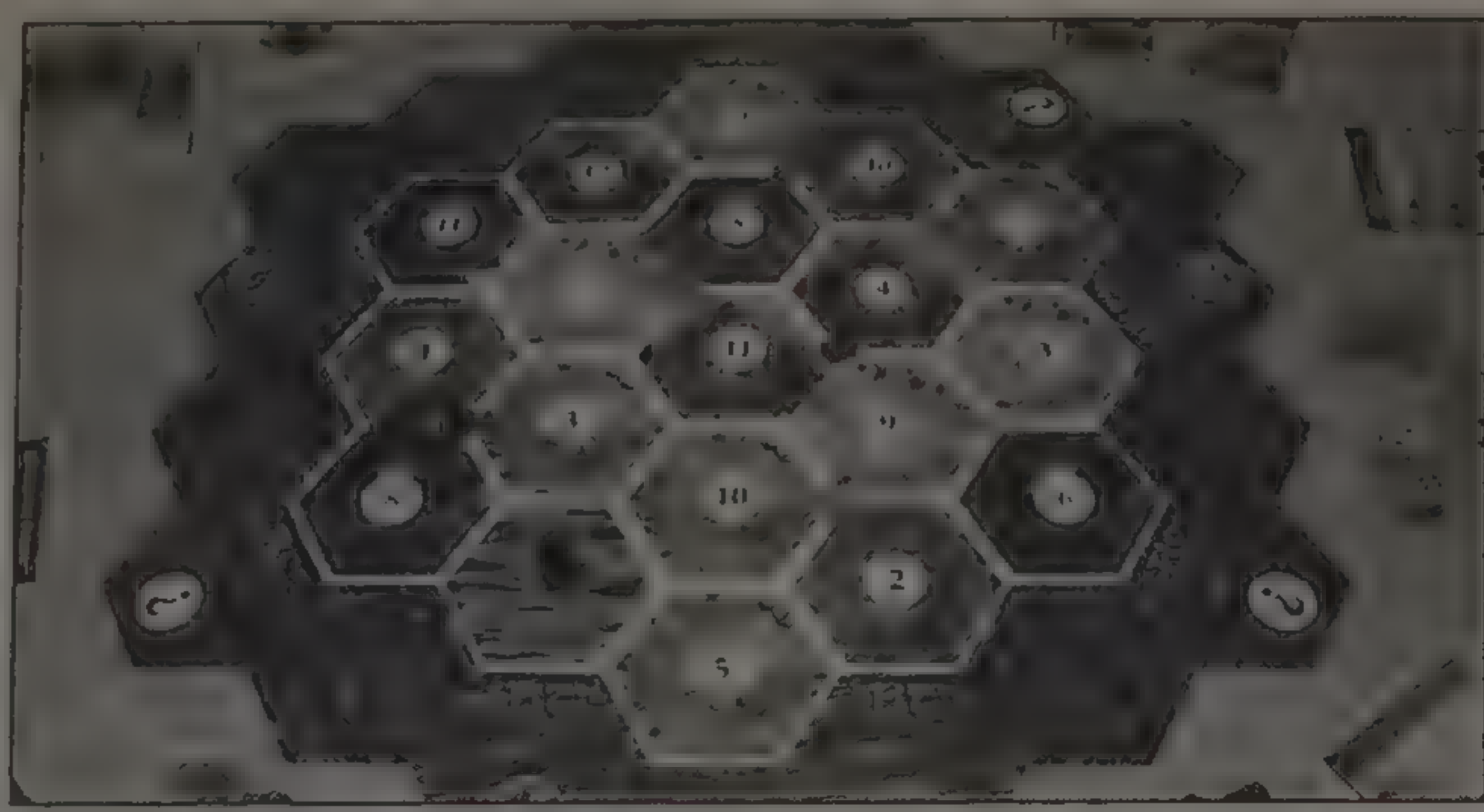
First impressions don't always count for much

GAMES INFINITE LIVES

DAVID ZANDU
infinitegames@vulture.com

Backpedalling Dept.: A few weeks ago, I talked a pretty dismissive line about the "Elizabeth" AI in the Xbox Live Arcade version of the tabletop classic *Settlers of Catan*, calling her a sucker and basically being as much of a jerk to her as one can be to an abstract electronic cloud of equations. And wouldn't you know it: the day that column hit the streets, the virtual monarch started stomping all over me. Her trade-friendly ways and heavy development focus are actually a really great way to win—you can drive off the robber while earning the "largest army" bonus, and concealing your developments hides the victory knife so your opponents will trade with you longer. Apologies, Lizzie; you were right. I'll never again undervalue the power of the sheepfold.

So, yeah. *Catan*. Best XBLA purchase I've made, by far; the rest of my online impulse buys ("Whoa! Fuckin' *Joust*! I'll certainly play this more than once! Just let me run out to Money Mart and load 20 bucks onto my ghetto credit card ...") are gathering digital dust while I'm still getting three or four (or nine, not counting restarts because I hate going first) rounds of AI-opponent *Catan* in daily. So, that's what I was doing yesterday evening when I got the bar-summoning phonecall. I've been pretty bar-resistant lately, and that inertia is strong, so I made a bet with myself: win this round with a two-point



spread, and you'll have *earned* those overpriced pints.

One thrilling 10-4 Elizabeth-style romp later (Eat it, Sun Tzu!), I found myself in the increasingly unfamiliar Black Dog, talking shit about the old neighbourhood with a guy I've known for years but somehow never knew to be a fellow Clareviewian—a Hairisiner, specifically. One of the sepia locales we old-codgers about was the Pit Boss arcade in the Victoria Trail shopping centre, like all arcades long defunct. I get misty about it now, with its mix of super-seediness and obscure cabinets (*Great Swordsman*? *Knuckle Joe*?), but I was probably inside less than a dozen times. One, it was a Grade-AAA Forbidden Zone; two, *Iron Man* comics, D&D miniatures and gummi-garnished Slurpees devoured much of my unadjusted-for-inflation '60s-vintage allowance, leaving little for quarters. Three, I was a dedicated

home-computer gamer.

I'D BEEN THINKING about the games of those days a lot, even before my drunken stagger down Memory Lane, particularly the Epyx's commercial PC release of *Rogue*. In case you don't remember it, *Rogue* was an ASCII-based—that is, it used text symbols rather than fancy-pants "graphics" to create the playfield—dungeon-crawling adventure game notable for being different every time you entered its depths in search of ... I think it was the Amulet of Yendor. And not just the mazes were different; everything changed, every time, so that a big part of the mystery and terror of *Rogue* lay in figuring out exactly what the different wands, scrolls, potions and rings did. The ecru potion that last time strike you blind; the aluminum wand that once fireballed you a clear path

down to Sublevel 20 could transmute lowly slimes into ravening dragons. Not only that, but you couldn't save-and-retry, couldn't backtrack; each run was a full-tilt, one-way run to either the Amulet or death. Usually—always, in my experience—it was death.

It was also a ton of fun, fun enhanced rather than frustrated by the insane difficulty level, and I've always since then had a soft—almost *downy*—spot for *Rogue* and its Roguelike fellows. That's why, when I needed a portable game for travel purposes, my eager hands reached for DS monster-basher *Izuna: Legend of the Unemployed Ninja*. Random dungeons! Grinding difficulty! And ...

... and nothing else. Supreme bummer, getting a whiff of roguelike gaming and finding nothing on the grill but the most mechanical go-there-kill-everything flow and an anemic weapon-enchanting system. This is getting to be a common issue between me and DS—and Wii—games: there's enough of an idea there to make me want something I never realized I wanted, in this case a portable roguelike, but not enough to actually deliver on the promise. Damn, a DS *netHack* or *Angband*, with touchscreen inventory and mapping? I'm actually physically aching for it. I guess I'll just have to satisfy myself with going online and ...

... wait a minute! The DS has a wireless browser, now, right? If I can just find an online roguelike ...

... that doesn't require Flash support ...
... that doesn't require local storage ...
... Goddamnit! ▼

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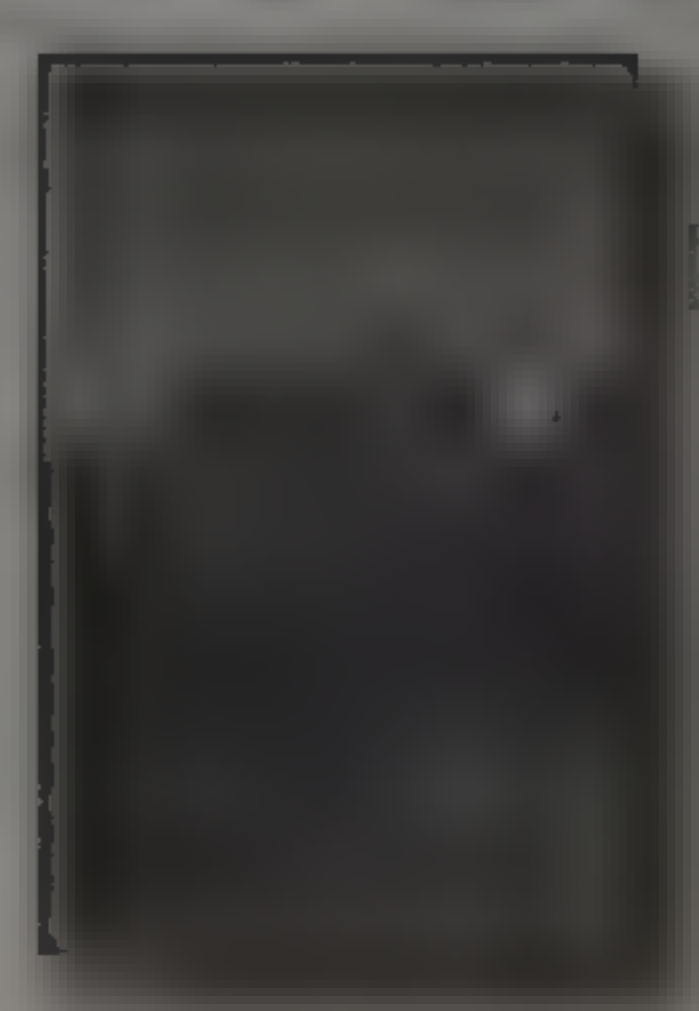


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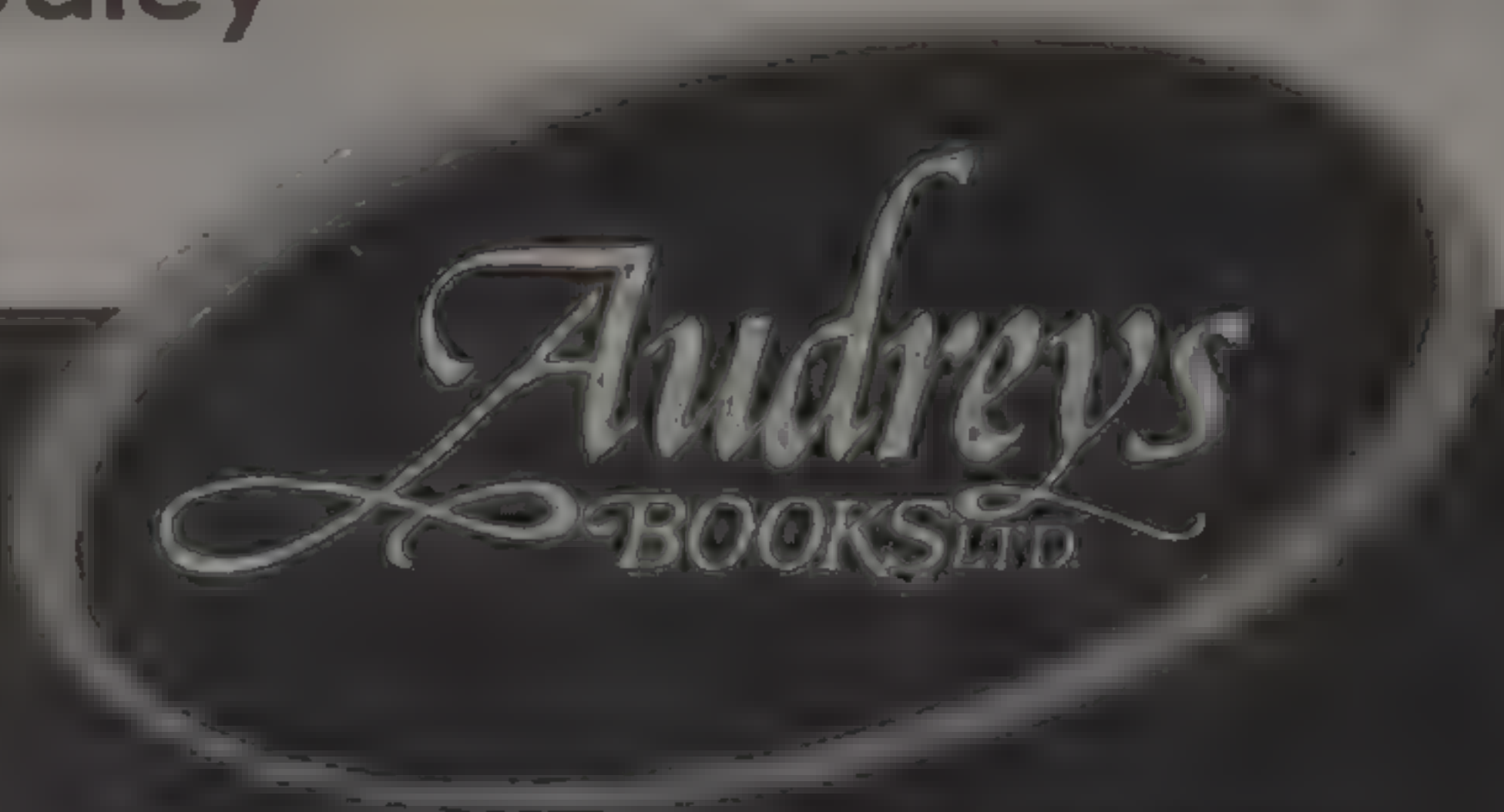
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Oh, Improvaganza! You're so orgasmic!

ROSS MOROZ / ross@vuweekly.com

It would be easy to assume that Edmonton's theatre community's reputation internationally begins and ends with one word (you know, the one that rhymes with "binge"). Yeah, our Fringe is highly regarded, sure, but according to the organizer of **Improvaganza**, the annual improv theatre festival, whose eighth edition kicks off this week, the City of Champions is also becoming well known as a city of improv.

"I don't want to brag or anything like that, but I've heard some of our guests refer to Improvaganza as the best improv festival in the world," boasts Chris Craddock. "I don't know if that's so—I don't experience the festival fully because I'm part of it—but that's really encouraging to us, and we hope that's true, and we strive to make it true and truer all the time."

It's an impressive feat for the relatively young event, which began somewhat humbly a little less than a decade ago as the brainchild of former festival artistic director Jacob Banigan and is now billed as "Canada's largest improv comedy festival."

"At first there were just a few visiting groups—it was mostly just us performing, but then later on it grew and grew and grew," Craddock explains. "At this point, we've had people from all over the world, from Australia, from Japan, from China,

PREVIEW

WED, JUN 13 - SAT, JUN 23

IMPROVAGANZA

WITH DAD'S GARAGE THEATRE (ATLANTA), THE PAJAMA MEN (CHICAGO), AKA IMPROV (VANCOUVER), THEATER IM BAHNHOF (AUSTRIA), INSTANT THEATRE (VANCOUVER), GENERAL FOOLS (REGINA), THE KINKNAUTS (CALGARY) VARScona THEATRE (10329 - 83 AVENUE), \$10

from all over Europe."

IN ADDITION TO several nights of showcases and Theatresports competitions, this year's Improvaganza also features two highly-anticipated public improv workshops with Chicago's the Pajama Men.

"They are an amazing couple of talents—they create amazing comedy theatre through improv, and they're just so playful with the form, they're monkeying with it all the time," Craddock enthuses. "They way they deal with theatricality is really inspiring to me. I wanted to have them gain a little more exposure here in Edmonton—they're usually only here for the Fringe. Our timing is really lucky, because they'll be dropping a brand-new show at our Improvaganza."

Craddock also insists that the Pajama Men's impressive credentials should not intimidate improv neophytes, as all ability levels are welcome at the workshops.

"These guys are kind of masters in their field, and it's almost a master



class that they offer, but it will be good for beginners as well," he says. "[Beginners] will get a nice physical vocabulary. They'll come out of there knowing a little better what their old man looks like, what their little girl looks like, what their different characters that they might want to play in their improv might look like."

Of course, local talent will be featured prominently alongside the inter-

national contingent, and with perennial Edmonton improv institutions like *Die-Nasty!* and *Chimprov* there's no dearth of home-grown improv talent—even if an alarming number of E-town improv luminaries seems to have a nasty habit of getting picked off and whisked away to bigger and better (well, okay, bigger, anyway) opportunities.

"I'm proud of our people—I'm glad

that people get to move on and have TV shows and stuff like that. Certainly we miss them—sometimes people are getting taken up by these next-level opportunities a little faster than we can train the new people," Craddock admits. "But that said, there's so many super-talented people coming up that I think we'll be able to reliably put on some great shows for years to come." ▾

Chappelle's funny man wants to tell you some true stories

DAVID BERRY / david@vuweekly.com

I didn't really have to do anything after *Chappelle's Show*. Charlie Murphy's vibrating bass doesn't betray a hint of hubris in that last statement, or the ones that follow it. He speaks earnestly and matter-of-factly, simply outlining the situation as he sees it, punctuated by the occasional laugh, neither self-deprecating nor ingratiating, just an honest response to the situation he's outlining.

"I was one of the best parts of one of the funniest shows in history—I had nothing to prove. Man, if anything, I could have gone out there and proved I wasn't funny."

Not funny is a little harsh, but he might have at least proved he was only funny once. As the titular storyteller on the unconscionably popular *Chappelle's Show* skit "Charlie Murphy's True Hollywood Stories," Murphy is pretty much directly responsible for possibly the most ubiquitous catchphrase of the decade so far, four words you couldn't cross a

PREVIEW

THU, JUN 14 - SAT, JUN 16

CHARLIE MURPHY

THE COMIC STRIP (WEM), SOLD OUT

college campus, if not an office building food court, without hearing until Borat hit (all together now): "I'm Rick James, bitch." Matter of fact, the same skit also spawned the marginally less popular, but still ubiquitous, "Charlie Murphyyyyy!"—not even superstar brother Eddie can boast his name as pop culture ephemera.

Rather than rest on his epithets, though—one can picture him charging frat boys \$10 a pop to call him "Darkness" and making a pretty decent living—Murphy has spent the last few post-Chappelle years the honest way: hitting the long road of the stand-up comedy tour. Though it would seem to come natural to someone of his pedigree, Murphy admits that, though he's been a writer and performer for almost 20 years, stand-up was something he'd never even tried until the



demand caught up to him.

"I had never done it before, but then one day my manager told me he was getting requests for me to do personal appearances," Murphy explains of his accidental beginnings. "I didn't really know what that meant, and he told me, 'You know, you stand up, tell some

jokes, then go.' Which sounded fine, except I didn't have any jokes. He was just like, 'Well, you better get some,' so I sat down and started writing."

AS BIG AS THE TEMPTATION for someone without any training to go for the familiar would have been, Murphy

knew he couldn't just rehash the same old stories without his flavour of the week going bad "in about six months," and so played to his strengths—for all the catchphrases the most obvious part of any of the skits is how gifted a storyteller Murphy is—without relying on the played-out. As he explains, his biggest motivation for becoming and continuing in standup has actually been fear more than anything else.

"Fear is a tremendous thing. I remember the first few times I did it, I was always afraid of the next time because it was, 'Well, they didn't boo me the last few times, but this might be the night,' and it kept me on my game," Murphy explains with a heartfelt laugh. "Just in general, too, man just because you were a success last year doesn't mean you're going to be successful this year, so you always gotta be thinking about what comes next. That's when the truth comes once you become successful, you're not going to stay that way unless you work twice as hard." ▾

HIV Edmonton & Pride 2007

HIV Edmonton is all about community development and recognizing those members of community whose efforts and selflessness have contributed greatly to our spirit and mosaic. It is to this end that HIV Edmonton is pleased to announce our sponsorship of the **2007 Annual Pride Awards** being held at **Edmonton City Hall** on **Friday, June 15th at 7:00 PM.**

HIV Edmonton is also proud to announce the creation of the **HIV Edmonton Youth Leadership Award** that is to be awarded at the Annual Pride Awards to a youth or person who has worked and/or volunteered with the LGBTQ youth community. The Youth Leadership Award includes a **\$300.00 bursary** for education. For more information on Pride Week events, please go to www.prideedmonton.org.

REQUEST FOR PROPOSALS

HIV Edmonton Web Site

Strategic Intent: Our goal is to redesign the existing HIV Edmonton web site to accurately represent the mandate, philosophy, and services of the organization. The web site should be interactive, easily accessible to low literacy individuals with information in a relevant format. We require that our site also becomes a reference point for professional education, health and social service providers and easily linked to other HIV/AIDS service organizations and HIV/AIDS related web sites.

Proposals are to be sent to Robert Smith, *Research, Evaluation & Communication Coordinator* by **June 15, 2007.** Decision will be made known, in writing, by **June 22, 2007.**

For a full copy of the Request for Proposal, please call Robert at (780) 488-5742, ext 230 email men@hivedmonton.com

Become a member of HIV Edmonton!

HIV Edmonton is a community based organization that aspires to be accountable to the communities we serve. Our staff and volunteers provide resources and education promoting prevention; outreach and support to those infected and affected by HIV/AIDS; and actively fosters awareness and education around barriers like stigma and discrimination and their impact on community health and wellness. HIV Edmonton is currently involved in linking communities around HIV/AIDS and all that it impacts. **Being a member of HIV Edmonton gives you an opportunity to get involved in this exciting work through volunteering, sponsoring, donating resources and voting at our Annual General Meeting.** For more information or to become a member of HIV Network of Edmonton Society (HIV Edmonton) please call Sue Ann at 488-5742, ext 221 or email reception@hivedmonton.com

Letter from Executive Director and Chair of the Board

Deborah Jakubec, Executive Director & Sarah Hayward, Acting Chair of Board of Directors

Our Vision

HIV Edmonton works with the whole community, in a global context, ensuring:

- There are no new HIV infections.
- People living with HIV live longer, healthier lives, free of stigma.
- Everyone affected by HIV gets the services they need without barriers or discrimination.

Our Mission

HIV Edmonton works with those infected with, affected by and at risk of HIV. We work collaboratively to provide education, support and advocacy.

The past year has been one of strengthening and renewal for the HIV Network of Edmonton Society (HIV Edmonton). Together, the board and staff have ensured a clear common vision, welcomed and celebrated our partnerships, and provided distinctive, relevant services to Edmonton and the Capital Health area communities.

We take pride in staying on the cutting edge of HIV/AIDS prevention, education and support, so that our programs for people living with HIV/AIDS continuously improve and respond quickly to new trends and research. This means that we pay attention not only to what services we deliver, but how we deliver them.

Having involved our stakeholders and communities in an evaluation of our organizational effectiveness, we developed a strategic plan to guide HIV Edmonton's actions over the next 3 years. Our renewed vision and mission express our ongoing commitment to help those infected with, affected by or at risk of HIV, and our conviction that the problems of HIV and AIDS are community problems that will take the collaborative efforts of many partners to alleviate. We recognize that the challenges faced by people living with HIV/AIDS result as much from stigma as from illness. This too is a challenge for our whole community, and HIV Edmonton is committed to working together with all people concerned.

We are proud to work with many partners to address the challenge of HIV/AIDS. The needs of each community are different, and

we are a small agency. As we continue to work in ways that meet the specific needs of specific groups, we will focus on collaboration with other agencies to extend our reach and to integrate HIV services across many aspects of health care and social care.

We are also very proud of HIV Edmonton's outstanding staff of dedicated experts, who devote their lives to the cause of HIV/AIDS prevention and care. This year, our Counseling team provided support to a diverse group of individuals living with HIV and those at risk, offering a safe space for many people, especially those newly diagnosed. Our Community Development team continued our strong push for education of youth by expanding our training to include **Triple Threat: Slick, Sexy & Smart**, a youth-to-youth program funded by the Wild Rose Foundation.

Our Peer Program trained seven people from diverse backgrounds to provide peer support to others, and assisted in the planning of the **Alberta Positive Voices Conference (APVC)** held in March. We are delighted that funds from the conference will help develop a provincial Positive Peer Network throughout Alberta, through the Alberta Community Council on HIV.

Our fundraising and awareness events have matured and expanded. This is the third year of **Spring for Life**; through which we sold 1,200 bunches of gerbera's at a variety of venues. This year demonstrated that Spring for Life is destined to become a signature event each year. Our long-established **Walk for Life** continues to provide the community and our partners with an opportunity to come together in support of our work, and that of other community agencies, against HIV/AIDS. This time-honored fall event joins us in solidarity with those infected and affected by HIV/AIDS, here and around the world, and signals to the greater community that we will work together until the pandemic ends.

We would especially like to thank HIV Edmonton's committed and energetic Board of Directors, every one of whom has given freely of time, expertise, wisdom and insight this year. Through this commitment, HIV Edmonton has revitalized the agency's operations, strengthened its purpose, and assured good governance. We look forward to our continued work throughout the community of Edmonton.

Triple Threat: HIV/AIDS Peer Educators

Thank you to the **Wild Rose Foundation** for supporting **Triple Threat: HIV/AIDS Peer Educators**. Triple Threat is a youth peer education project that trains youth in HIV/AIDS education and provides opportunities to facilitate workshops in schools, group homes and community centres.

Triple Threat youth educator, Jay Bodnariuk, promotes proper condom usage with a "Pinch the Tip" t-shirt.

Photo credit: Ted Kerr



HIV Edmonton Annual Awards

HIV Edmonton is pleased to announce the winners of our two annual awards.

The **Bob Mills Community Leadership Award** has been awarded to **Edzinkulu**. The purpose of the **Bob Mills Leadership Award** is to recognize individuals, groups of individuals or organizations that have individually or collectively made a difference in the fight against HIV/AIDS in the greater Edmonton area.

Edzinkulu is a Canadian charity, established in 2003 to provide support to children affected by AIDS in the Underberg region of the KwaZulu-Natal province of South Africa. Our work is concentrated in the village of Ndawana, about 45 km. from the small town of Underberg. **Edzinkulu** provides leadership in the Edmonton region by promoting HIV/AIDS awareness to all populations including the newly arrived African communities and focusing on reducing HIV/AIDS related stigma and discrimination, major barriers to prevention, support and outreach initiatives in Edmonton and region as well as South Africa.

The **Trudie McLaren Volunteer Award of Excellence** has been awarded to **Sue Jamieson**. The purpose of the **Trudie McLaren Volunteer Award of Excellence** is to recognize outstanding volunteers who have given selflessly of their time, energy and leadership skills to the cause of HIV/AIDS on behalf of HIV Edmonton (and the former AIDS Network of Edmonton).

Susan Jamieson has been a tireless volunteer and powerful advocate for HIV Edmonton and the populations we serve. Sue began her contribution to our 21-year history in 1989 filling a variety of positions with the agency over the years, including Volunteer Trainer, Education Speaker, Walk Site Coordinator, Black and White Committee, Xmas Party Volunteer. Sue then moved on to the Board of Directors of HIV Edmonton as a member, Vice Chair, Acting Chair and finally as Chair of the Board. Currently, she is serving as Special Advisor to the Board. Her paid work for the last few years has been at the STD Centre, Capital Health Authority, as the Team Leader for the Education Department. Susan is passionately committed to the work of HIV Edmonton, and in our view, is a natural selection for the second Trudie McLaren Volunteer Award of Excellence.

HIV Edmonton announces our ANNUAL GENERAL MEETING

June 18, 2007 at 6:30 PM

**in the Boardroom at HIV Edmonton
Suite 300, 11456 Jasper Avenue.**

Our guest speaker will be **Dr. Anne Fanning**, a 2006 Inductee to *The Order of Canada*. Dr. Fanning will address **HIV, Tuberculosis and Poverty**.

RSVP by calling Sue Ann at 488-5742 or emailing reception@hivedmonton.com.

The main entrance to our building closes at 5:30pm.

To enter the building, please **press 300** on the keypad to the right of the door and we will gladly let you in.



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Performers at Nextfest bare it all



VUE STAFF / arts@vuwweekly.com

Jermaine Stewart sang, "We don't have to take our clothes off to have a good time," but at least one actor at Nextfest did not heed the advice—and to hilarious effect. From death to life, and everything in between, these shows featured a bunch of naked, young actors and dancers stripping themselves of pretense to deliver a weekend of steamy stage-play.

Reviewers: Bryan Birtles BB, Sherry Dawn Knettle SK, Jared Majeski JM, Conor Tavis McNally CM, Carolyn Nikodym CN

A Watched Pot Never Boiles What do get when you take a lawyer who used to be a hobo who used to be a lawyer, and pair him with a small-town girl with big-city dreams? It could be a number of things, but whatever it is, it's hilarious. There was nothing perfunctory about *Watched Pot*, as actor/directors Arlen Konopaki and Amy Shostak energetically carried the audience through the lives of Walter and Ester, as they go through (with extreme hilarity) the ups and downs of married life. Might I add, this play is worth seeing if only for the uproarious parody of interpretive dance. Final thought: go see this play – it's funny. JM

Dreamscape Redemption Classes When strains of Rick Astley's "Never Gonna Give You Up" are our entree into a skit about selling one's soul to the Devil, you know that this sketch-

REVUE

TO JUN 17

NEXTFEST 2007

MULTI-DISCIPLINARY ARTS FESTIVAL BY EMERGING THEATRE ARTISTS, MUSICIANS

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comedy troupe is on its game—who else would listen to Astley but the Devil? And it's always nice to see another outing for the recurring Mostly Water character I'll call "Chronic Carl." While these dudes always try to tie the skits in their shows together under some common theme, *Dreamscape* hits its mark more than recent outings—even tripping into more morbid, but refreshing, territory. And like the dreams it is inspired by, this show dips its pen deeper into the ink of weirdness. CN

Ghetto Fever Since its incubation period in the '70s and its entry into the mainstream in the '80s, hip hop has become many things to many people—most recently and pervasively a promotional device for a high-zoot lifestyle. But there still are folks who use hip hop as a form of personal emancipation from the horrors of humanity. It takes a lot of heart and intelligence to put these redemption songs into words, but that is something that the iHuman performers are not short on. The raps about rising up against demons—the street, addiction—attack on a visceral level, and not something I'll soon forget. And the break-dancing moves confound Isaac

Newton's theory of gravitation. CN

Hungry Attempting to juxtapose the hunger experienced by many in developing nations and the self-induced hunger imposed by eating disorders is a difficult thing to do, and this play is not fully successful in its attempt. Both the script and the actors have captured the frustration and inner struggles felt by those close to or suffering from an eating disorder, but the play's lack of action means that the three actors simply talk to each other for close to an hour. The gab fest is difficult to follow and a connection to the characters remains elusive, which means that the emotional climax of the play misses its mark. BB

No Wonder(land) Angry princess, floating gravy boat, over-sexed carrot: all of these are encountered as performer Lana Hughes falls down, down, down a tunnel into the inner recesses of self-contemplation. This is a one-act, one-woman show, and Hughes wrestles with her contempt towards *Alice in Wonderland* and other fairy tales, amongst other things. The dialogue relies heavily on a frantic rhyming flow, which works wonderfully with the subject matter. Hughes gives an exceptional performance, running the gambit of emotion during the nearly-one-hour act. A simple set is combined with well-utilized shadow figures on a white backdrop to give the impression that there is more than just one character. JM



ONE Probably my favourite of all the plays I saw this year, though I have to admit that at first I couldn't decide whether *ONE* was completely ridiculous or completely ingenious. I've come down squarely on the side of ingenious. The way this play mixes disciplines like contemporary dance, regular old acting, and some clown work (seriously) into such a poignant story about the loss of a loved one is great, and the set design and props capture the contemporary esthetic. It all comes together into a play that feels very much "in the now" and captures what I think NextFest ought to concentrate more on—risk taking and exploring new ways to present ideas. BB

The Shark Tumour Collection After seeing this one-act whirlwind of emotion, humour, and F-words, I was left with one reoccurring thought: sharks are fucking cool. *Shark Tumour* straps the audience on to one of those fitness balls you see people in the office sitting on, and bounces it around from bedroom to aquarium to desert and back again. My favourite

character was idiot-savant Ylali, who reminded me of Amanda Bynes—but grown up and talented. Each character, whether it is the bumbling aquarium employee/inventor or the lonely Russian cosmonaut/animal trainer, has something to lose. Their vulnerability makes you care ... and isn't that the point? JM

Shorts ... in 3D!!! Ten fragments in just about an hour—with white girls pretending to be black, beautiful women used as guinea pigs—are wrapped in the hilarity of insanity. Showing a series of shorts can work out in one of two ways: they can make it easier for the audience to digest the smaller chunks, or it could make them feeling left out—wanting more. *Shorts* seems to have hit the mark with all its fragments. Each offers something new as a stand alone piece—love, fear, one-piece Sun Ice ski suits. Oh yeah, and you don't really need 3D glasses. JM

The Sounds of Stars Reflecting Death seems to be a common thread running through the plays I saw at

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this year's Nextfest and *The Sound of Stars Reflecting* is no different. Elliot is dead, and from his perch in the sky he is able to see into the lives of other young people. The play does a good job of delving into the pain, anger and confusion that can affect the survivors of a sudden death but is hampered by pervasive anti-Americanism in the script. Though I'm not about to sit here and stand up for the country, I do think there are more interesting choices that could have been made with the script. 88

Solo-liloquies Of all the places to see a solo show, The Living Room Play House might just be the best. Due to its confined size, it is one of the more intimate theatres in town. An actor has no place to hide, nor does the audience. If the performers do not open up completely, the audience will not trust them. The audience must surrender their anonymity, because in this theatre the actors can clearly see all and any reactions ... should they choose too. *Solo-liloquies* is a collec-

tion of short plays performed by five very gifted playwrights/actors who share with us their deepest and most desperate emotions. The shorts cover a broad range of themes ranging from transitional adjustments all the way to a librarian's utmost hatred of Mother Goose?! CM

Dancing In Your Living Room I: Drowning In Desire Dixie Devries's work-in-progress is a self-portrait in three parts representing the past, present and future. In silence, with her back to the audience, her spine flows from side to side as her arms undulate, and musician Clayton Sample's sparse guitar sounds blend into the silence, building slowly into lively flamenco. He drives the movement, which has been gradually building. Devries violently hurls herself to the ground, then jumps up to fill the small space with a frantic, highly physical performance that is all too short. Devries says isn't sure whether she'll develop the short work further, but there's a lot of her self in this beauti-

fully dramatic piece that makes it well worth investigating. SK

Dancing In Your Living Room I: Ika Iluk Tanya Lukin-Linklater is ready to soar. Her work is about transition, and marks her passage from emerging choreographer to an independent artist with a unique style. The words of an Eskimo woman who, in 1921, was searching for a "new song," inspire Lukin-Linklater to draw upon her rich traditional Alutiiq heritage, mixing it with contemporary performance art. Ritualistic movement and spoken text, water and clay help her bring the spirits of her ancient primitive culture to life as she enters a trance, and becomes the eagle. She soars through the sky, bringing us with her and back to earth again. She dances percussively, mixes clay with water, performing a ritual that she invites us to share with her. This compelling, engaging performance shows us that Lukin-Linklater has found her own song, and she's ready to sing it. SK v

TOP 30 Megatunes

Your Music Destination

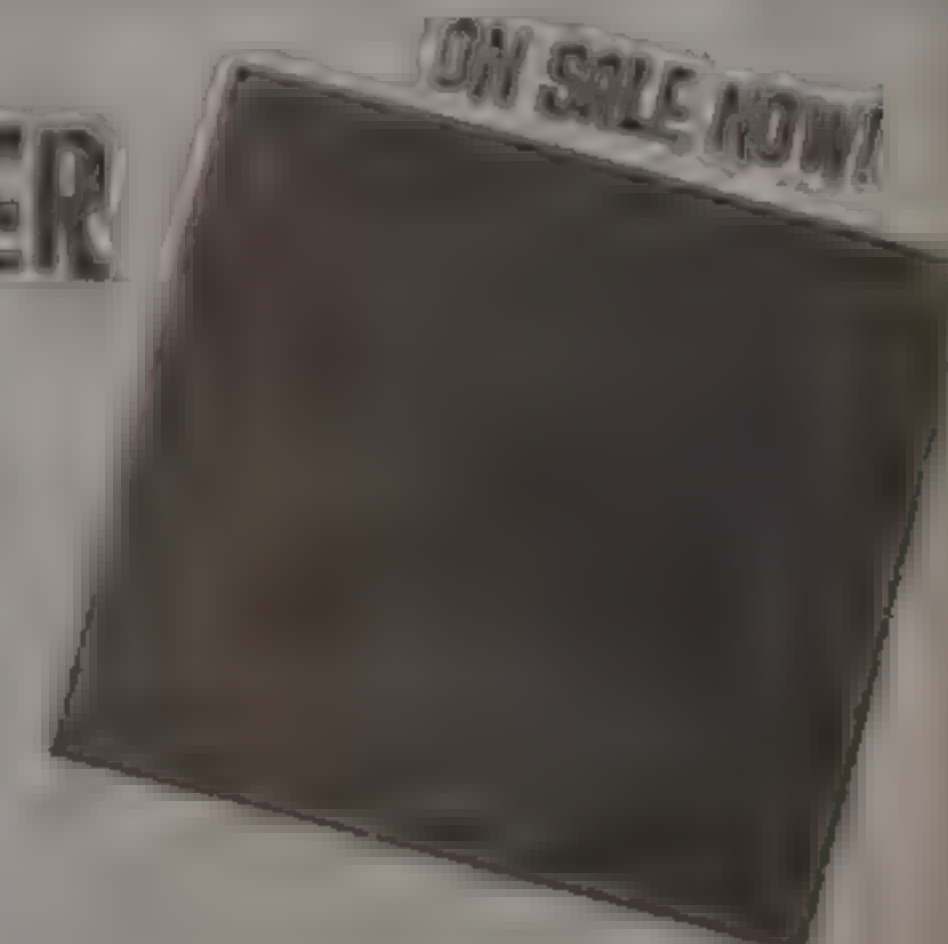
FOR THE WEEK ENDING JUNE 14, 2007

1. Wilco - Sky Blue Sky (nonesuch)
2. Feist - The Reminder (arts & crafts)
3. Arcade Fire - Neon Bible (merge)
4. Bjork - Volta (atlantic)
5. The National - Boxer (4ad)
6. Mavis Staples - We'll Never Turn Back (anti)
7. Grinderman - Grinderman (anti)
8. Kings Of Leon - Because Of The Times (rca)
9. Wednesday Night Heroes - Guilty Pleasures (byo)
10. Tiger Army - Music From Regions Beyond (hellcat)
11. Modest Mouse - We Were Dead Before The Ship Even Sank (epic)
12. Dinosaur Jr. - Beyond (fat possum)
13. Down The Hatch - I Got A Bad Feeling About This.... (dth)
14. Rufus Wainwright - Release The Stars (geffen)
15. Ry Cooder - My Name Is Buddy (nonesuch)
16. Lucinda Williams - West (lost highway)
17. Pelican - City Of Echoes (hydrahead)
18. John Prine & Mac Wiseman - Standard Songs For Average People (oh boy)
19. Nekromantix - Lifes A Grave And I Dig It (hellcat)
20. Dream Theater - Systematic Chaos (roadrunner)
21. Boris With Michio Kurahara - Rainbow (drag city)
22. John Wort Hannam - Two Bit Suit (black hen)
23. Neil Young - Live At Massey Hall 1971 (reprise)
24. Bill Callahan - Woke On A Whale Heart (drag city)
25. Elliott Smith - New Moon (kill rock stars)
26. Amy Winehouse - Back To Black (universal)
27. Various - A Tribute To Joni Mitchell (nonesuch)
28. The Shins - Wincing The Night Away (sub pop)
29. Tom Waits - Orphans (anti)
30. Arctic Monkeys - Favourite Worst Nightmare (domino)

WIL BY DECEMBER

William Mimnaugh is back for round 3 with just released "By December".

The album was produced by Dave McKinnon (Fembots) and features a guest or 2 including Jason Collett.



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WEEKLY

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Blair Brennan is an open book in *Sacra Privata*

MARY CHRISTA O'KEEFE / marychrista@vancouverweekly.com

"Standing in the middle of the gallery should be like standing in the middle of my brain—some good days/thoughts and some bad days/thoughts, and lots of profanity," Blair Brennan cautions wryly as the opening of his solo exhibition at SNAP nears. "I've been describing it as a sort of 'diary'—a long-term continuous research project, in a way."

It's mystifying that Brennan has a lush, grey-daubed mane topping his head. The number of hats he sports should have worn it all off by now: gallery master at FAB, writer, occasional instructor and artist with entwining practices that include photography, installation, sculpture and drawing.

Brennan's roles are perhaps only expressions of his real occupation as a human transponder for culture, picking up signals from elliptically related sources and responding with his own particular beacon. His frequency harbours the eclectic, but not the random, and the essential thrill of seeing his paper-based broadcasts cocooning the neat cube of SNAP's intimate gallery is that a strangely shifting order asserts itself, rising above the static, suggesting its own logic and correspondence.

"I need some sort of sustaining activity to use to figure out the world around me," Brennan explains. "The advantage of any diary process is that you start to see the patterns—the

PREVIEW

TO JULY 22

**SACRA PRIVATA:
WORKS ON PAPER BY
BLAIR BRENNAN**

BLAIR BRENNAN
SNAP GALLERY (10300 - 87 STREET)

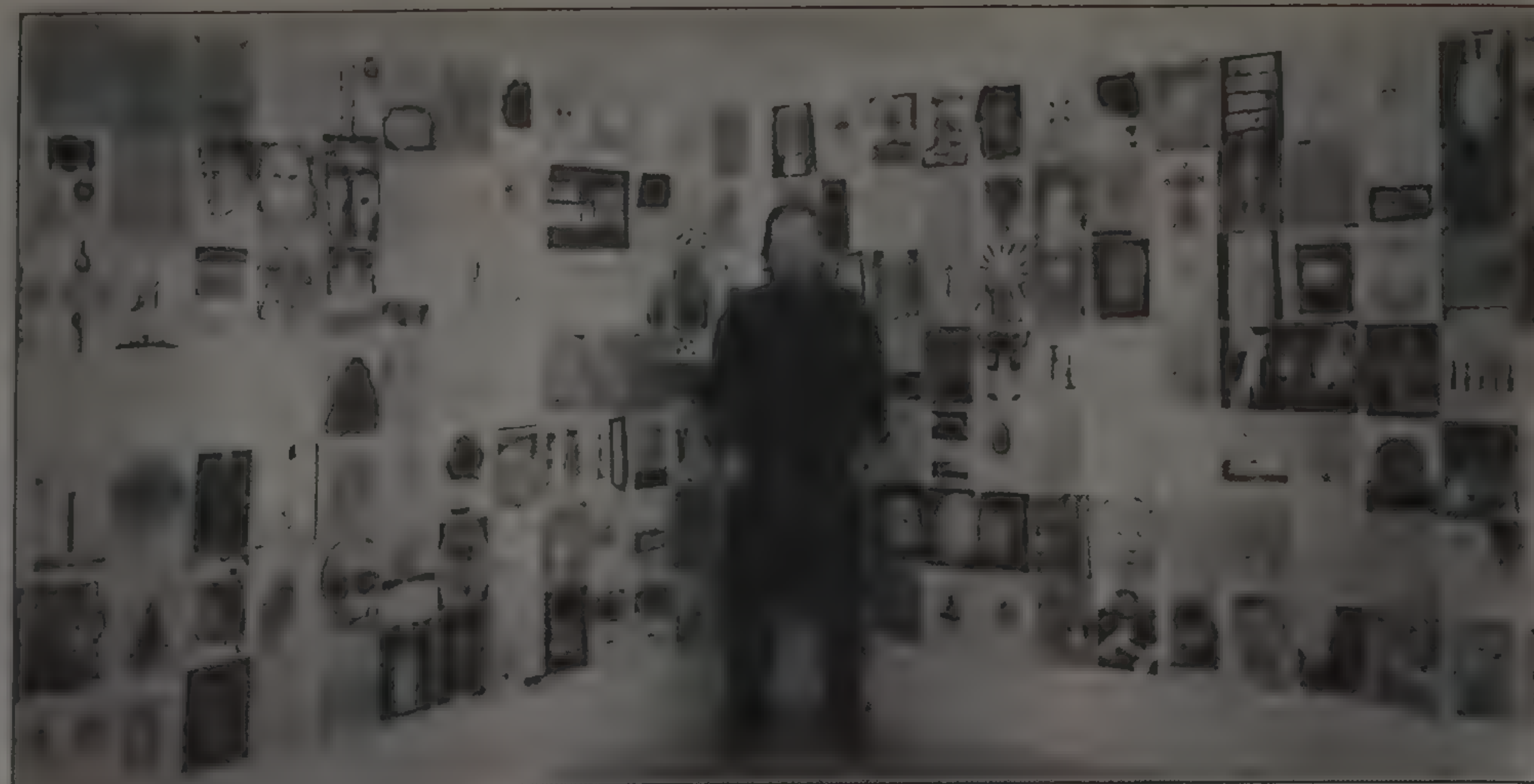
same obsessive, integral themes. When I show a drawing, I want to show the 20 that came before and the 20 that came after it."

With works dating from 1997 until recently, *Sacra Privata* functions as a kind of retrospective of Brennan's process, ideas, and encounters.

"I do part of a drawing every day and don't spend a lot of time. Maybe I wouldn't finish that day, but I don't throw any out. Layering can make it better. You can always add more," Brennan laughs. "They reflect events in my life on a daily basis—music, books, conversations, a shape I want to remember. I work with old photocopies, stencils I find or make, photos, notes, scrap paper, junk mail, stuff my daughters write or do. Lewd things next to noble things."

HUNDREDS OF BRENNAN'S 8.5" x 11" mixed media drawings—incorporating techniques like ink, watercolour, linocut and letterpress—are arranged in uniform floor-to-ceiling, wall-covering grids through the space.

"Everything is in chronological order. It reads left to right, row by row on each wall, like a book," Brennan points



out. "There were no aesthetic choices—the time it took and this space determined what was side by side."

Skulls, snatches of text, monkeys, lumpy auras of colour, transmission towers, geometric and organic forms, and snips of cut'n'paste happenstance appear repeatedly. Some paperworks are starkly graphic and totemic; others look like the junior high art geek's binders ran away to a secret island where notebooks shed their algebraic equations, periodic tables and semester schedules like snakes growing out of skins before frolicking with graffiti,

rainbows and Richard Linklater movies. Spirited and funny, poignant and biting, *Sacra Privata* has the same contemplative power as mandalas or psychedelic drugs.

Evolution has made our species pattern-seeking, meaning-inferring creatures. A German word – "funktionlust" is the Anglicized version—refers to the specific pleasure a living being gets from doing what it naturally does best. The enveloping arrangement of Brennan's enigmatic codification heightens the experience as motifs link, decouple and forge

new connections. Our brains, off-leash in a wonderland of associations, roam memories and notions and bring their own lexicons to the work.

For Brennan, funktionlust happens on two levels: pleasure in creating and pleasure in discovering the meaning of what he's created.

"Confidence comes from repetitive practice," Brennan concludes. "When you allow yourself to work in uncensored way, you get interesting results and juxtapositions. I don't worry about how things connect. They do in my head or they will someday." ▽

EDMONTON'S GAY, LESBIAN,
BI-SEXUAL, AND TRANS

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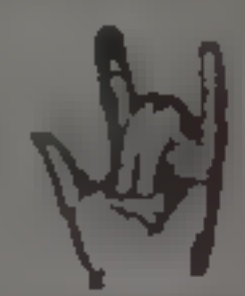
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David Lynch's latest conquers the *Inland Empire*

JOSEF BRAUN / josef@vuweekly.com

A new neighbour with a Martian-like head drops in on actress Nikki Grace (the fearless, inimitable, marvelous Laura Dern). She accurately predicts that Nikki will be selected for a much-sought-after role and then recalls a folktale about a boy who, leaving his house one day, catches sight of himself in a mirror, inadvertently releasing evil unto the world.



THIS ROCKS

The notion of evil residing in one's reflection exists in many myths; in *Inland Empire* it brilliantly manifests as the fearful fascination one finds when one's image looks back at them from a movie screen.

Polish mobsters, Hollywood prostitutes, movie people, a Balkan circus troupe, anthropomorphic rabbits confined to a room like the trio in *No Exit*: each of these milieus intersect, refracting off each other over the course of *Inland Empire*. Things shift from menacing, basically realistic intrigue into a layered world of overlapping anxieties and violence. Causality becomes overwhelmingly tenuous, lucidity evaporates and fantasy takes hold, clenching the fabric of the established reality in its bared teeth. Nikki's new movie, it's discovered, has secret, cursed roots in an earlier, unfinished production. She

THRILLER

FRI, JUN 15 - MON, JUN 17 (7 PM);
TUE, JUN 19, THU, JUN 21 (7 PM);
FRI, JUN 22, SUN, JUN 24 (8.45 PM);
TUE, JUN 26 (7 PM)

INLAND EMPIRE

WRITTEN & DIRECTED BY DAVID LYNCH
STARRING LAURA DERN, JUSTIN THEROUX, JEREMY IRONS, HARRY DEAN STANTON
METRO CINEMA, \$10

comes to identify with her adulterous role, so closely that her persona blurs into it completely.

While aligning to his previous tropes and unbridled appetite for portent, *Inland Empire* breaks much new ground for David Lynch. It's an epic set—not on some vast landscape but in a largely insular, even interior region. It's visually dynamic, hauntingly image-saturated, yet shot with low-grade DV cameras. It's self-distributed, thus only reaching Edmonton now, six months after its premiere. It's more resistant to simple summation than anything since *Eraserhead*, and so rich with a sense of discovery, goofy humour (enter a panhandling Harry Dean Stanton) and billowing strangeness as to be considered among Lynch's masterworks.

EXITING A PRESS SCREENING

Like *Inland Empire*, I overheard one critic say, "Good thing they didn't cut that down to only two-hours; then it wouldn't



have many any sense!" A clever quip, but misleading commentary. Yes, *Inland Empire* is three hours long, much of it audaciously perplexing, rippling with ambiguity even in its resolution. Admittedly, there's the sense of Lynch being somewhat indecisive, inviting one too many freaks for dinner, but still I'd argue that the movie's protracted duration itself is a key factor in how it works on you.

Like Hitchcock, Lynch is interested in "putting the audience through it," the "it" signifying normally unpleasant

sensations such as terror and unease. *Inland Empire* is extremely successful at inflicting unease and one of the ways in which it does so is through sheer hallucinatory relentlessness. Spend enough time in Nikki's nightmare and you'll leave the theatre feeling very much like you've been through something—and I don't know about you, but this sort of transporting experience is precisely what I go to the movies hoping to have.

At a crucial juncture, Nikki is putting some groceries in her car when

she spots some cryptic writing on a wall. She's compelled to enter a darkened door and, in a memorably chilling sequence sees—in a manner of speaking—her reflection. From here, Nikki tumbles down the rabbit hole, where she's lost for a very long time. She enters what appears to be a two-dimensional set. Once she's inside, however, it proves to be a real, furnished bungalow, one Dorothy Valens might have inhabited if she moved to the Los Angeles suburbs. She's entered the labyrinth of *Inland Empire*, crossing over into a realm where identity, place and even time assume a tempestuous fluidity.

And Lynch himself has crossed over into new territory. His grainy DV creates unstable, textured shadows, looming close-ups, distorting rays of light and the most ghostly hand-held camerawork I think I've ever seen. (Lynch says what he loves about these cameras is that he can hold the image in the palm of his hand—accordingly, the camerawork assumes an unusually physical, choreographic quality.) He's renovated his sensibility to embrace a now primitive technology, ironically employed to capture images of glamour; in doing so, he's revealed glamour's darkest underbelly, picking up where *Mulholland Drive* left off and moving even deeper into the empire of our movie-infected subconscious. ▼

King of weird reels in *Big Fish*, with subtle humour

The aphorisms, anecdotes, tributes and flecks of advice that comprise *Catching the Big Fish: Meditation, Consciousness, and Creativity* (Tarcher/Penguin, \$25) make for an unusual and I think quite appealing little mélange of missives from the mind of David Lynch. It's unmistakably designed to be, among other things, a sort of luxuriously packaged pamphlet on Transcendental Meditation, which Lynch has been practicing for the last 33 years—it's loaded with quotes from the Upanishads and the Bhagavad-Gita. But its more general concern is with the facilitation of imaginative action, and no matter how improbably sunny or even weirdly

REVUE

BY DAVID LYNCH

CATCHING THE BIG FISH: MEDITATION, CONSCIOUSNESS AND CREATIVITY

TARCHER/PENGUIN, \$25.00

naïve the tone ("We're supposed to have so much fun, like puppy dogs with our tails wagging"), the language is clear and simple and there resonates throughout a voice of authority, one obviously in good standing with the gods of creativity.

To be sure, those in search of more in-depth analysis might be better off reading Chris Rodley's *Lynch on Lynch*, a hearty

yield of insightful—and frequently funny—comments from Lynch on his process, work and experience in the industry. For all his finesse with movies, stills and paint, Lynch openly admits that he's "not always good with words," but Rodley's interviews allow Lynch to expand in a way he never allows himself to do here.

What Lynch opts for in *Catching the Big Fish* are quick, witty ditties on such themes as the usefulness of restrictions, the singular light of Los Angeles, the magic of movie theatres, the imperative of intuition, the beauty of nature's dialogue with artifice, Lynch's new passion for digi-

tal filmmaking and resolution to, from here onward, dismiss celluloid, the textural splendour of rotting bodies, tree bark and pie, and how a diner can be the perfect place to dream—a lovely little digression that echoes Luis Buñuel's homage to sitting in quiet bars in *My Last Sigh*.

Though it's not the book's central subject, Lynch indeed provides interesting comments on his films, such as his feeling of having sold out with *Dune*, why he considers *Eraserhead* his "most spiritual movie," how dream recall solved a problem on *Blue Velvet* or how the OJ Simpson trial inspired *Lost Highway*. He also makes a few declarations about his aes-

thetic that are so evident in his work as to be kind of comical: "I love dream logic," for instance, or "I love seeing people come out of darkness." Really! No kidding!

Anyway, his understatement is endearing and his take on developing artistic chops is a fun, personal variation on what are essentially the same tried and true methods you might find elsewhere. *Catching the Big Fish* is a good-natured, concise and thoughtful testament from "just a guy from Missoula, Montana, doing my thing, going down the road like everybody else." — JOSEF BRAUN / josef@vuweekly.com

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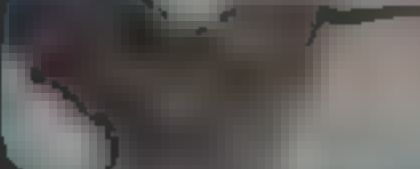
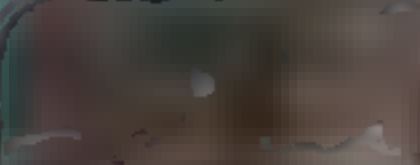
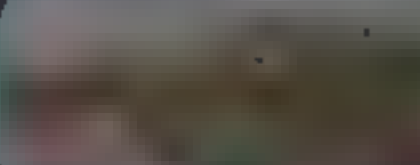
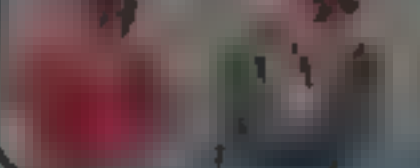
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Hot Summer Guide



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VUEWEEKLY

Hot Summer Fun

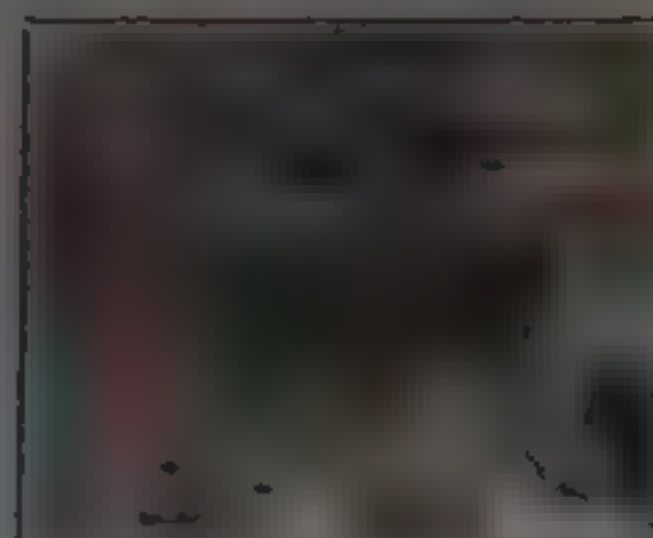


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CHARLIE MURPHY *The Comic Strip* (WVEM) • To Jun 16 • For more info, visit thecomicsstrip.ca or call 780.483.5999.

EDMONTON CRACKER-CATS Telus Field (10233 - 96 Avenue) • 7:11pm • Vs Winnipeg Goldeyes • \$10 adult, \$8 youth/senior • For more info, visit crackercats.ca or call 780.423.BALL.

THE DRAG KING PROJECT BY TONI LATOUR Harcourt House Art Centre (10215 - 112 Street) • To Jun 16 • Mon - Fri: 10 am - 5 pm, Sat: 12 pm - 4 pm • For more info, visit harcourthouse.ab.ca or call 780.426.4180.

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

KORY WLOS Wild West Saloon (12912-50 Street) • 7 pm • For more info, visit wildwestsaloon.ca or call 780.476.3388.

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES 16615 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829

MIKE HENDRY OF NAPA VALLEY Vines-Riverbend Wine Merchants (2331 Rabbit Hill Road) • 7 pm • For more info, call 780.434.9444.

NEXTFEST 2007 ARTS FESTIVAL Roxy Theatre (10708 - 124 Street) • To Jun 17. Nextfest is back with an exhilarating line-up of original work created by the hottest emerging professional artists—from Edmonton and beyond. • For more info, visit attheroxy.com or call 780.453.2440.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For More info, visit operanuova.ca/vocalarts or call 780.487.4844.

RACE TO THE GRANDE PRIX: BATTLE OF THE BANDS Urban Lounge/The One on Whyte (10544 Whyte Avenue) • Featuring At the Stroke of Midnight, Wish and Side Step Fate • For more info, visit theoneonwhyte.com or call 780.437.7699.

RAPID FIRE THEATRE PRESENTS: IMPROVAGANZA Varscona Theatre • 10329 - 83 Avenue • To Jun 23 • For more info, visit rapidfiretheatre.com or call 780.448.0695.

RUSSELL PETERS Jubilee Auditorium (11455 - 87 Avenue) • 8 pm • Russell has made his reputation by speaking to people that no one else is talking to. Much of his comedy speaks to immigrant communities around the world—including Indian, Arab, Caribbean, Chinese, Filipino, Korean, Vietnamese, and other

South and Southeast Asian communities that remain invisible to the mainstream media and sometimes to the broader white population • For more info call TM or 427.2760.

TIM KOSLO Comedy Factory • For more info, visit thecomedyfactory.com or call 780.469.4999.

VALLEY ZOO: FINE FEATHERED FRIENDS 13315 Buena Vista Road • 10 am to 11:45 am • Meet chickens and ducks up close, watch a parrot eat a treat and see the birds of prey. We'll look at feathers and eggs up close, then make a toy for the parrots to play with. To wind up our morning, we'll make animal kites to fly outside in honour of our fine feathered friends • \$16.50 3 - 5 years old • For more info, visit edmonton.ca/valleyzoo or call 780.796.8787. (KF)

FRIDAY, JUNE 15

BIKE TO WORK PANCAKE BREAKFAST Sir Winston Churchill Square • 7 am - 9 am • Vegan pancakes, fruit, juice, coffee and free bike maintenance checks await the biking public • For more info, visit bikeology.ca.

CESARIA EVORA Winspear Centre (99 Street & 102 Avenue) • 8 pm • with Tcheka • \$45 - \$49 • For more info, visit winspearcentre.com or call 780.428.1414.



NEXTFEST 2007 ARTS FESTIVAL TO JUNE 17

LEGEND

The following symbols shall represent events that are:

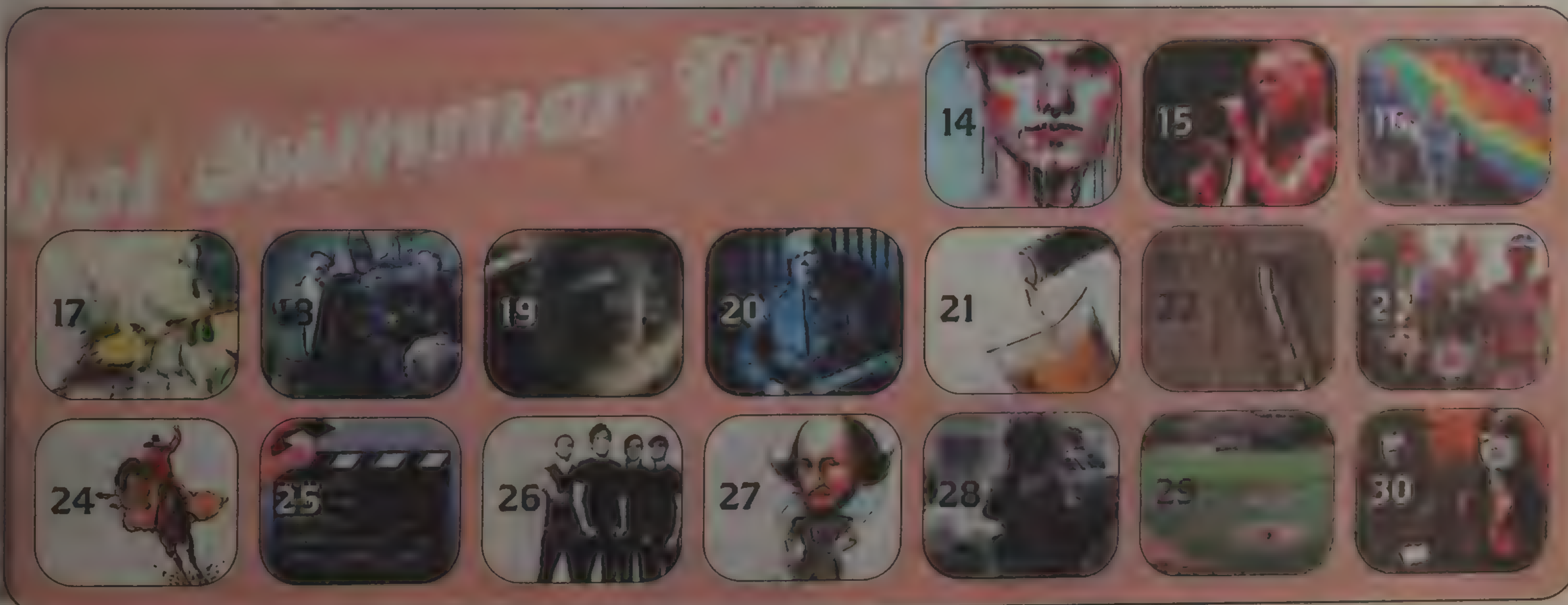
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(SOF) Sexual Orientation friendly
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• Outside of Edmonton applies to any event outside of the Metro Edmonton area and the major suburbs

• Some events which are friendly to the above may not be marked

• Events where tickets can be purchased through Ticketmaster will contain the abbreviation TM. You can reach Ticketmaster by calling 780.451.8000 or ticketmaster.ca

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Hot Summer Calendar - June

CONTINUED FROM PREVIOUS PAGE

CHARLIE MURPHY The Comic Strip (WEM) • To Jun 16 • For more info, visit thecomicstrip.ca or call 780.483.5999.

THE CRUZEROS Starlite Room (10030 - 102 Street) • 8 pm • \$10, more at the door • w/ Alicia Tait, the Nathan Carroll Band • For more info, call visit starlite-room.ca, call 780.428.1099 or TM.

THE DRAG KING PROJECT BY TONI LATOUR Harcourt House Art Centre (10215 - 112 Street) • To Jun 16 • Mon - Fri: 10 am - 5 pm, Sat: 12 pm - 4 pm • For more info, visit harcourthouse.ab.ca or call 780.426.4180.

EDMONTON CRACKER-CATS Taurus Field (10233 - 96 Avenue) • 7:11 pm • Vs Calgary Vipers • \$10 adult, \$8 youth/senior • For more info, visit crackercats.ca or call 780.423.BALL.

EDMONTON PRIDE WEEK ANNUAL PRIDE AWARDS City Hall • 7 pm • For more info, visit prideedmonton.org. (SOF)

GREEN WITH ENVY: PRIDE WEEK KICK OFF PARTY New City (10081 Jasper Avenue) • Featuring Kelly and the Kelly Girls • \$15 advance, \$20 door • For more info, visit newcitycompound.com or call 780.429.CLUB.

HELIX Century Casino (13103 Fort Road) • 9 pm • Free • For more info, visit cnty.com or call 780.643.4000.

IN-FLIGHT SAFETY Velvet Underground (10030 - 102 Avenue) • 8 pm • w/ Young Galaxy • \$15 • For more info, visit unionevents.com or call TM

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

KORY WLOS Wild West Saloon (12912-50 Street) • 7 pm • For more info, visit wildwestsaloon.ca or call 780.476.3388.

LINE OF SIGHT Urban Lounge/The One on Whyte (10544 - 82 Avenue) • For more info, visit urbanlounge.net or call 780.437.7699.

LIVE@LEVA Leva Café (11053 - 86 Avenue) • 8 pm - 11 pm • Featuring Laurelle • For more info, call 780.479.5382.

LUCINDA WILLIAMS Jubilee Auditorium (11455 - 87 Avenue) • 8 pm • with Kelly Joe Phelps • \$42 • For more info, call TM or 427.2760.

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES 16615 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829.

MUTTART CONSERVATORY: PLANTS WE EAT 9626 - 96A Street • 10 am - 11:30 am • Sample a buffet of foods that come from trees and plants you can see growing at Muttart, and help make some vanilla ice cream! Create a craft from seeds we eat, and plant a bean seed to take home • \$16.50 child and adult • For more info, visit edmonton.ca/muttart or

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OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

RAPID FIRE THEATRE PRESENTS: IMPROVAGANZA Varscona Theatre • 10329 - 83 Avenue • To Jun 23 • For more info, visit rapidfiretheatre.com or call 780.448.0695.

REAL MEN DRINK PINK Fine Wines by Liquor Select (8924 - 149 Street) • 7:30 pm • Featuring Eric Southward • \$30 • For more info, call 780.481.6868.

ROCK & FLOWER CD RELEASE PARTY Norwood Legion (11150 - 82 Street) • 8 pm • \$15 • For more info, visit uptown-folkclub.ca or call 780.436.1554.

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VIVA LA FAVA 10805 - 105 Avenue • 8 pm • Fava's new revolutionary fundraiser • Featuring Lyle Bell with Joel Higham; Red Ram with aAron munson; the Secretaries with kelleY boleN; Dietzche V and the Abominable Snowman; Nik 7 • For more info, visit fava.ca or call 780.429.1671.

SATURDAY, JUNE 16

CHARLIE MURPHY The Comic Strip (WEM) • last night • For more info, visit thecomicstrip.ca or call 780.483.5999.

DARREK ANDERSON Caffrey's Irish House (99 Wye Road, Sherwood Park) • 4 pm - 6 pm • For more info, call 780.449.7468.

THE DRAG KING PROJECT BY TONI LATOUR Harcourt House Art Centre (10215 - 112 Street) • To Jun 16 • Mon - Fri: 10 am - 5 pm, Sat: 12 pm - 4 pm • For more info, visit harcourthouse.ab.ca or call 780.426.4180.

EDMONTON CRACKER-CATS Taurus Field (10233 - 96 Avenue) • 7:11 pm • Vs Calgary Vipers • \$10 adult, \$8 youth/senior • For more info, visit crackercats.ca or call 780.423.BALL.

EDMONTON PRIDE WEEK Parade @ 2 pm (beginning at 2 pm from Jasper & 108 Street, going east to 99 Street then to Churchill Square) • Womonspace: Unity Dance (Hellenic-Canadian Community Hall 10450 - 116 Street); 9 pm - 1 am; \$12 non members • For more info, visit prideedmonton.org. (SOF)

HELIX Century Casino (13103 Fort Road) • 9 pm • Free • For more info, visit cnty.com or call 780.643.4000.

HOPAK! GALA 2007 Jubilee Auditorium. (11455 - 87 Avenue) • 8 pm • Celebrate Ukrainian Dance in Alberta • \$30 adult, \$20 children • For more info, contact TM.

KORY WLOS Wild West Saloon (12912-50 Street) • 7 pm • For more info, visit wildwestsaloon.ca or call 780.476.3388.

LINE OF SIGHT Urban Lounge/The One on Whyte (10544 - 82 Avenue) • For more info, visit urbanlounge.net or call 780.437.7699.

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES 16615 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829.

NASCAR SUPER LATE MODELS RACE Edmonton International Raceway (Hwy 13 south of Millet) • Featuring NASCAR Thunder Cars and Claimers • \$15 adult, \$10 youth/senior • For more info, visit edmontonraceway.com or call 780.467.9276. (KF) (OOE)

NATIONAL GEOGRAPHIC FILM SERIES: DEADLY FASHION Royal Alberta Museum (12245 - 102 Avenue) • 1 pm • \$10 adult, \$8 senior, \$7 youth • For more info, visit royalalbertamuseum.ca or call 780.453.9100.

NEXTFEST 2007 ARTS FESTIVAL Roxy Theatre (10708 - 124 Street) • To Jun 17 Nextfest is back with an exhilarating line-up of original work created by the hottest emerging professional artists—from Edmonton and beyond. • For more info, visit attheroxy.com or call 780.453.2440.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

PARKLAND UKRAINIAN DANCERS Horizon Stage (Spruce Grove) • 2 pm and 7 pm • \$10 adult, \$5 youth • For more info, call Glenna at 963.5048.

RAPID FIRE THEATRE PRESENTS: IMPROVAGANZA Varscona Theatre • 10329 - 83 Avenue • To Jun 23 • For more info, visit rapidfiretheatre.com or call 780.448.0695.

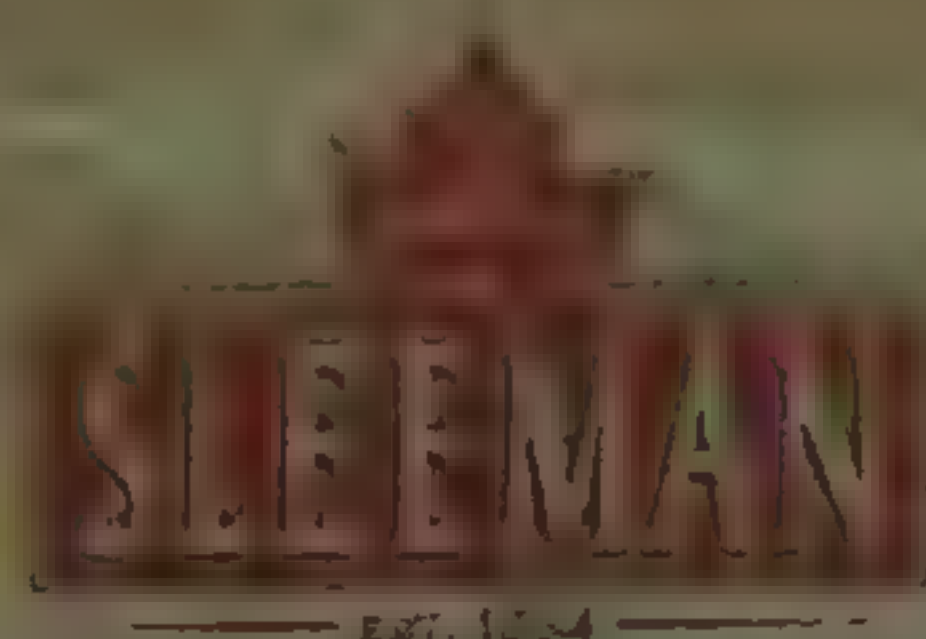
RIDE-IN MOVIE, PICNIC AND MINI FAIR Victoria Park Cricket Pitch (12130 River Valley Road) • 8 pm - late • Ride down to the River Valley and watch a movie under the stars. Plus a picnic, games and a mini trade show with local bikes • For more info visit, bikeology.ca.

ENTERTAINMENT WEEKLY PAGE 28



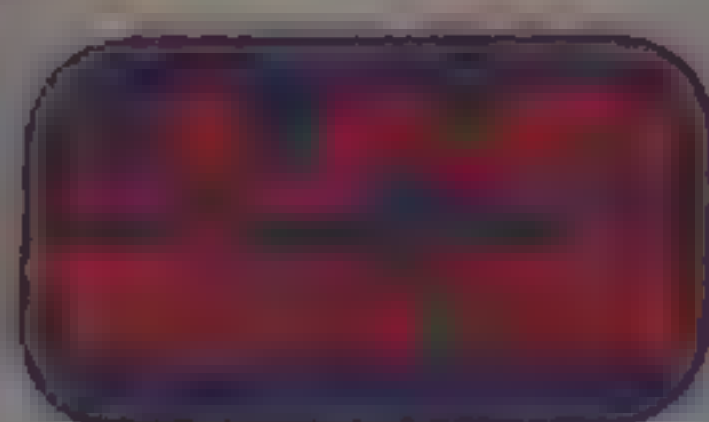
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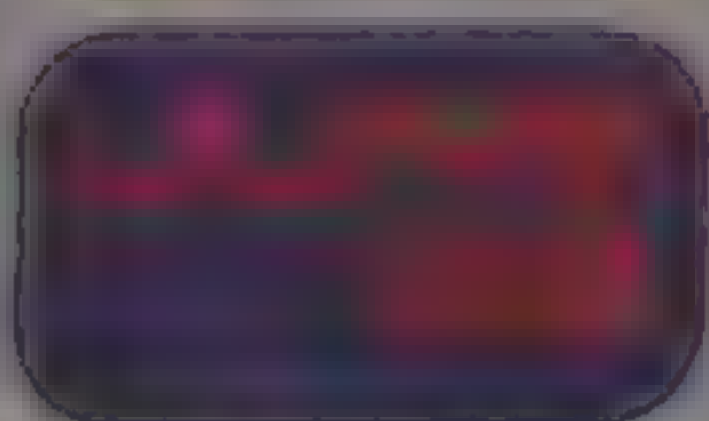
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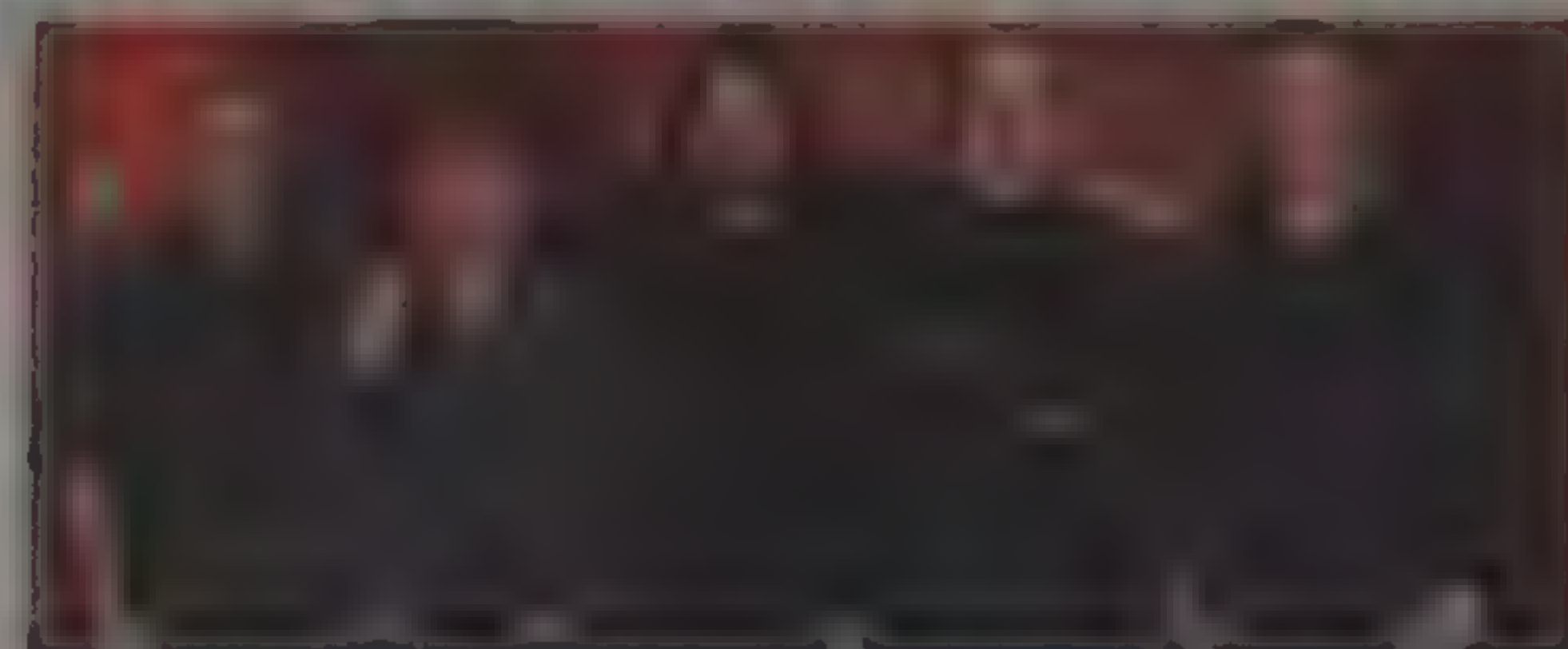


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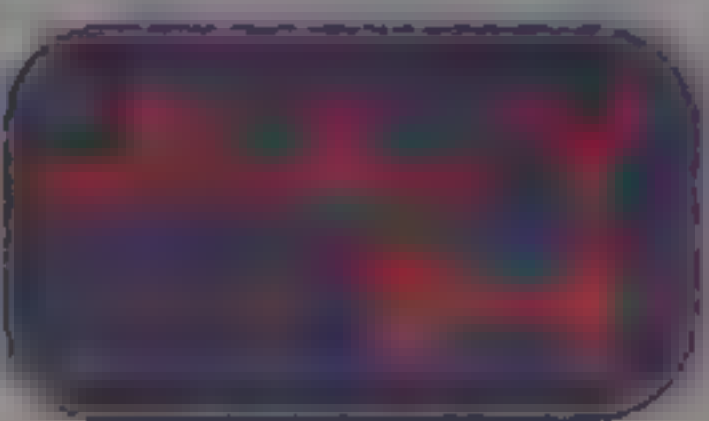


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ROCKY MOUNTAIN WINE AND FOOD FESTIVAL

Westerner Park, Parkland Pavillion, Red Deer • 4 pm - 10 pm • \$15 • This is Alberta's biggest celebration of wine and food. Try wines from all over the world and food from some amazing local chefs. Indulge yourself • For more info, visit rockymountainwine.com or call 1.866.228.3555. (OOE)

SALSAPALOOZA Four Points Sheraton (7230 Argyll Road) • To Jun 17 • Edmonton's Annual Salsa Showcase & Competition • For more info, visit salsapalooza.ca or call 780.953.2468.

SPROUTS: NEW PLAY FESTIVAL FOR KIDS 6-30 Stanley A Milner Library Building • Jun 16 - 17 • Pre-show activities at 1 pm; plays at 2 pm • Explore the wonderful "sound" garden, draw in our special garden plot, listen to storytellers, get your face painted or enjoy a moment in our picnic area. Four short plays will be presented, with an intermission. • For more info, visit tixonthesquare.ca or call 780.424.1757. (KF)

SUMMER SONGBIRDS John Janzen Nature Centre (Fox Drive and Whitemud Drive) • Cheap! • Learn more about these favourite songbirds on a guided walk, and make a fun bird craft • For more info, call 780.496.8787. (KF)

THE WARSZYNSKI TRIO Convocation Hall (U of A) • 8 pm • Beautiful Classical trio to relax you on this late spring evening • For more info, visit eccsociety.com.

SUNDAY, JUNE 17

BAD JUDGEMENT Urban Lounge/The One on Whyte (10544 - 82 Avenue) • For more info, visit urbanlounge.net or call 780.437.7699.

EDMONTON CRACKER-CATS Telus Field (10233 - 96 Avenue) • 1:35 pm • Vs Calgary Vipers • \$10 adult, \$8 youth/senior • For more info, visit crackercats.ca or call 780.423.BALL.

EDMONTON PRIDE WEEK Pride Run; Emily Murphy Park @ 10 am • Mayor's Pride Brunch; St Andrews Centre (111 Avenue & 127 Street) \$30; 12:30 pm • Volleyball & Tennis Group pride open house; Kinsmen Park; 1:30 pm - 3:30 pm. • The Gay Cup: 2nd Annual Pride Challenge Softball game; Kinsmen Park, Field # 2; 3:30 pm • For more info, visit prideedmonton.org. (SOF)

FATHER'S DAY John Walter Museum at the the bottom of Walterdale Road • 1pm - 5pm • Learn how to tool leather and make a keychain for dad • For more info, visit edmonton.ca. (KF)

FATHER'S DAY CELEBRATIONS Fred John's Park (Leduc) • Featuring Frisbee golf, fishing, canoeing and much more • For more info, visit leduc.ca or call 780.980.7199 ext 6203. (KF)

FATHER'S DAY ON THE WILD SIDE Valley Zoo (13315 Buena Vista Road) • Wade through the wild wetlands at the Valley Zoo this Father's Day! Creatures featured this day include wetland birds, frogs, snakes and bugs. An interpreter will talk about the paternal role of animal fathers raising their young. It's a manly event, but families are all welcome • 12 pm - 4 pm • \$8.50 adult, \$6.25 youth/senior, \$4.25 child • For more info, call 780.495.2925. (KF)

FATHER'S DAY SHOW AND SHINE Vegreville Exhibition Ground (Vegreville) • One of the largest car and truck show and shine events in Alberta. Plus, see an amazing model train display • \$6 • For more info, visit vegrevilleevents.com or call 1.888.611.0161. (KF) (OOE)

HATS OFF TO DAD Fort Edmonton Park (Fox Drive & Whitemud Drive) • 10 am - 6 pm • Enjoy games from throughout Edmonton's history • \$13 adult, \$9.75 youth/senior, \$6.50 child; Dads wearing hats get in for free • For more info, call 780.496.8787. (KF)

KYLA SANDULAK Ivory Club (2940 Calgary Trail South) • 7 pm • CD Release Party • For more info, visit theivoryclub.com or call 780.465.6800.

MADE IN THE SHADE: TREES OF THE TEMPERATE PYRAMID Muttart Conservatory (6926 - 96A Street) • Learn more about the diversity of trees and how valuable they are to the biome • 1 pm - 4 pm • \$8.75 adult, \$6.75 youth/senior, \$4.50 child • For more info, visit edmonton.ca (KF)

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES 18815 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829.

NEXTFEST 2007 ARTS FESTIVAL Roxy Theatre (10708 - 124 Street) • To Jun 17. Nextfest is back with an exhilarating line-up of original work created by the hottest emerging professional artists—from Edmonton and beyond. • For more info, visit attheroxy.com or call 780.453.2440.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

RAPID FIRE THEATRE PRESENTS: IMPROVAGANZA Varcona Theatre • 10329 - 83 Avenue • To Jun 23 • For more info, visit rapidfiretheatre.com or call 780.448.0695.

SALSAPALOOZA Four Points Sheraton (7230 Argyll Road) • To Jun 17 • Edmonton's Annual Salsa Showcase & Competition • For more info, visit salsapalooza.ca or call 780.953.2468.

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SUMMER SONGBIRDS John Janzen Nature Centre (Fox Drive and Whitemud Drive) • Cheap! • Learn more about these favourite songbirds on a guided walk, and make a fun bird craft • For more info, call 780.496.8787. (KF)

WEDNESDAY NIGHT HEROES New City (10081 Jasper Avenue) • 7 pm • All ages • Album Release party with Our Mercury, Homewreckers, High Jinks, Let's Dance • For more info, visit newcitycompound.com or call 780.429.CLUB.

MONDAY, JUNE 18

2007 FESTIVAL OF THE STARS Winspear Centre (99 Street & 102 Avenue) • 7:30 pm • Featuring Patricia Conroy, Brad Johner, Shane Yellowbird, Eli Barsi, and many more, including the 5 finalists from the Country Star Search, competing for acceptance to Global Country's prestigious Rising Star Program • \$20 - \$25 • For more info, visit winspearcentre.com or call 780.428.1414.

EDMONTON PRIDE WEEK DL MacDonald LRT Garage; 5 pm - 7 pm • For more info, visit prideedmonton.org. (SOF)

SUMMER SONGBIRDS

JUNE 17



INDULGENCE: A CANADIAN EPIC OF FOOD AND WINE The Edmonton Marriott at River Cree Resort (Enoch) • \$50 • Eat local at the food and wine party of the season. Join Edmonton's top chefs, distinctive Alberta food producers and VQA wineries for a taste of profound flavours • For more info, call 780.433.9739.

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES 16615 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829.

MONDAY NIGHT CLUB FAVA EX-SUITE 9722 - 102 Street • 7 pm • Featuring Shomee Chakabraty • Fava's weekly workshop for emerging film and video artists • \$2 • For more info, visit fava.ca or call 780.429.1671.

MUTTART CONSERVATORY: DIY WATER FEATURE 9626 - 96A Street • 7 pm - 8:30 pm • Learn to make your own pleasing water feature for your home or deck using easy to obtain, low cost supplies • \$15 • For more info, visit edmonton.ca/muttart or call 780.496.2925.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

CONTINUES ON NEXT PAGE

four rooms

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and lounge

Edmonton City Centre
102 Ave. & 100A St.
426-4RMS (4767)

Jazz Festival



FRIDAY JUNE 22

Don Berner Trio

INSPIRED BY CHARLIE PARKER

SATURDAY JUNE 23

Doug Morgan

INSPIRED BY THELONIOUS MONK

SUNDAY JUNE 24

Rhonda Withnail

INSPIRED BY ELLA FITZGERALD

MONDAY JUNE 25

Bob Tildesley

INSPIRED BY MILES DAVIS

TUESDAY JUNE 26 *Charlie Austin Trio*

WEDNESDAY JUNE 27 *Mo Cefever Trio*

THURSDAY JUNE 28 *Hecubus Trio*

FRIDAY JUNE 29 *Audrey Ochoa*

SATURDAY JUNE 30 *Efa Etorama & Toque*

PLUS!

Thursday June 14
Stuart Crosley Trio

Friday June 15
George Kaufogiannakis Trio

Saturday June 16
Taylene Lyontrio

Thursday June 21
Christina Schmolke

SUPPER CLUB!

Wed. June 20th 5:30pm
Curious About Curry II

• Green Curry Potato Salad with Tuna
Red Curry Samosa with Taro, Orange and Alligator
Curry Chocolate Beet Bites • Madras Curry Roasted Duck
Curry Caramel Apple Flan

\$70 / person

COMING UP: 'Plenle' • July 17th

AND: 'Crab Pot II' • August 19th

AMUSEMENT CENTRES

Alberta Young Guns Paintball • RR
13 (Allan Beach Road) & Hwy 16 •
945.3958

Castrol Raceway • 7003 Girard Road
• 468.FAST

Circuit Circus Amusement Centre •
8770 - 170 Avenue • 444.7887

Edmonton Corn Maze • Garden Val-
ley Road (23 Avenue) & Hwy 60 •
288.0208

ESG Paintball • 33 Lowe Avenue, Fort
Saskatchewan • 469.4263

Fort Edmonton Park • Fox Drive &
Whitemud Drive • 496.8787

Galaxyland/World Waterpark •
West Edmonton Mall • 444.5300

Gateway Entertainment Centre •
3414 Gateway Boulevard • 435.1922

Kidtopolis Inc • West Edmonton Mall
• 444.7774

Laser Quest • 10829 - 105 Avenue •
424.2111

Let's Play • 3509 - 99 Street •
439.1234

Paintball Action Games • 4804 - 90
Avenue • 469.0882

Paintball Galaxy • 11760 - 109 Street
• 477.8550

Planet Golf • West Edmonton Mall •
489.6341

Speed Zone Kart Raceway • 8280 -
175 Street • 486.9665

Whitemud Drive Amusement Park •
7411 - 51 Avenue • 465.1190

Wild Waters Waterpark • 21515 -
103 Avenue • 447.4476

Spruce Grove Amusement Centre •
307 Weststreetgrove Drive, Spruce Grove
• 960.0077

Hot Summer Guide CRITIC'S PICKS MUSIC

THE HOME TEAM

There are a few local acts with CD release shows on the horizon this summer. Old Reliable's **Mark Davis** is releasing a pair of albums (Jun 29, The Blue Chair Café), indie-folkies **F & M** (Jun 29, Velvet Underground, \$10) is putting out its new disc the same day, **PIND** is dropping some punked-up pop on Canada Day (Jul 1, Wunderbar, \$8), **Hot Panda** kicks the indie-pop out of the garage (Jul 13, Velvet Underground) and **Darrek Andersen** is planning on ripping up some roots (Aug 4, The Rosebowl).

THE HEAVY HITTERS

Lucinda Williams (Jun 15, Winspear Centre, \$42) is about as honest as they come when it comes to letting her heart spill out in song, so expect plenty of pain and suffering when she brings her brand of Americana to town.

The show is officially sold out, but there are always a few tickets floating around somewhere, so you might still have a chance to catch the **White Stripes** (Jun 30, Shaw Conference Centre, \$47.50) when the duo hits town in support of its soon-to-be-released new album, *Icky Thump*.

It turns out that there might be something to those books on writing hit songs after all; **Del Tha Funky Homosapien** (Jul 21, Starlite Room, \$23) followed the guidelines of one of them when he co-wrote the Gorillaz's "Clint Eastwood" a few years back. Who knows? Maybe an aspiring songwriter can pick up a few of Del's tricks when he lands here for a solo performance.

Sure, plenty of people say that the **Edmonton Folk Music Festival** (Aug 9 - 12, Gallagher Park, \$25 - \$180) is all about the general experience rather than the musical specifics, but take a look and there are some gems in this year's lineup, among them the heartbreaking **Mary Gauthier**, Texas desperado **Guy Clark** and Toronto singer-songwriter **Justin Rutledge**.

Huge. That's pretty much the best way to sum up the place that **Tiësto** (Aug 23, Shaw Conference Centre) holds in the DJ world. He's stopping in Edmonton as a part of a tour that is being described as more event than concert, with a guaranteed blowing of the mind.

If the only thing you know about **Los Lobos** is the band's famous cover of Ritchie Valen's "La Bamba," then check them out when they top the bill for **Edmonton's Labatt Blues Festival** (Aug 24 - 26, Heritage Amphitheatre, \$35 - \$90). Far from being a nostalgia act, the band can still write a damn fine tune and, despite not being particularly well known for picking the blues, Los Lobos can hold its own with the best in the field.

OFF THE BEATEN PATH

Daniel Bejar has always been the main man in **Destroyer** (Jun 29, Starlite Room), so even though he's said that the band's current line-up is now the definitive one, it's not all that surprising to hear rumours that the Destroyer that will be playing here consists of Bejar alone. If it's true, it'll be a good chance to catch a solo performance before the rest of the group rejoins the fold.

The Bebop Cowboys (Jul 12, The Norwood Legion, \$18) will be bringing some western swing sounds to town as the soundtrack to a unique opportunity to take part in an authentic dance hall gig. It'll be just like the days of yesteryear.

ON THE ROAD AGAIN

Of course, summertime is when plenty of people head out on the highway for some time away from the grind of daily life in Edmonton. And if you're looking to hear some sounds in a different environ, then there are a few choices.

Despite this city's longstanding rivalry with our southern neighbors, Calgary's **Sled Island** (Jun 27 - 30, various venues, \$22 - \$45) looks to be pretty much fantastic. You've got your big names with **Cat Power** and **Spoon**, with a ton of other acts ranging from Calgary's **Vailhelen** and **Woodpigeon** to Edmonton's **Twin Fangs** and **Hills Like White Elephants**.

The Canmore International Jazz Festival (Jun 21 - 23, Creekside Hall and Centennial Park, Free - \$25) features both amateurs like the **Canmore Collegiate Jazz Band** and professionals like New York-based pianist **Renee Rosnes**. A little closer to home, the **Jazz at the Lake Festival** (Aug 16 - 19, Sylvan Lake, \$4.50 - \$27) will host guitarist **Amos Garrett's** trio, along with Sylvan Lake alumni **PJ Perry**.

If jazz isn't your thing, the wide-ranging **Jasper Folk Festival** (Aug 3 - 4, Jasper Centennial Park, \$12.50 - \$45) will see **Rae Spoon** and **Rodney DeCroo** bringing their *Trucker's Memorial* duo to the mountains, along with performances from **Geoff Berner**, **Meatdraw** and plenty more—including Edmonton's own **the Uncas**. **v**

Hot Summer Calendar - June

CONTINUED FROM PREVIOUS PAGE

PABLO DISCOBAR New City (10081 Jasper Avenue) • For more info, visit newcitycompound.com or call 780.429.CLUB.

RAPID FIRE THEATRE PRESENTS: IMPROVAGANZA Varscona Theatre • 10329 - 83 Avenue • To Jun 23 • For more info, visit rapidfiretheatre.com or call 780.448.0695.

SOPHIE MILMAN Maclab Theatre, The Citadel (9828 - 101A Avenue) • 8 pm • For more info, visit livenation.com

TRACK ATTACK Stratotech Park (55112 Secondary Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 5 pm - 9 pm • EMRA Track attack motorcycle sessions • For more info, visit stratotech.ca or call 780.998.9995. (KF)

THE TRIPLE PLAY TOUR WITH OMARION, MARQUES HOUSTON AND LLOYD Shaw Conference Centre (9797 Jasper Avenue) • 6:30 pm • \$39.35 • For more info, call TM

TUESDAY, JUNE 19

EDMONTON PRIDE WEEK PFLAG Panel Discussion; Stanley A Milner Library's Centennial Room; 7 pm • For more info, visit prideedmonton.org. (SOF)

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES 16615 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

PABLO DISCOBAR New City (10081 Jasper Avenue) • with the Fabulous Beefeaters • For more info, visit newcitycompound.com or call 780.429.CLUB.

RAPID FIRE THEATRE PRESENTS: IMPROVAGANZA Varscona Theatre • 10329 - 83 Avenue • To Jun 23 • For more info, visit rapidfiretheatre.com or call 780.448.0695.

SOUL2SOUL TOUR 2007 WITH TIM MCGRAW AND FAITH HILL Rexall Place • 7:30 • \$69 - \$125 • For more info, call TM.

VALLEY ZOO: LEMUR HOUSE WARMING PARTY 13315 Buena Vista Road • 1 pm - 2:30 pm • We're throwing a party to welcome the Zoo's lemurs into their new homes! We'll visit the new building, deliver tasty enrichment treats and new toys, and even meet a lemur up close • \$16.50 for adult and child • For more info, visit edmonton.ca/valleyzoo or call 780.496.8787. (KF)

WEDNESDAY, JUNE 20

BIG JOHN BATES AND THE VOODOO DOLLZ New City (10081 Jasper Avenue) • with Jukebox Shock & Cremators • For more info, visit newcitycompound.com or call 780.429.CLUB.

BRENT LEE Wild West Saloon (12912 - 50 Street) • 7 pm • For more info, visit wildwestsaloon.com or call 780.476.3388

EDMONTON CHANTE: VIVE LA VOLUNTEERS Maurice Lavallee School (95 Street & 88 Avenue) • For info, visit edmontonchante.ab.ca or call 780.469.4401.

EDMONTON PRIDE WEEK Queer Images. Metro Cinema; 9828 - 101 A Avenue • 7 pm • \$10 • For more info, visit prideedmonton.org. (SOF)

call 780.448.0695.

SOUL2SOUL TOUR 2007 WITH TIM MCGRAW AND FAITH HILL Rexall Place • 7:30 • \$69 - \$125 • For more info, call TM.

THURSDAY, JUNE 21

BRENT LEE Wild West Saloon (12912 - 50 Street) • 7 pm • For more info, visit wildwestsaloon.com or call 780.476.3388

CONVECTION COOKING CLASSES Trail Appliances • 6 pm • Learn your way around a convection oven • \$59 • For more info, call 780.434.9414.

COOPER'S CHOICE Vines-Riverbend Wine Merchants (2331 Rabbit Hill Road) • 7 pm • Taste some of the finest samples of scotch • For more info, call 780.434.9444.



JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

KART STARS CHALLENGE Stratotech Park (55112 Secondary Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • Free • For more info, visit stratotech.ca or call 780.998.9995. (KF)

KIDS WILD DAY IN THE PARK Elk Island National Park (one hour east on the Yellowhead) • For more info, call 780.922.5585. (KF) (OOE)

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES 16615 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844

RAPID FIRE THEATRE PRESENTS: IMPROVAGANZA Varscona Theatre • 10329 - 83 Avenue • To Jun 23 • For more info, visit rapidfiretheatre.com or

FERRY CORSTEN Fever Nightclub (WEM) • 9pm • \$20 advance • For more info, visit fevernighclub.com or call 780.443.6666.

EDMONTON CHANTE: VIVE LA VOLUNTEERS Maurice Lavallee School (95 Street & 88 Avenue) • For info, visit edmontonchante.ab.ca or call 780.469.4401.

EDMONTON ESKIMOS FOOTBALL Commonwealth Stadium (11000 Stadium Road) • 7 pm • Vs BC Lions • \$28 - \$60 student/senior discounts available • For more info, visit esks.com, call 1.800.667.3757 or TM. (KF)

EDMONTON VOCAL MINORITY: FOREVER YOUNG, A 60'S FOLK MUSIC HOOTENANNY Cloverdale Community Hall (9411 - 97 Avenue) • Featuring Brian Gree and Patsy Amico • For more info, visit evm-choir.com or call 780.479.2038. (SOF)

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

CONTINUES ON PAGE 33

2007 ALBERTA BIENNIAL OF CONTEMPORARY ART

Sarah Adams
Robin Arseneault
Richard Boulet
Jennifer Bowes
Ken Buera
Kay Burns
Chris Flodberg
Julian Forrest
Paul Freeman
Anu Guha-Thakurta
Terrance Houle/Jarusha Brown
Geoffrey Hunter
David Janzen
Jonathan Kaiser
Mary Kavanagh
Linh Ly
Annie Martin
Mark Mullin
Paul Robert
Laurel Smith
Kristy Trinier



David Janzen, *Welcome to Arcadia*, 2007. Oil on canvas.



LIVING UTOPIA
AND DISASTER

2007

Alberta Biennial of Contemporary Art

OPENS AT
THE AGA
ENTERPRISE
SQUARE
JUNE 23



Chris Flodberg, *Recollection of a trip to Paris*, 2007. Oil on canvas.

22 ALBERTA
ARTISTS
EXPLORING
ONE DYNAMIC
THEME



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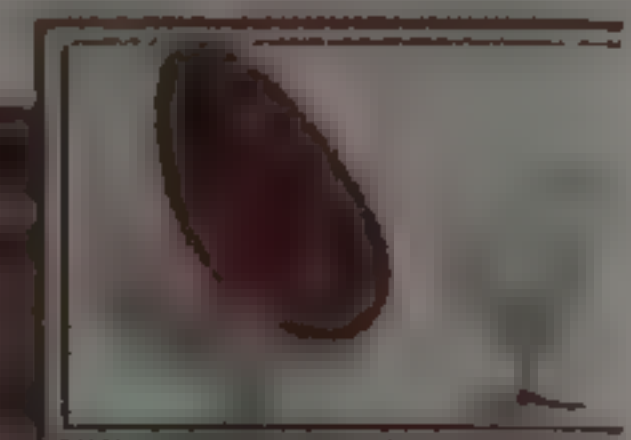
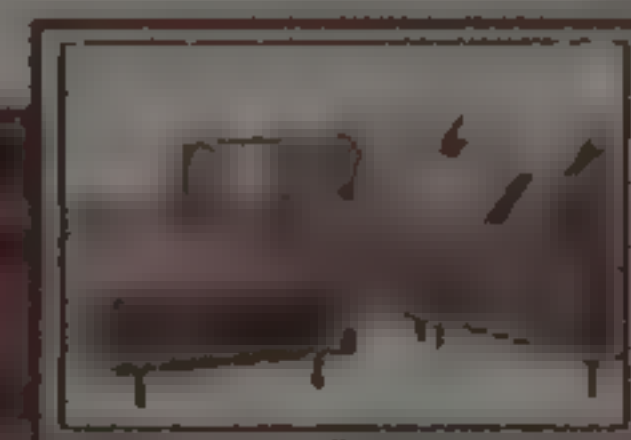
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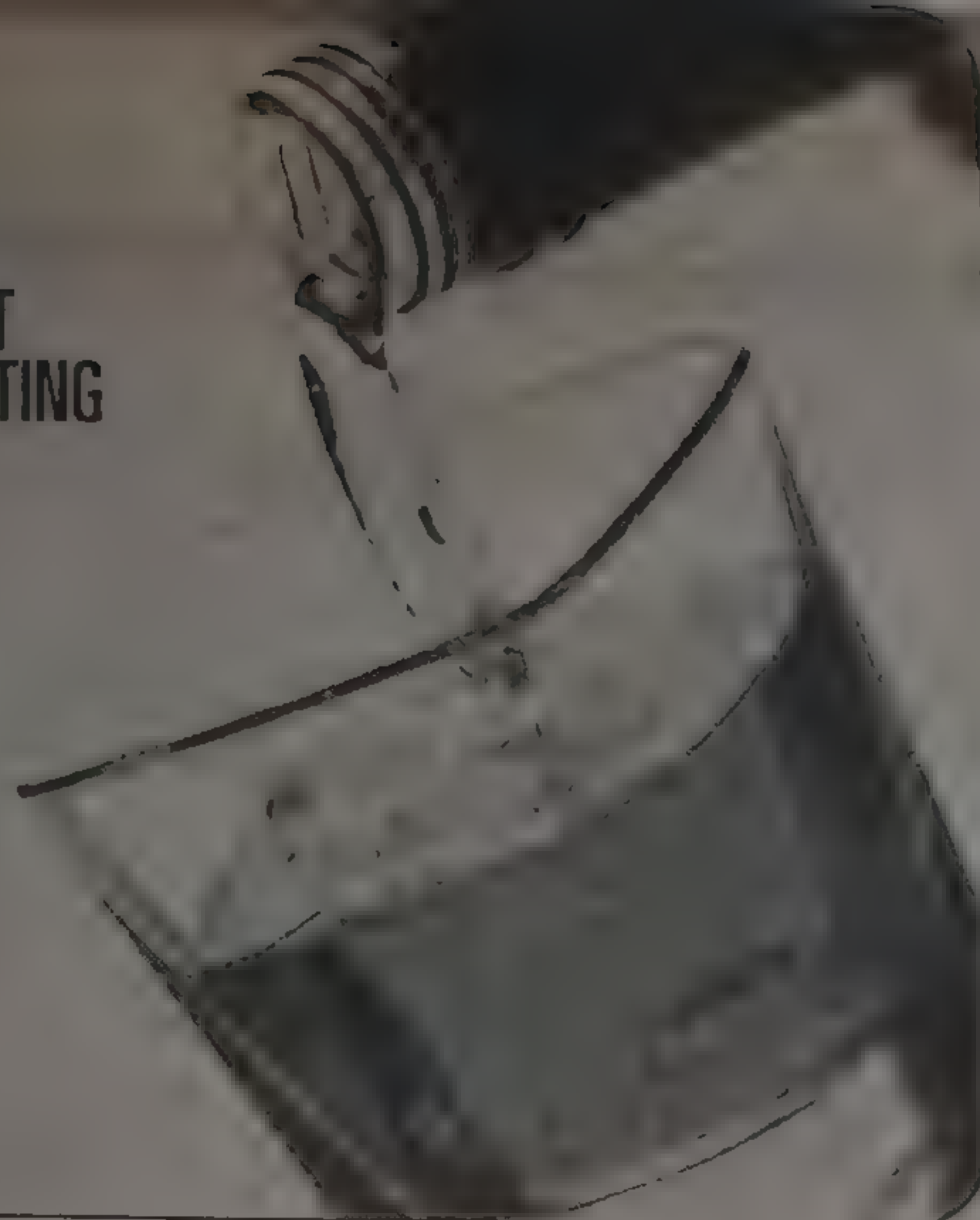
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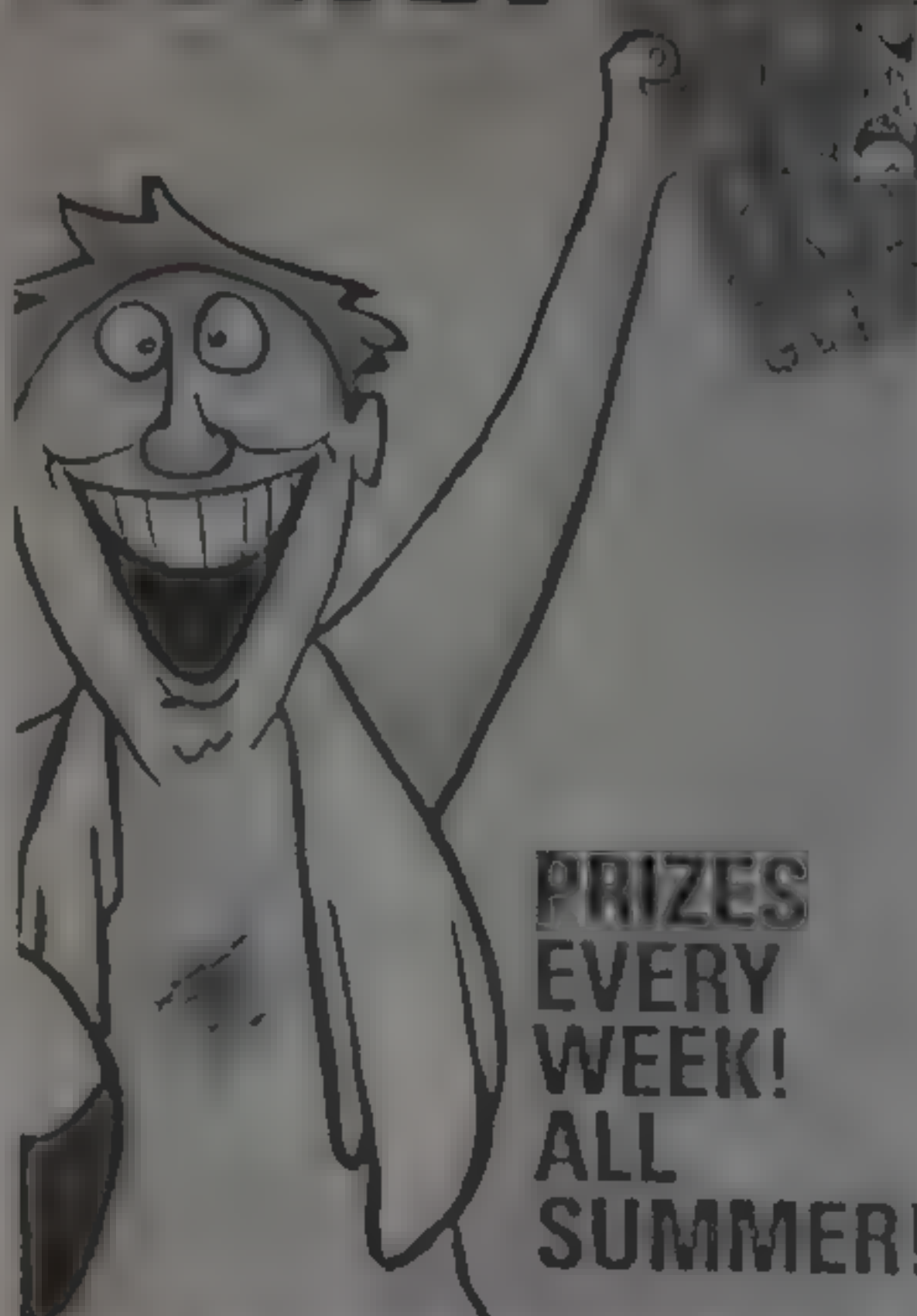


SINGLE MALT SCOTCH TASTING

JUNE 21

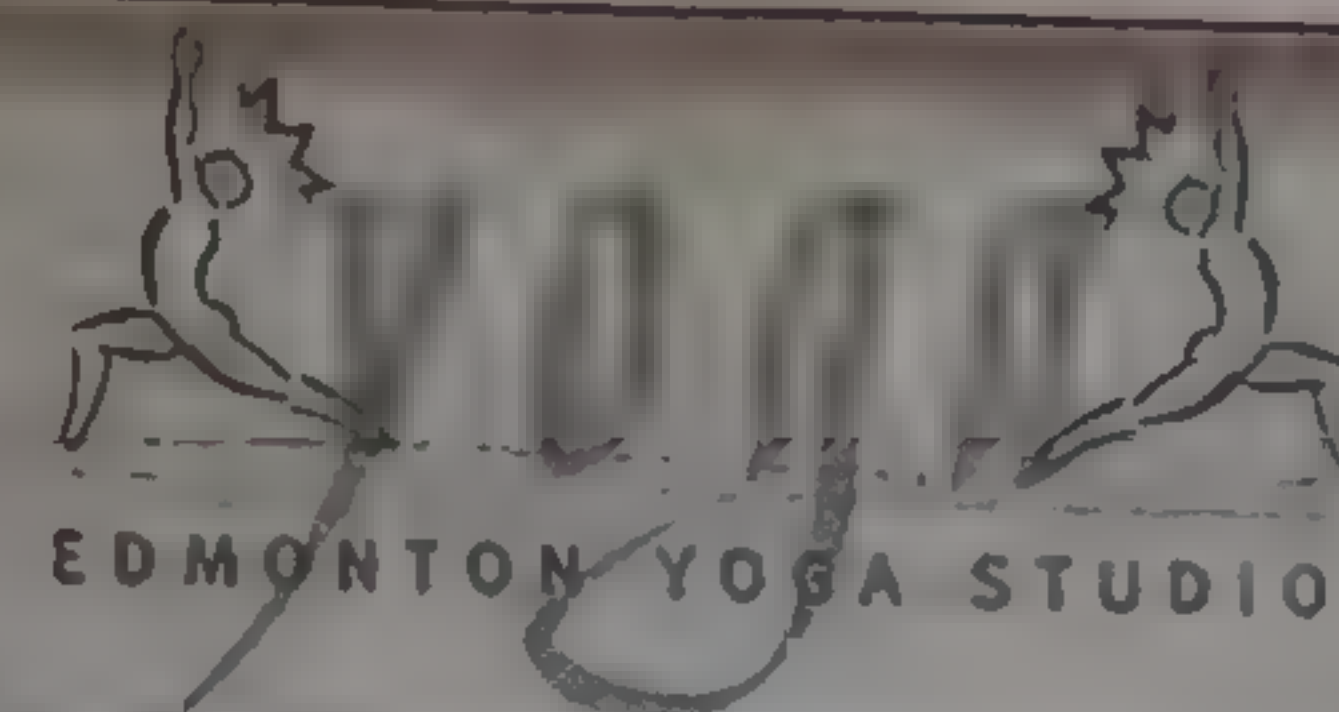


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VUEWEEKLY



Goldeye Centre Retreat

(With Ken Strachan)

THIS BEAUTIFULLY SECLUDED SPOT IS A WIDELY USED EDUCATIONAL AND CONFERENCE CENTRE. PERFECT FOR A WEEKEND YOGA GETAWAY, WITH TIME FOR PERSONAL RELAXATION AND OUTDOOR EXPLORATION. SITUATED IN THE UPPER PINES ABOVE GOLDEYE LAKE, 180 KMS FROM RED DEER ON THE DAVID THOMPSON (#11) HIGHWAY 9 KMS WEST OF NORDEGG, ALBERTA.

JULY 13TH - 16TH, 2007

FOR MORE INFORMATION ON EITHER THE WORKSHOP OR RETREAT PLEASE CHECK WWW.EDMONTONYOGASTUDIO.COM

12039 - 127 Street tel 451.8131

Hot Summer Calendar - June

EDMONTON, ALBERTA

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES

16615 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829.

MIX AT RIC'S GRILL RIVERBEND 14429 - 23 Avenue • Featuring the wines of Australia • \$55 • For more info, visit 780.497.7427.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

RACE TO THE GRANDE PRIX BATTLE OF THE BANDS Urban Lounge/The One on Whyte (10544 Whyte Avenue) • Featuring Sliver and Marble Engine • For more info, visit theoneonwhyte.com or call 780.437.7699.

RAPID FIRE THEATRE PRESENTS: IMPROVAGANZA Varscona Theatre • 10329 - 83 Avenue • To Jun 23 • For more info, visit rapidfiretheatre.com or call 780.448.0695.

SINGLE MALT SCOTCH TASTING Vines Wine-Riverbend Merchants (2331 Rabbit Hill Road) • 7pm • \$35.95 • For more info, call 780.434.9444.

SOLSTICE STROLL Devonian Botanic Gardens (5 minutes N of Devon on HWY 60) • Celebrate the summer solstice and attend the Alberta Wilderness Association fundraiser. Followed by a BBQ in the Pine Pavilion • For more info, visit devonian.ualberta.ca or 780.987.3054. (KF)

SUMMER SOLSTICE BONFIRE John Janzen Nature Centre (Fox Drive & Whitemud Drive) • 7 pm - 8:30 pm • Enjoy making a sun craft or meet a forest creature. Bring your lawn chair and end the longest day of the year with us • Free • For more info, call 780.496.8787. (KF)

SUMMER SOLSTICE DINNER Culina (9914 - 89 Avenue) • 6:30 pm • Four-course meal with wine pairing • \$80 • For more

info, visit culinacafe.ca or call 780.437.5588.

WABAMUN RODEO & FUN DAZE To Jun 24 • Canada's largest indoor semi-pro rodeo with lots of activities such as pony rides, western dance and fireworks • For more info, visit wabamun.ca or call 780.892.2699. (KF) (OOE)

WINTER CYCLING DISCUSSION Earth's General Store (2nd Floor 10832 - 82 Avenue) • 7 pm - 9 pm • For more info, visit bikeolgy.ca.

FRIDAY, JUNE 22

BRENT LEE Wild West Saloon (12912 - 50 Street) • 7 pm • For more info, visit wildwestsaloon.com or call 780.476.3388.

CANADIAN WINE TASTING Devine Wines (10111 - 104 Street) • Join us for two days of Canadian wines that are now gaining more acclaim internationally • Free • For more info, visit devinewines.ca or call 780.421.9463.

EDMONTON CHANTE 2007 Maitreia Lavallee School (95 Street & 88 Avenue) • Featuring Jorane, Damien Robitaille, Oztara • For info, visit edmontonchante.ab.ca or call 780.469.4401

EDMONTON INTERNATIONAL JAZZ FESTIVAL Tonight's performances include: Rolanda Lee & the Canadian Hot Stars Jazz Band, Don Clarke's Tribute to Louis Armstrong @ Maclab Theatre (7:30 pm) • Pierre Dorge & the New Jungle Orchestra, October Trio @ Yardbird Suite (9 pm) • Bill Richards @ Sutton Place Lounge (5 pm - 7 pm) • Rhonda Withnell @ Jeffrey's Café (9 pm) • Don Berner plays Charlie Parker at Four Rooms (9 pm) • Jim Brenan Quartet @ Maverick Brewing Co (11 pm) • Dan Davis Trio @ Hulbert's Café (8 pm) • For more info, visit edmontonjazz.com or call 780.990.0002.

CONTINUES ON NEXT PAGE



JAZZ Blues GROOVE Funk HIP HOP World Beat SOUL Gospel

JUNE 22

JUNE 23



JUNE 24

JUNE 25



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JUNE 22 - JULY 1

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EDMONTON

June is Bike Month!

Enjoy these free events and activities throughout June:

Bike Movie Nights

June 18 & 25

7 & 9 pm @ Metro Cinema

Ride-In Outdoor Movie Night

June 16

8 pm (byo picnic) & 10 pm (film "BMX Bandits") @ Cricket Pitch (12130 River Road)

Bike to Work Breakfasts

June 22

7-9 am @ 109 Street & 88 Avenue

June 15

7-9 am @ Sir Winston Churchill Square

Bike Salons

June 14 & 21

Discussions on Mechanics, Bike Cooperatives & Winter Cycling

7 pm @ Earth's General Store (2nd Floor, 10832-82 Avenue)

June 26

Discussions on Touring and Racing

7 pm @ Three Bananas Café (9918-102 Avenue)

Bikeology Festival

June 23

Free mechanic checks, prizes, cycle displays, music & eco Future Fair

Noon-5 pm @ Beaver Hills House Park, Jasper Avenue & 105 Street

Mocktails on the Bridge

June 29

Pedal powered smoothies and snacks

4-6 pm @ 109 Street & 97 Avenue

For a full listing of events visit: www.edmonton.ca/cycling

THE CITY OF
Edmonton



Hot Summer Calendar — June

CONTINUED FROM PREVIOUS PAGE

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS
8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

LIVE@LEVA Leva Café (11053 - 86 Avenue) • 8 pm - 11 pm • Featuring Larissa Nestler • For more info, call 780.479.5382.

MAXIMUM FIGHTING CHAMPIONSHIP 12 HIGH STAKES Shaw Conference Centre (9797 Jasper Avenue) • 7:30 pm • For more info, call TM.

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES
16615 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829.

MOURNING WOOD Urban Lounge/The One on Whyte (10544 - 82 Avenue) • 9 pm • For more info, visit urbanlounge.net or call 780.437.7699.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

OUTSIDE THE WALL Century Casino (13103 Fort Road) • 9 pm • The ultimate live tribute to Pink Floyd • For more info, visit cnty.com or call 780.643.4000.

RAPID FIRE THEATRE PRESENTS: IMPROVAGANZA Varscona Theatre • 10329 - 83 Avenue • To Jun 23 • For more info, visit rapidfiretheatre.com or call 780.448.0695.

WABAMUN RODEO & FUN DAZE To Jun 24 • Canada's largest indoor semi-pro rodeo with lots of activities such as pony rides, western dance and fireworks • For more info, visit wabamun.ca or call 780.892.2699. (KF) (OOE)

WIL Starlite Room (10030 - 102 Street) • CD release party with Leroy Stagger • For more info, visit starliteroom.ca or call 780.428.1099.

THE WORKS ART & DESIGN FESTIVAL Sir Winston Churchill Square • To Jul 4 • For more info, visit theworks.ab.ca or call 780.426.2122.

SATURDAY, JUNE 23

2007 ALBERTA PROVINCIAL BODY-BUILDING CHAMPIONSHIPS Winspear Centre (99 Street & 102 Avenue) • Pre-judging begins 9 am, finals begin 5 pm • See Alberta's most fit individuals competing in the extreme sport of bodybuilding. There are male and female weight classes and couples, as well as Ms Figure classes showcasing Alberta's most beautiful and fit females. This is truly an amazing physique extravaganza • For more information, visit winspearcentre.com or call 780.428.1414.

THE 60TH ANNUAL RED DEER HIGHLAND GAMES Westerner Park (4847 - 19 Street, Red Deer) • Starting at 8 am, watch sheep dog trials, individual dancing and athletic events or drop the kids off at the Children's activity centre • \$7 adult, \$5 student/senior • For more info, visit reddeerhighlandgames.ca (KF) (OOE)

ALBERTA BALLET'S 13TH ANNUAL HOUSE & GARDEN TOUR 11 am - 5 pm • Visit 6 striking homes and one exclusive garden • \$55 • For more info, visit albertaballet.com, call 403.245.4222 ext 525 or TM. (KF)

BIKEOLOGY FESTIVAL Beaver Hills House Park (Jasper Avenue & 105 Street) • 12 pm - 5 pm • Edmonton's Wild Ride Festival! Bring your bike & your friends for a fantastic velo party! For more info, visit bikeology.ca.

BRENT LEE Wild West Saloon (12912 - 50 Street) • 7 pm • For more info, visit wildwestsaloon.com or call 780.476.3388.

CANADIAN WINE TASTING Devine Wines (10111 - 104 Street) • Join us for two days of Canadian wines which are now gaining more acclaim internationally • Free • For more info, visit devinewines.ca or call 780.421.9463.



THE 60TH ANNUAL
RED DEER HIGHLAND GAMES
JUNE 23



EDMONTON 2007 BG TRIATHLON

JUNE 23

CONVECTION COOKING CLASSES Trail Appliances • 12 pm • Learn your way around a convection oven • \$59 • For more info, call 780.434.9414.

CRAFTSMAN NIGHT: NASCAR SUPER LATE MODELS RACE Edmonton International Raceway (Hwy 13 south of Millet) • Featuring NASCAR Thunder cars, Claimers and Thunder Trucks • \$15 adult, \$10 youth/senior • For more info, visit edmontonraceway.com or call 780.467.9276. (KF) (OOE)

CREEPY CREATURES WE LOVE TO HATE John Janzen Nature Centre (Fox Drive & Whitemud Drive) • Cheap! • Learn tips and information about the animals and insects that bother you but are essential to Edmonton's ecosystem • For more info, call 780.496.8787. (KF)

DOWN UNDER BBQ & WINE FESTIVAL Liquor Select (8924 - 149 Street) • \$30 • For more info, call 780.481.6868.

DUB VULTURE Caffrey's Irish House (99 Wye Road, Sherwood Park) • 4 - 6 pm • For more info, call 780.449.7468.

EDMONTON CHANTE 2007 Maurice Lavallee School (95 Street & 88 Avenue) • Featuring Johnny Cajun, Tricia Foster, Raphaël Freynet and more • For info, visit edmontonchante.ab.ca or call 780.469.4401.

EDMONTON PRIDE WEEK Pride Dance Citadel Theatre; 9828 - 101 A Avenue • 9 pm - 1 am • \$15 advance, \$20 at the door • For more info, visit prideedmonton.org. (SOF)

EDMONTON INTERNATIONAL JAZZ FESTIVAL Tonight's performances include: New Jungle Orchestra @ Yardbird Suite (9 pm) • Wayne Feschuk @ Sutton Place Lounge (5 pm - 7 pm) • Sandy Foster Trio @ Jeffrey's Café (9 pm) • Don Organ plays Monk @ Four Rooms (9 pm) • Dave Babcock Quartet & Andrew Glover Quartet @ Rutherford Room (7:30 pm) • October Trio @ Maverick Brewing Co (11 pm) • Brett Miles & Friends @ Hulbert's Café (8 pm) • For more info, visit edmonton-jazz.com or call 780.990.0002.

EDMONTON 2007 BG TRIATHLON Hawrelak Park • Watch the world's best athletes practice for tomorrow's competition • For more info, visit triedmonton.com or call 780.702.2001.

JB'S POWER CENTRE STREET LEGAL Castrol Raceway (2 km west of Hwy 19 off Hwy 2 South) • 5 pm • \$10 • For more info, visit castrolraceway.com or call 1.877.331.7223.

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

LAKELAND PIONEER DAYS & RODEO LAC LA BICHE Features an outdoor rodeo, swap meet and an outdoor dance • \$10 adult • For more info, visit albertaslakeland.com. (KF) (OOE)

LET THERE BE HEIGHT—AN AERIAL CABARET La Cite Francophone, (8627 - 91 Street) • 8 pm • An Evening of music, magic and flying girls • \$24 adult, \$19 youth/senior • For more info, visit firefly-theatre.com or tixonthesquare.ca

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES 16615 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829.

MOTHER MOTHER Velvet Underground (10030 - 102 Street) • 8 pm • with DB Buxton • \$10 • For more info, call 428.1099.

MOURNING WOOD Urban Lounge/The One on Whyte (10544 - 82 Avenue) • 9 pm • For more info, visit urbanlounge.net or call 780.437.7699.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

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RAPID FIRE THEATRE PRESENTS: IMPROVAGANZA Varscona Theatre • 10329 - 83 Avenue • To Jun 23 • For more info, visit rapidfiretheatre.com or call 780.448.0695.

EDMONTON DATE NIGHT

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EVM

Forever Young A Folk Music Hootenanny

Thursday, 21 June 2007
Cloverdale Hall (9411 97 Avenue)
Doors: 7:30 pm/Concert: 8:00 pm

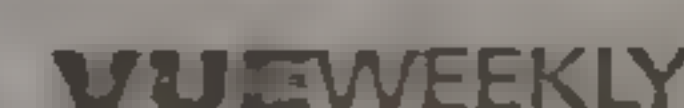
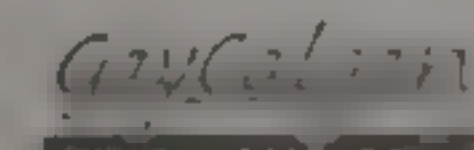
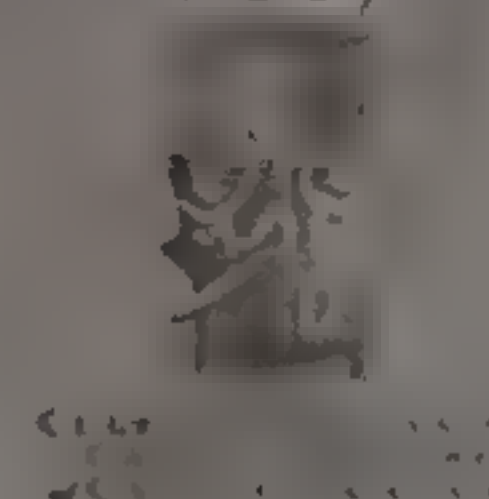
Edmonton Vocal Minority
with Brian Gregg & Patsy Amico
Hosted by Timothy J. Anderson

ASL Interpretation Provided

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The Front Page (10356 Jasper Avenue)
TIX on the Square (9930 102 Avenue)
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sing@evmchoir.com

EDMONTON
2007



SUMMER FESTIVALS

JUNE

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL

To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.497.4844

RAPID FIRE THEATRE PRESENTS: IMPROVACANZA

Varscona Theatre (10329 - 83 Avenue) • To Jun 23 • For more info, visit rapidfiretheatre.com or call 780.421.0090

PRIDE WEEK

Various Locations • Jun 14 - 24 • For more info, visit prideedmonton.org

THE WORKS ART & DESIGN FESTIVAL 2007

Sir Winston Churchill Square • Jun 22 - Jul 4 • The Works Art & Design Festival is a leading cutting edge festival bringing North America the best in contemporary and traditional visual art and design. This year The Works is returning to the Square for what will be the biggest and best art & design festival ever—celebrating the arts and cultural heritage of Edmonton, Alberta and Canada. • For more info, visit theworks.ab.ca or call 780.426.2122

YARBIRD SUITE PRESENTS: 2007 YARBIRD JAZZ FESTIVAL

Yarbird Suite • 10203 - 86 Avenue • Jun 23 - Jul 1 • For more info, visit edmontonjazz.com

RIVERCITY SHAKESPEARE FESTIVAL

Hawrelak Amphitheatre, Hawrelak Park • Jun 26 - Jul 22 • This festival was created to explore and produce the works of William Shakespeare in an outdoor setting as interpreted by an ensemble of Canadian actors, directors and designers. This summer enjoy *Two Gentlemen of Verona* and *The Winter's Tale* • \$20 adults, \$15 student/senior, \$30 for two shows • For more info, visit rivercityshakespeare.com or call 780.425.8086.

ALBERTA DANCE ALLIANCE PRESENTS: FEAT'S FESTIVAL OF DANCE

Location TBA • Jun 28 - Jul 7 • For more info, visit abdancealliance.ab.ca or call 780.422.8107.

JULY

VANS WARPED TOUR

Race City Motorcity Park, Calgary • Jul 5 • 11 am • North America's longest running touring festival hits Alberta with a slew of bands—from Bad Religion to Coheed and Cambria to k-os. Also, you can enjoy Mexican Lucha Libre wrestling • \$42.50 • For more info, call TM.

2007 EDMONTON INTERNATIONAL STREET PERFORMERS FESTIVAL

Sir Winston Churchill Square • Jul 6 - Jul 15 • Edmonton is alive for 10 fun-filled days of free per-

formances by internationally known street acts including magicians, clowns, jugglers, mime artists, musicians and comics for the young-at-heart. Street performance has come a long way in Canada over the last few years, and we wanted to highlight some of the best examples of that. Our festival has a strong international profile, so it's a treat to feature Canadian artists. We're also showcasing some Alberta artists who have a unique approach to the street arts. • For more info, visit edmontonstreetfest.com or call 780.425.5162.

MOTION NOTION

Bent River Ranch, Drayton Valley (one hour west of Edmonton) • Jul 12 - 15 • Tickets \$118 for three-night pass (more at gate) • Tickets available at Foosh (10554 - 82 Avenue), Treehouse Records (10249 - 97 Street) & Blackbyrd Myozik (10442 - 82 Avenue) • Over 70 of the hippest DJs and artists come to Alberta. Featuring house, acid-jazz, down-tempo, electro, trance and much, much more. Camping available • For more info, visit motionnotion.com or call 403.230.6060.

SOUBROUGH RIVER FESTIVAL

North Saskatchewan River • Jul 15 • The "race" is based on ingenuity and humour. Rafts travel from scenic Terwillegar Park in the city's western end to Rafter's Landing in the heart of Downtown Edmonton. Our \$1000 Admiral's Choice Award sponsored by Crystal Glass is enticing even more wacky watercraft to compete in Edmonton's biggest water fight • For more info, visit sourdoughrafttraceassociation.com or call 780.406.0235.

A TASTE OF EDMONTON 2007

Sir Winston Churchill Square • Jul 19 - Jul 28 • There will be up to 40 restaurants that offer one savoury and one sweet dish from their menu, and there will be a large stage featuring over 50 acts and a smaller stage with music and food preparation demonstrations. As well, there'll be a large licensed area for interested public to consume alcohol with their food • For more info, visit eventsedmonton.ca or call 780.428.2822.

CAPITAL EX FESTIVAL 2007

Northlands Park (73 Street & 116 Avenue) • Jul 19 - Jul 28 • The biggest thing to hit town every summer—with a whole new attitude! New live experiences and familiar favourites combine to bring you big smiles, big entertainment, big culture and big value. It's more than the midway ... it's friends and family experiencing the sights and sounds of the fair. There's something for everyone, with feature shows such as Global Connections and Northwest Originals. More new programs will continue to be announced, ensuring Capital EX continues to be one of Canada's largest exhibitions • For more info, visit northlands.com or call 780.471.7210.

EDMONTON & ATHABASKA DISTRICT HISTORIC EDMONTON FESTIVAL

Various locations • Jul 21 - 29 • This family oriented festival continues to feature tours, workshops and activities at museums, historic sites and at community events. The festival showcases the stories of our history and cultural heritage in urban and rural settings. We encourage you to explore our site to plan activities and day trips according to your interests. The theme of this year's festival is "Celebrate our Heritage ... our stories." • For more info, visit historicedmonton.ca or call 780.439.2797.

SASQUATCH GATHERING

Easyford, AB • Jul 27 - 29 • \$40 advance at Blackbyrd Myozik, \$50 at gate • Performances by Le Fuzz, Mile Zero Dance, Kat Danser and many, many more • For more info, visit brassmonkeyproductions.com/sasq/sasqmain.html

AUGUST

BLUEBERRY BLUEGRASS & COUNTRY MUSIC FESTIVAL

Stony Plain • Aug 3 - 5 • Mark your calendars for Western Canada's biggest Bluegrass event of the year. Bring your family, friends and lawn chairs, and enjoy a weekend full of activities for the whole family. Don't miss out on seeing some of the best Bluegrass acts from all over America. Featuring Cheryholmes, Bobby Osborne and others • For more info, visit blueberrybluegrass.com or call 1.888.526.6464.

EDMONTON HERITAGE FESTIVAL 2007

Hawrelak Park 9330 Groat Road • Free • Aug 4 - 6 • Come to Edmonton for a celebration of the cultural diversity that makes up Canada. Sixty cultures at 50-plus outdoor pavilions feature non-stop international music, dancing, food, arts & crafts, costumes and more. Enjoy everything that Canadians have to offer by seeing where they came from • For more info, visit heritage-festival.com or call 780.488.3378

EDMONTON FOLK MUSIC FESTIVAL 2007

Gallagher Park (94 Street & 92 Avenue) • Aug 9 - 12 • The Edmonton Folk Music Festival offers an eclectic mix of music for all tastes. Situated in Gallagher Park in Edmonton's scenic river valley, the park's natural amphitheatre is ideal for the main-stage show, and the day stages offer musical samplings from around the world. In addition to the hours of incredible music, the festival offers a wide range of food concessions, a family area, general store, crafts, record tent and beer gardens. Headliners include Michael Franti & Spearhead, Buffy Sainte-Marie, Blue Rodeo • For more info, visit edmontonfolkfest.com or call 780.429.1899.

ANIMETHON 14

MacEwan City Centre Campus (10700 - 104 Avenue) • From Aug 10 - 12 • Animethon is Western Cana-

da's largest and longest-running event celebrating Japanese animation. Suitable for new and veteran fans of all ages, Animethon aims to provide a place for the appreciation, exploration, and education of all the facets of the anime medium, and the fan community that surrounds it. For more info, visit animethon.org

CARIWEST—EDMONTON CARIBBEAN ARTS FESTIVAL

Downtown Edmonton • Aug 10 - 12 • It will be nights and days of an Edmonton steeped with the soul and spirit of the Caribbean islands. Say goodbye to the office, forget the daytimers, log off those computers and come free yuhself up to do the moves—wine, jump-up, dingolay, grind, whatever you wish, everyone will be aroused with the colour, music and excitement of it all. For more info, visit cariwestfestival.com or call 780.421.7800

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL 2007

Old Strathcona Various Venues • Aug 16 - Aug 26 • For 11 crazed-filled days in August, life is truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds its curtain. The largest Fringe Festival on the continent will feature more than 130 unjuried and uncensored shows from around the world, an entertaining street scene, a plethora of food vendors and craftwork by local artisans. The 26th annual festival will welcome 500 000 visitors as it presents more than 1000 performances on the indoor and outdoor stages, from noon to midnight, over its 11-day run • For more info, visit fringetheatreadventures.ca or call 780.448.9000.

EDMONTON DRAGON BOAT FESTIVAL 2007

Louise McKinney Park • Aug 17 - 19 • Free to watch • A 2000-year-old Chinese tradition of dragon boat racing capturing the attention of international sporting scenes and embraced by millions worldwide. Make this fantastic outdoor festival in Edmonton your tool to raise your company's profile. With a track record of attracting over 5000 spectators, 1500 participants and guaranteed media coverage with unforgettable sights and sounds • For more info, visit edbf.com or call 780.493.8158.

THE 9TH ANNUAL EDMONTON'S LABATT BLUES FESTIVAL

Hawrelak Amphitheatre, Hawrelak Park • Aug 24 - Aug 26 • Featuring Los Lobos and Elvin Bishop • For more info, visit bluesinternationaltd.com or call 780.708.7230.

SYMPHONY UNDER THE SKY FESTIVAL

Hawrelak Amphitheatre, Hawrelak Park • Aug 31 - Sep 3 • A fascinating and diverse blend of great music, great guests and the great outdoors has made Sobey's Symphony Under the Sky the main orchestral destination for many music lovers • For more info, visit edmontonsymphony.com or call 780.428.1108.

WIN A HERBIE HANCOCK PRIZE PACKAGE!

INCLUDES:

- 2 tickets to Herbie Hancock at the Jazz Festival (JUNE 23)
- 2 tickets to the traditional Solstice Brunch (JUNE 24)
- 2 nights' stay at the Radisson Hotel Downtown Saskatoon
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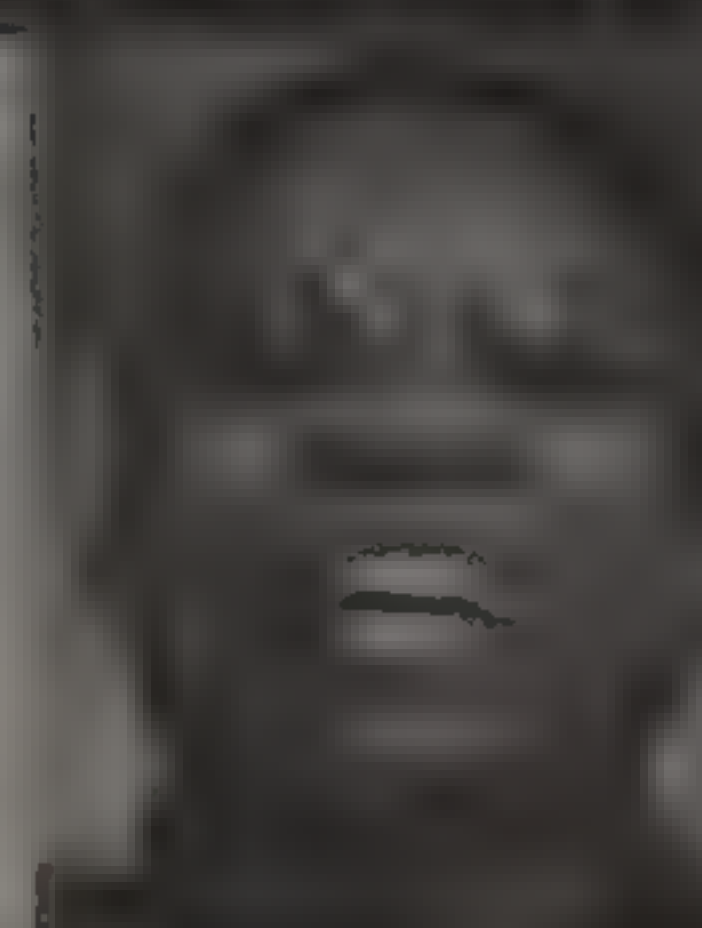
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ENDS DATE: June 15

TICKETS AVAILABLE AT:

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www.saskjazz.com



JAZZ Blues GROOVE Funk HIP HOP World Beat SOUL Gospel

SATURDAY WALK WITH A GARDEN HORTICULTURIST Devonian Botanic Gardens (5 minutes N of Devon on Hwy 60) • 12 pm • Tour our very extensive herb and flower gardens containing hundreds of different flowers. Horticulturist Gordon Nielsen will guide the tour • For more info, visit devonian.ualberta.ca or 780.987.3054. (KF)

SHOE! Gravity Pope (10442 - 82 Avenue) • 8 pm • *Shoe!* is a witty and sophisticated comedy about the surprising facets that make life worth living and what we're willing to sacrifice to achieve them. Presented by Kathleen Weiss • \$15 • For more info, visit tixonthesquare.ca

MARTIN SHORT River Cree Casino, Enoch • For ticket info, call TM.

SOCIAL CODE Starlite Room (10030 - 102 Street) • 8pm • with Long Way Down, The Schematics • \$14 • For more info, visit unionevents.com or call TM.

WABAMUN RODEO & FUN DAZE To Jun 24 • Canada's largest indoor semi-pro rodeo with lots of activities such as pony rides, western dance and fireworks • For more info, visit wabamun.ca or call 780.892.2699. (KF) (OOE)

THE WORKS ART & DESIGN FESTIVAL Sir Winston Churchill Square • To Jul 4 • For more info, visit theworks.ab.ca or call 780.426.2122.

WILLIE NELSON Rexall Place • 7:30pm • \$45 - \$67.50 • For more info call TM.

SUNDAY, JUNE 24

ALBERTA BALLET'S 13TH ANNUAL HOUSE & GARDEN TOUR 11 am - 5 pm • Visit 6 striking homes and one exclusive garden • \$55 • For more info, visit albertaballet.com, call 403.245.4222 ext 525 or TM. (KF)

CALVIN JOHNSON AND JULIE DOIRON Listen Records (10649 - 124 Street) • 6 pm • with Field & Stream • For more info, call 780.732.1132.

CREEPY CREATURES WE LOVE TO HATE John Janzen Nature Centre (Fox Drive and Whitemud Drive) • Learn tips and information about the animals and insects that bother you but are essential to Edmonton's ecosystem • Cheap! • For more info, call 780.496.8787. (KF)

THE DISAPPEARING RAINFOREST Muttart Conservatory (6926 - 96A Street) • 1 pm - 4 pm • Learn fascinating facts about the rainforest and what you can do to save it • \$8.75 adult, \$6.75 youth/senior, \$4.50 child • For more info, visit edmonton.ca (KF)

EDMONTON CHANTE 2007 Maurice Lavallee School (95 Street & 88 Avenue) • Featuring Les Cireux d'Semelles, Pierre Cavale, D'ici d'la and more • For info, visit edmontonchante.ab.ca or call 780.469.4401.

EDMONTON INTERNATIONAL JAZZ FESTIVAL Tonight's performances include: Jens Winther European Quintet @ Yard-

bird Suite (9 pm) • Jazz Brunch featuring Bobby Cairns Trio @ Sutton Place Lounge (10 am - 1 pm) • Rhonda Withnell plays Ella Fitzgerald @ Four Rooms (9 pm) • DADS Trio CD Release plus Dino Dominelli Quintet @ Rutherford Room (7:30 pm) • October Trio @ Maverick Brewing Co (11 pm) • Brett Miles & Friends @ Hulbert's Café (8 pm) • For more info, visit edmontonjazz.com or call 780.990.0002.

EDMONTON PRIDE WEEK Family Pride Lunch; Edmonton Pride Centre; 9540 - 111 Avenue • 12 - 3 pm • For more info, visit prideedmonton.org (SOF)

EDMONTON 2007 BG TRIATHLON Hawrelak Park • Watch the world's best athletes run the world's toughest race • For more info, visit triedmonton.com or call 780.702.2001.

THE ELIXXIRS New City (10081 Jasper Avenue) • For more info, visit newcitycompound.com or call 780.429.CLUB.

FREEDOM FORD BRACKETEERS Castrol Raceway (2km West of Hwy 19 off Hwy 2 South) • \$20 adult, \$10 youth/senior • For more info, visit castrolraceway.com or call 1-877-331-7223

JAN BAKER & FRIENDS Norwood Legion (11150 - 82 Street) • 2pm • CD Release Party • \$12 advance at Tix on the Square, Southside Sound and Myhre's Music or \$15 door • For more info, visit uptownfolkclub or call 780.436.1554.

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

KROME, MERVYN ALBIN & JETS TO THEORY Urban Lounge/The One on Whyte (10544 Whyte Avenue) • For more info, visit theonewhyte.com or call 780.437.7699.

LAKELAND PIONEER DAYS & RODEO LA BICHE Features an outdoor rodeo, swap meet and an outdoor dance • \$10 adult • For more info, visit albertaslakeland.com. (KF) (OOE)

LEDUC TREK Black Gold Centre & Lede Park, Leduc • 1 pm • Challenge yourself, your family and your friends in this five event relay race • For more info, visit leduc.ca or call 780.980.7199 ext 6203. (KF)

MAYFIELD INN DINNER THEATRE PRESENTS: GENTLEMEN PREFER BLONDES 16615 - 109 Avenue • To Jun 24 • \$39 - \$79 • For more info, visit mayfieldtheatre.ca or call 1.877.529.7829.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

ROGER WATERS Rexall Place • 8 pm • \$69.50 - \$150 • For more info, Call TM.

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SHOE! Gravity Pope (10442 - 82 Avenue) • 8 pm • *Shoe!* is a witty and sophisticated comedy about the surprising facets that make life worth living and what we're willing to sacrifice to achieve them. Presented by Kathleen Weiss • \$15 • For more info, visit tixonthesquare.ca

SPIRITS OF THE PAST John Walter Museum at the the bottom of Walterdale Road • 1 pm - 5 pm • Understand a little about Aboriginal culture as you listen to legends of long ago in the storytelling circle • Free • For more info, visit edmonton.ca (KF)

TRACK ATTACK Stratotech Park (55112 Secondary Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • all day • EMRA Track attack motorcycle sessions • For more info, visit stratotech.ca or call 780.998.9995. (KF)

WABAMUN RODEO & FUN DAZE To Jun 24 • Canada's largest indoor semi-pro rodeo with lots of activities such as pony rides, western dance and fireworks • For more info, visit wabamun.ca or call 780.892.2699. (KF) (OOE)

THE WORKS ART & DESIGN FESTIVAL Sir Winston Churchill Square • To Jul 4 • For more info, visit theworks.ab.ca or call 780.426.2122.

MONDAY, JUNE 25

CHAMPION Starlite Room (10030 - 102 Street) • 8 pm • with Mike Relm • \$18 • For more info, go to unionevents.com or call TM.

EDMONTON FILM SOCIETY SUMMER MUSICAL SERIES Royal Alberta Museum (12245 - 102 Avenue) • 8 pm • Enjoy this

summer series of some of the best musicals ever produced • Tonight is *The King and I*, starring Yul Brynner • \$5 • For more info, call 780.436.5625.

EDMONTON INTERNATIONAL JAZZ FESTIVAL Tonight's performances include: Kris David Quartet plus Tony Malaby @ Yardbird Suite (9 pm) • Fernanda Cunha Quartet @ Varscona Theatre (7:30 pm) • Chris Andrew @ Sutton Place Lounge (5 pm - 7 pm) • Bob Tildesley plays Miles Davis @ Four Rooms (9 pm) • Charlie Austin @ Café de Renoir (8 pm) • For more info, visit edmontonjazz.com or call 780.990.0002.

ELIZABETH STERLING HAYNES AWARDS GALA Mayfield Inn (8882 - 170 Street) • For more info, call 484.6003.

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.



WABAMUN RODEO AND FUN DAZE

JUNE 21 - 24

ALL SUMMER (OR NEARLY ALL SUMMER)

ALBERTA PRAIRIE RAILWAY EXCURSIONS 8 am - 6 pm daily • Experience scenery, history, wildlife and rural towns by steam-locomotive vintage train • For more info, visit absteamtrain.com or call 780.742.2811.

ALBERTA RAILWAY MUSEUM & ARCHIVES 10 am - 5 pm daily • \$4 adults, \$2.50 students & seniors • The Alberta Railway Museum takes on the character of a small railway terminal with a yard, station and locomotive and car shop • For more info, visit railway-museum.ab.ca or call 780.472.6229.

CANADIAN PETROLEUM DISCOVERY CENTRE 6, 70 Haven Avenue, Devon • 9 am - 5 pm daily • \$6 adults, \$5 seniors, \$4 youths • Our mission is to preserve and display oilfield and related artifacts of the past for the cultural and historical benefit of future generations and to educate individuals about environment and energy industry related matters • For more info, visit c-pic.org or call 1-877-977-4323

DEVONIAN BOTANIC GARDENS 5 km north of Devon • 10 am - 6 pm (to Jun 29) 10 am - 9 pm (to Aug 31) • \$11 adults, \$8 seniors, \$6 youths • The Devonian Botanic Garden includes an authentic Japanese Garden, attractive floral gardens, collections of native and alpine plants and ecological reserves. The garden is located within an attractive rolling landscape of pine trees and wetlands • For more info, visit discoveredmonton.com/devonian/ or call 780.987.3054.

EDMONTON CORN MAZE Hwy 166 Garden Valley Road • Mon - Sat: 10 am - 9 pm, Sun: 1 pm - 5 pm Jul 31 - Sep 4 • \$8 adult, \$6 child • For more info, visit edmontoncornmaze.ca or call 780.994.9992

EDMONTON GALLERY WALK The seven member galleries are easily accessible within a six block walking distance on 124 Street. For more info, visit gallery-walk.com or call 780.488.3619.

EDMONTON GHOST TOURS 10322 - 83 Avenue • Mon - Thu 9 pm • \$5 per person • Visit all the haunted sites in Old Strathcona • For more info, visit edmontonghosttours.com.

FORT EDMONTON PARK Fox Drive & Whitemud Drive • It's living history at its best! Join the costumed historical interpreters and try your hand at living life as an early pioneer. You'll experience life as it was at the 1846 fort and on the streets of 1885, 1905 and 1920. There are activities for all ages: antique vehicle rides, pioneer children's games, learning to bead, playing pool, darts and horseshoes, taking aim at the shooting gallery, and even 1920s style miniature golf • For more info, visit edmonton.ca/fort or call 1.800.717.1277.

MUTTART CONSERVATORY 926 - 98A Street • 9 am - 5:30 pm weekdays, 11 am - 5:30 pm weekends/holidays • \$8.75 adults, \$6.75 seniors/youth, \$4.50 child • Within the four pyramids visitors can explore an exotic jungle, trek across a desert oasis, enjoy the changing seasons in a temperate forest and bask in the magnificent colours of a floral paradise • For more info, visit edmonton.ca/muttart or call 780.426.2122

VALLEY ZOO 12245-102 Avenue, Vista Nord • 9:30 am - 6:30 pm • \$6 adults, \$4.50 senior/youth, \$3.25 child, discounts for groups • The Valley Zoo is home to more than 100 exotic, endangered and native species. Enjoy one of the many interpretative presentations. Here's your chance to learn how to bathe an elephant! Steam by on the miniature train to the Little Children's Zoo • For more

info, visit edmonton.ca/valleyzoo or call 780.496.8787.

WHITEMUD AMUSEMENT PARK 7411 - 51 Avenue • 11 am - 10 pm weather permitting • Whitemud Dr Amusement Park is an outdoor family park. We have go-karts, mini-golf, batting cages, bumper boats, 5 kiddie rides, a small arcade and a concession stand • For more info, call 780.465.1190.

ART GALLERY OF ALBERTA 100 - 10233 Jasper Avenue • \$10 adults, \$7 students /seniors, \$20 family • *Capital Modern; Edmonton architecture and urban design 1940-1969* Jun 9 - Aug 26 • *2007 Alberta Biennial of Contemporary art: Living Utopia and Disaster* Jun 23 - Sep 9 • For more info, visit art-galleryalberta.com or call 780.422.6223.

ROYAL ALBERTA MUSEUM PRESENTS: 12245 - 102 Avenue • 9 am - 5 pm daily • \$10 adults, \$8 seniors \$7 youth, free 6 & under • *Galan Rowell, a retrospective:* Visionary interpretations of landscape—celebrations of light, colour and rare natural phenomena • *Project Renewal:* This exhibition offers a glimpse of the Museum's redevelopment plans, including an architectural model of the new facility and highlights of the proposed new galleries • *Cool and Collected:* Museum staff members have delved into the hidden, behind-the-scenes world of our collection storage areas to find the coolest objects to share with Albertans • For more info, visit royalalbertamuseum.ca or call 780.453.9100

TELUS WORLD OF SCIENCE 11211 - 140 Street • 10 am - 9 pm • \$12.95 adult, \$10.95 student/senior \$9.50 child • *Lost Worlds: From Dinosaurs to Ancient Civilizations* opens Jun 16 • For more info, visit telusworldofscience.com or call 780.451.3344.

MONDAY NIGHT CLUB Fava Ex-Suite • 7 pm • Fava's weekly workshop for emerging film and video artists, featuring Shomee Chakabraty • \$2 • For more info, visit fava.ca or call 780.429.1671.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

PUTTING IT TOGETHER: COLLAGE AND NEW WORK The Nina Haggerty Centre for the Arts (97 Street & 111 Avenue) • To Jul 5 • New works from the Nina Haggerty Collective • For more info, visit ninahaggertyart.ca or call 780.474.7611.

TRACK ATTACK Stratotech Park (55112 Secondary Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 5 pm - 9 pm • EMRA Track attack motorcycle sessions • For more info, visit stratotech.ca or call 780.998.9995. (KF)

THE WORKS ART & DESIGN FESTIVAL Sir Winston Churchill Square • To Jul 4 • For more info, visit theworks.ab.ca or call 780.426.2122.

TUESDAY, JUNE 26

BEAMS @ THE WORKS The Old Concrete Space (10047 - 102 Street) • 8 pm • featuring Ken Read with Dave Wahl and others • For more info, visit www.beams.ca

BICYCLE RACING DISCUSSION Three Bananas Café (Sir Winston Churchill Square) • 7 pm - 9 pm • For more info, visit bikeology.ca

C'MON New City (10081 Jasper Avenue) • 8:30 pm • with the Get Down and Some Won Spit • For more info, visit newcitycompound.com or call 780.429.CLUB.

EDMONTON CRACKER-CATS Telus Field (10233 - 96 Avenue) • 7:11 pm • Vs

Kansas City T-Bones • \$10 adult, \$8 youth/senior • For more info, visit crackercats.ca or call 780. 423.BALL.

EDMONTON INTERNATIONAL JAZZ FESTIVAL Tonight's performances include: Jam Session hosted by Marc Beaudin @ Yardbird Suite (9 pm) • Coco Zhao @ Varscona Theatre (7:30 pm) • Brian Sim @ Sutton Place Lounge (5 pm - 7 pm) • Charlie Austin Trio @ Four Rooms (9 pm) • Kirsten Vaughn @ Café de Renoir (8 pm) • Diana Stabel Trio @ Jeffrey's Café (8 pm) • For more info, visit edmontonjazz.com or call 780.990.0002.

THE HONEY & FLOWER TASTING Devine Wines (10111 - 104 Street) • Join us as we tie honey, flowers and wine together. • \$50 • For more info, visit devinewines.ca or call 780.421.9463.

HANDPROCESSING WORKSHOP Fava Ex-Suite • 7 pm - 10pm • Learn to hand develop, manipulate, edit and project your film, with hands on experience • \$65 • For more info, visit fava.ca or call 780.429.1671.

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

THE MADELINE PEYROUX QUARTET Winspear Centre (99 Street & 102 Avenue) • 7:30 pm • \$55 • For more information, visit winspearcentre.com or call 780 428.1414.

MIX AT RIC'S GRILL RIVERBEND 14429 - 23 Avenue • Featuring the wines of Australia • \$55 • For more info, visit 780.497.7427.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

CONTINUES ON PAGE 40



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Lead Quest Designer
Quest Designers
Lead Designer
Story Lead
Artists
Programmers

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SOCIAL CODE
JUNE 26

Hot Summer Calendar - June

CONTINUED FROM PAGE 38

PUTTING IT TOGETHER: COLLAGE AND NEW WORK The Nina Haggerty Centre for the Arts (97 Street & 111 Avenue) • To Jul 5 • New works from the Nina Haggerty Collective • For more info, visit ninahaggertyart.ca or call 780.474.7611.

RIVERCITY SHAKESPEARE FESTIVAL Hawrelak Amphitheatre, Hawrelak Park • To Jul 22 • 8 pm • This festival was created to explore and produce the works of William Shakespeare in an outdoor setting as interpreted by an ensemble of Canadian actors, directors and designers. Tonight *Two Gentlemen of Verona* • \$20 adults, \$15 student/senior, \$30 for two shows • For more info, visit rivercityshakespeare.com or call 780.425.8086.

SHOE! Gravity Pope (10442 - 82 Avenue) • 8 pm • *Shoe!* is a witty and sophisticated comedy about the surprising facets that make life worth living and what

we're willing to sacrifice to achieve them. Presented by Kathleen Weiss • \$15 • For more info, visit tixonthesquare.ca

SOCIAL CODE Starlite Room (10030 - 102 Street) • 8pm • all ages • with UTS, Stand By Me, • \$14 • For more info, visit unionevents.com or call TM.

THE WORKS ART & DESIGN FESTIVAL Winston Churchill Square • To Jul 4 • For more info, visit theworks.ab.ca or call 780.426.2122.

WEDNESDAY, JUNE 27

EDMONTON CRACKER-CATS Tatum Field (10233 - 96 Avenue) • 7:11pm • Vs Kansas City T-Bones • \$10 adult, \$8 youth/senior • For more info, visit crackercats.ca or call 780. 423.BALL.

EDMONTON INTERNATIONAL JAZZ FESTIVAL Tonight's performances include: Oliver Jones Trio plus Kent Sangster Obsessions Octet @ Maclab Theatre (7:30 pm) • Kellylee Evans Quintet @ Yardbird Suite (9 pm) • Rob Thompson @ Sutton Place Lounge (5 pm - 7 pm) • Maureen Lefever Trio @ Four Rooms (9 pm) • Diana Stabel Duo @ Café de Renoir (8 pm) • Jim Head Quartet @ Maverick Brewing Company (11 pm) • For more info, visit edmontonjazz.com or call 780.990.0002.

JO-HIKK Wild West Saloon (12912 - 50 Street) • 7 pm • For more info, visit wildwestsaloon.com or call 780.476.3388.

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, NOTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

KART STARS CHALLENGE Stratotech Park (55112 Secondary Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • For more info, visit www.stratotech.ca or call 780-998-9995. (KF)

MHS MISSILE, RAYZING SONS AND SLIVER Urban Lounge/The One on Whyte. (10544 Whyte Avenue) • For more info, visit theoneonwhyte.com or call 780.437.7699.

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

PANIC Velvet Underground (10030 - 102 Avenue) • 8 pm • with the Jbots • No Cover • For more info, visit starliteroom.ca or call 780.428.7827.

PUTTING IT TOGETHER: COLLAGE AND NEW WORK The Nina Haggerty Centre for the Arts (97 Street & 111 Avenue) • To Jul 5 • New works from the Nina Haggerty Collective • For more info, visit ninahaggertyart.ca or call 780.474.7611.

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Visit edmonton.com/itscoolerhere or call 1-800-463-4667 to learn more about the many attractions and experiences that make Edmonton a cool place to visit.



RIVERCITY SHAKESPEARE FESTIVAL
Hawrelak Amphitheatre, Hawrelak Park •
To Jul 22 • 8 pm • This festival was cre-
ated to explore and produce the works of
William Shakespeare in an outdoor set-
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Tonight *The Winter's Tale* • \$20 adults,
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For more info, visit
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SHOE! Gravity Pope (10442 - 82 Avenue)
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we're willing to sacrifice to achieve them.
Presented by Kathleen Weiss • \$15 • For
more info, visit tixonthesquare.ca

THE WORKS ART & DESIGN FESTIVAL Sir
Winston Churchill Square • To Jul 4 •
For more info, visit theworks.ab.ca or call
780.426.2122.

THE WORLD OF BEER Bin 104 Fine Wine
& Spirits (5454 Calgary Trail South) •
Come and taste a selection of beer styles
from around the world. Reservations
required • \$15 • For more info, call
780.436.8850.

THURSDAY, JUNE 28

ALBERTA DANCE ALLIANCE PRESENTS:
FEATS FESTIVAL OF DANCE • Location
TBA • To Jul 7 • For more info, visit
abdancealliance.ab.ca or call
780.422.8107.

COUNTRY FEVER Evergreen Park, Grande
Prairie • Three-day country music festi-
val. Today's headliner is Mark Lorenz •
\$99 weekend pass • For more info, visit
countryfever.ca or call 780.513.2839. (KF)
(OOE)

EDMONTON CRACKER-CATS Telus Field
(10233 - 96 Avenue) • 7:11 pm • Vs
Kansas City T-Bones • \$10 adult, \$8
youth/senior • For more info, visit crack-
ercats.ca or call 780. 423.BALL.

EDMONTON ESKIMOS FOOTBALL Com-
monwealth Stadium (11000 Stadium
Road) • 7:30 pm • Vs Winnipeg Blue
Bombers • \$28 - 60, student/senior dis-
counts available • For more info, visit
esks.com, call 1.800.667.3757 or TM. (KF)

**EDMONTON INTERNATIONAL JAZZ FES-
TIVAL** Tonight's performances include:
Marianne Trudel Quintet @ Yardbird Suite
(9 pm) • ICP @ Varscona Theatre
(7:30 pm) • Charlie Austin Trio @ Sutton
Place Lounge (6 pm - 9 pm) • Hecubus
Trio @ Four Rooms (9 pm) • Tom King Trio
@ Café de Renoir (8 pm) • Shelley
Jones Trio @ Jeffrey's Café (8 pm) • Flux
At Maverick Brewing Co (11 pm) • For
more info, visit edmontonjazz.com or call
780.990.0002.

GHOSTS OF MODERN MAN New City
(10081 Jasper Avenue) • For more info,
visit newcitycompound.com or call
780.429.CLUB.

JO-HIKK Wild West Saloon (12912 - 50
Street) • 7 pm • For more info, visit
wildwestsaloon.com or call
780.476.3388.

**JUBILATIONS DINNER THEATRE PRE-
SENTS: GREEDY, ROTTEN, SCOUNDRELS**
8882 - 170 Street • To Aug 12 • \$48.95 -
\$58.95 • For more info, visit
jubilations.ca or call 1.877.214.2424.

**OPERA NUOVA PRESENTS: VOCAL ARTS
FESTIVAL** To Jul 2 • Passes \$95 adult,
\$65 senior, \$50 student • For more info,
visit operanuova.ca/vocalarts or call
780.487.4844.

**PUTTING IT TOGETHER: COLLAGE AND
NEW WORK** The Nina Haggerty Centre
for the Arts (97 Street & 111 Avenue) •
To Jul 5 • New works from the Nina Hag-
gerty Collective • For more info, visit
ninahaggertyart.ca or call 780.474.7611.

**RACE TO THE GRANDE PRIX BATTLE OF
THE BANDS** Urban Lounge/The One on
Whyte (10544 Whyte Avenue) • Featur-
ing Long Way Down and Fenix Foundation
• For more info, visit theoneonwhyte.com

or call 780.437.7699

RIVERCITY SHAKESPEARE FESTIVAL
Hawrelak Amphitheatre, Hawrelak Park •
To Jul 22 • 8 pm • This festival was cre-
ated to explore and produce the works of
William Shakespeare in an outdoor set-
ting as interpreted by an ensemble of
Canadian actors, directors and designers.
Tonight *Two Gentlemen of Verona* • \$20
adults, \$15 student/senior, \$30 for two
shows • For more info, visit riverci-

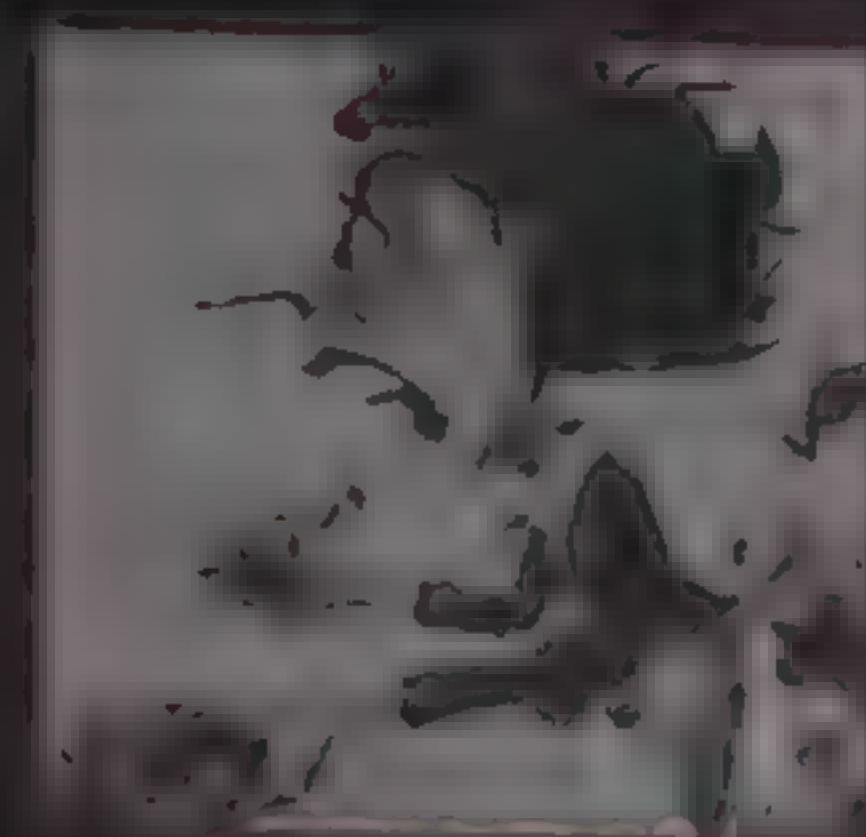
tyshakespeare.com or call 780.425.8086

SHOE! Gravity Pope (10442 - 82 Avenue)
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cated comedy about the surprising facets
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Presented by Kathleen Weiss • \$15 • For
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CITADEL THEATRE SEASON 2007/08

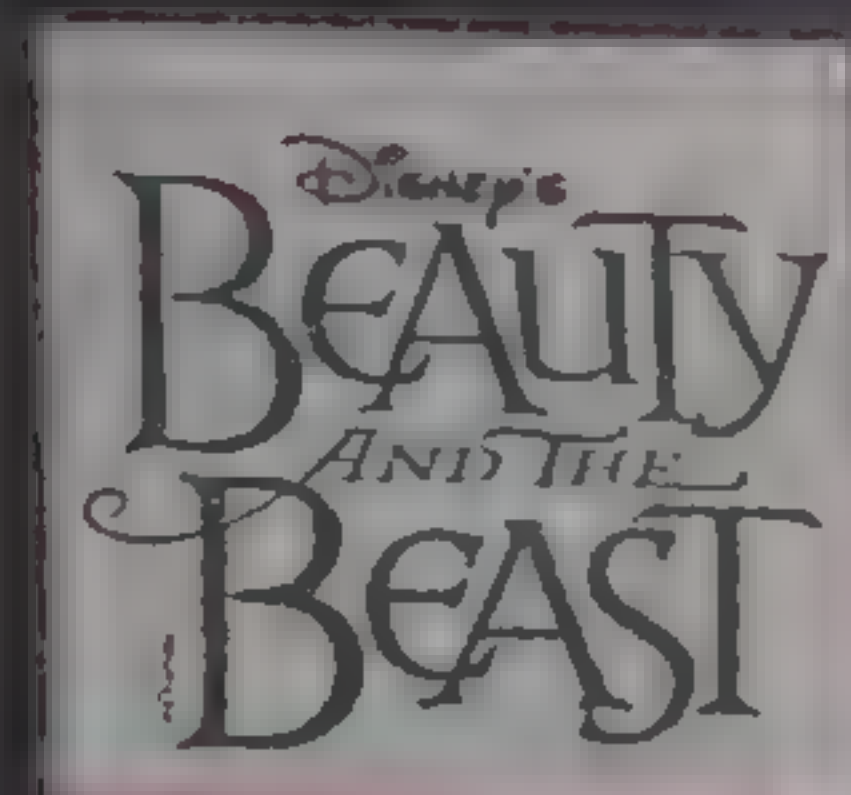
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NOISES OFF



VIMY



MACBETH



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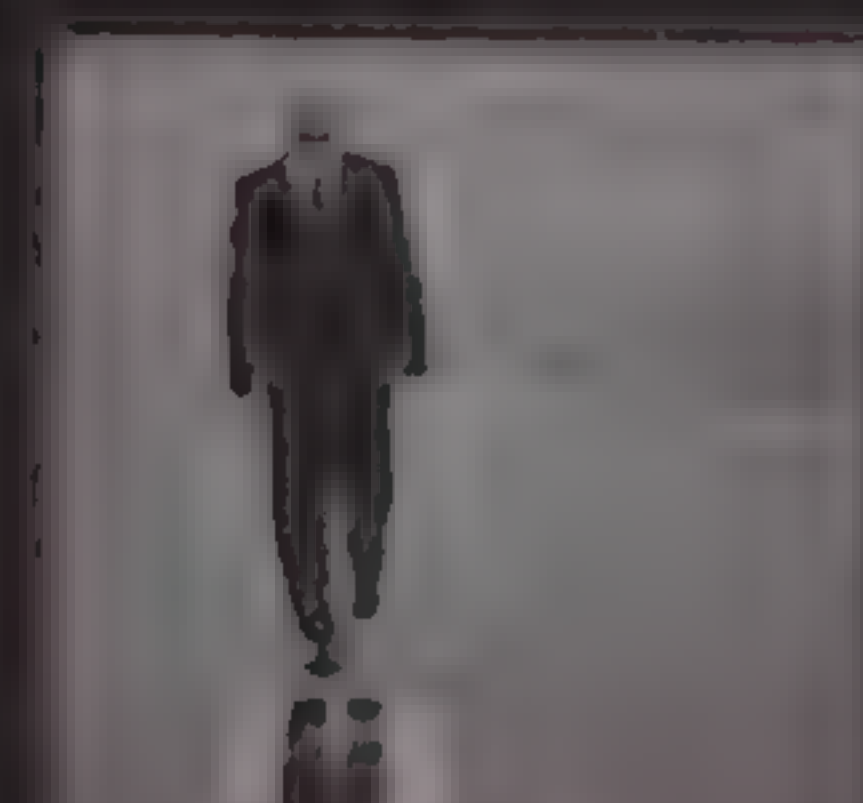


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RICE THEATRE SERIES



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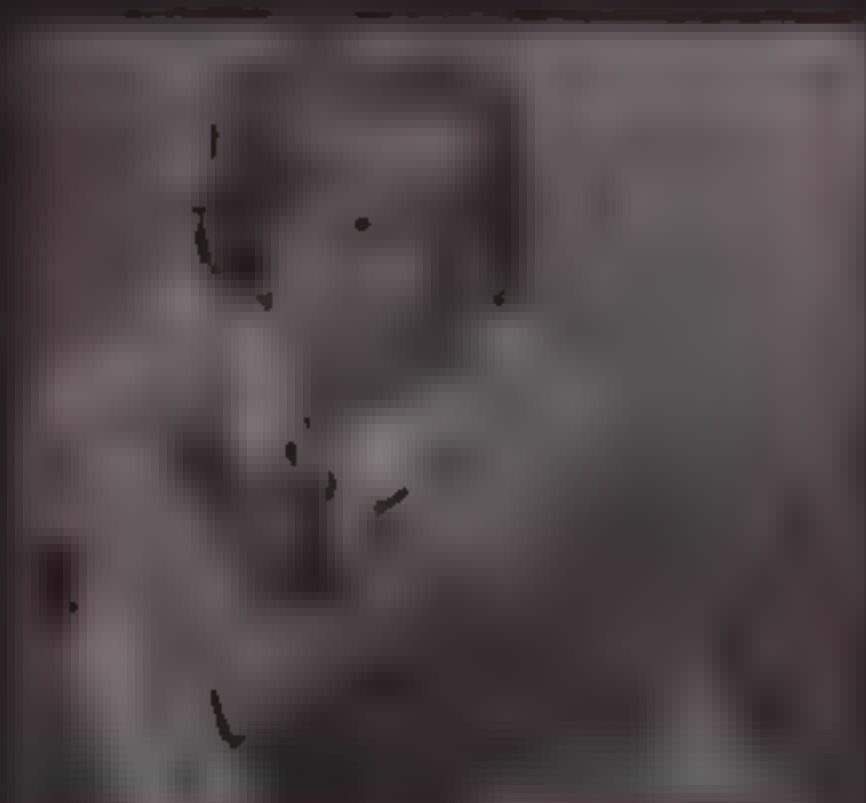


SHINING CITY



THE DECEMBER MAN
l'homme de décembre

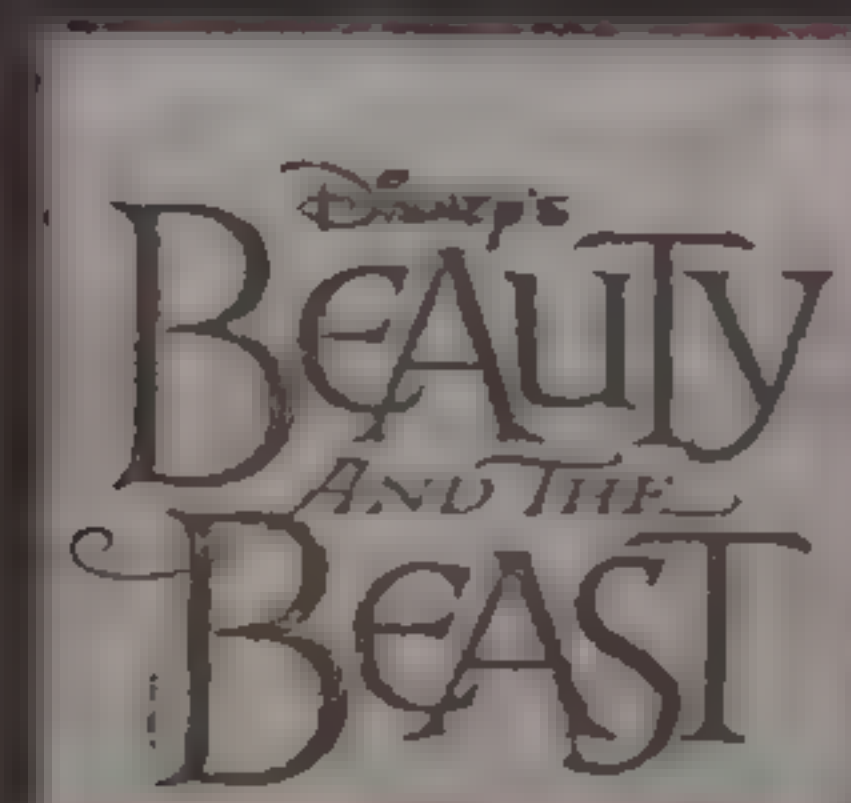
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A CHRISTMAS CAROL



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CONTINUED FROM PREVIOUS PAGE

TIM RUTTER Atlantic Trap & Gill (7704 104 Street) • For more info, call 780.432.4611.

VALLEY ZOO: BEHIND THE SCENES WITH THE LEMURS 13315 Buena Vista Road • 6:30 pm - 8 pm • Adults only • Visit the Valley Zoo's new, state of the art, lemur habitat. Go behind the scenes to find out what makes these enclosures unique and meet the three species of lemurs that call the Valley Zoo home • \$20 • For more info, visit edmonton.ca/valleyzoo or call 780.496.8787.

THE WORKS ART & DESIGN FESTIVAL Sir Winston Churchill Square • To Jul 4 • For more info, visit theworks.ab.ca or call 780.476.2122.

WORLD JET BOAT RACES Whitecourt • Boats and crews from all over the world. • Show & Shine 8 pm • For more info, visit worldjetboatmarathon.com or call 780.778.2906. (KF) (OOE)

FRIDAY, JUNE 29

ALBERTA DANCE ALLIANCE PRESENTS FEATS FESTIVAL OF DANCE • Location TBA • To Jul 7 • For more info, visit abdancealliance.ab.ca or call 780.422.8107.

BOYZ II MEN River Cree Casino, Enoch • For ticket info, call TM.

COUNTRY FEVER Evergreen Park, Grande Prairie • Three-day country music festival. Today's headliner is Marc Chestnutt • \$99 weekend pass • For more info, visit countryfever.ca or call 780.513.2839. (KF) (OOE)

CRITICAL MASS City Hall • 5:30 pm • Meet outside of city hall with your bike to take to the streets • For more info, visit edmontoncriticalmass.com

DESTROYER Starlite Room (10030 - 102 Street) • with the Hyzoloists and Ohbijou • For more info, visit starliteroom.ca or call 780.428.1099.

EDMONTON CRACKER-CATS Telus Field (10233 - 96 Avenue) • 7:11 pm • Vs Schaumburg Flyers • \$10 adult, \$8 youth/senior • For more info, visit crackercats.ca or call 780. 423.BALL.

EDMONTON INTERNATIONAL JAZZ FESTIVAL Tonight's performances include: Andrew Rathburn with George Garzone @ Yardbird Suite (9 pm) • Modo Trio with Glen Halls @ Varscona Theatre (7:30 pm) • Doug Organ @ Sutton Place Lounge (5 pm - 7 pm) • Audrey Ochoa Trio @ Four Rooms (9 pm) • Anna Beaumont Trio @ Jeffrey's Café (8 pm) • Bob Tildesley Quartet @ Maverick Brewing Co (11 pm) • George Koufoglannakis Trio @ Hubert's (8 pm) • For more info, visit edmontonjazz.com or call 780.990.0002.



JO-HIKK Wild West Saloon (12912 - 50 Street) • 7 pm • For more info, visit wildwestsaloon.com or call 780.476.3388.

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

LIVE@LEVA Leva Café (11053 - 86 Avenue) • 8 pm - 11pm • Featuring Nicholas Zyla • For more info, call 780.479.5382.

MUSTARD SMILE Urban Lounge/The One on Whyte (10544 - 82 Avenue) • 9 pm • For more info, visit urbanlounge.net or call 780.437.7699.

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PHOTOGRAPHS ON PAGE 44

See you at the Festivals!



NDP Leader Brian Mason, with MLAs David Eggen, Ray Martin, and Raj Pannu.

Your Alberta NDP
Opposition: Solutions for
today. Vision for tomorrow.

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NDP
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www.NDPOpposition.ab.ca



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PIT PARTY - THURSDAY, JUNE 23

10616 82 Avenue 414-6766

CONTINUED FROM PAGE 42

SHOE! Grassy Pops (10442 - 82 Avenue) • 8 pm • *Shoe!* is a witty and sophisticated comedy about the surprising facets that make life worth living and what we're willing to sacrifice to achieve them. Presented by Kathleen Weiss • \$15 • For more info, visit tixonthesquare.ca

VIRTUALLY PERFECT Asmath Theatre/Living Room Play House (11315 - 106 Avenue) • 7:30 pm • To Jul 8 • This play and production is an entirely MacEwan Arts production • \$15 • For more info,

visit virtuallyperfect.ibleedink.com or tixonthesquare.ca

THE WORKS ART & DESIGN FESTIVAL Sir Winston Churchill Square • To Jul 4 • For more info, visit theworks.ab.ca or call 780.426.2122.

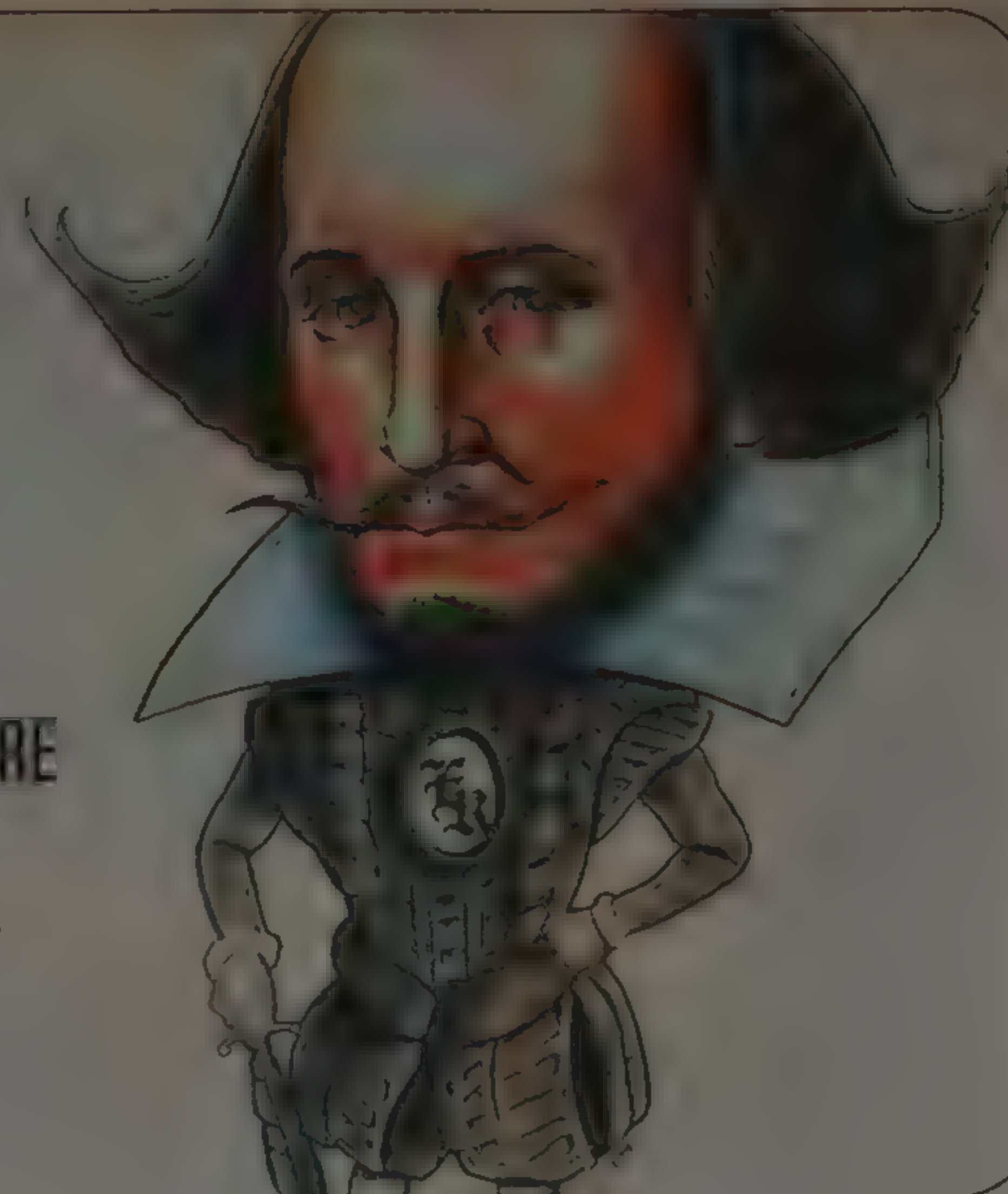
WORLD JET BOAT RACES Whitecourt • Circuit races 11 am • Boats and crews from all over the world • For more info, visit worldjetboatmarathon.com or call 780.778.2006 (MEXICO)

SATURDAY, JUNE 30

ALBERTA DANCE ALLIANCE PRESENTS: PEAS FESTIVAL OF DANCE • Location TBA • To Jul 7 • For more info, visit abdancealliance.ab.ca or call 780.422.8107.

CECE WINANS Jubilee Auditorium (11455 - 87 Avenue) • 8 pm • \$40 - \$45 • For more info, call TM or 427.2760.

CORTEX FUNDRAISER Naked on Jasper (10354 Jasper Avenue) • Featuring many artists including John Armstrong • For more info, visit thecortex.ca



RIVERCITY SHAKESPEARE FESTIVAL
JUNE 26 - JULY 22

OUT OF TOWN

CALGARY

AFRIKADEY Aug 7 - 11 • For more info, visit afrikadey.com or call 403.234.9110.

CALGARY STAMPEDE AND EXHIBITION Jul 6 - 15 • All sorts of events with concerts by Bon Jovi, Good Charlotte, Tragically Hip and more • For more info, visit calgarystampede.com or call 1.800.667.1260.

CALGARY FOLK MUSIC FESTIVAL Princes Island Park • Jul 26 - 29 • \$45 for Thu, \$50 / day for rest • Headliners are Rufus Wainwright (26), Neko Case (27), Great Big Sea (28) and Don McLean (30) • For more info, visit calgaryfolk-fest.com or call 780.233.0904.

CALGARY FRINGE FESTIVAL Aug 11 - 20 • For more info, visit calgaryfringe.com or call 780.265.3378.

CALGARY INTERNATIONAL REGGAE FESTIVAL Stampede Grounds Park • Aug 11 - 18 • Artists include Richie Stephens, Humble & Errol Blackwood • For more info, visit calgaryreggae-festival.com or call 403.355.5696.

C-JAZZ CARNIVALE Aug 25 - 26 • For more info, visit calgaryjazz.com or call 403.407.1422

GLOBAL FEST Aug 16 - 18 • For more info, visit globalfest.ca or call 403.271.2744

HISPANIC ARTS FESTIVAL Stampede Grounds Park • Aug 24 - 26 • For more info, visit hispanicarts.com or call 403.271.2744.

THE NEW JAZZ FESTIVAL Jul 19 - 24 • \$99 Jazz pass gets you into every show • Performers include James Hunter, Joshua Redman & Antibalas Afrobeat Orchestra • For more info, visit calgary-jazz.com or call 403.802.4822.

SLED ISLAND Jul 27 - 30 • \$100 four-day pass • Performers include Cat Power, Spoon and the Mark Birtles Project • For more info, visit sledisland.com or call 403.407.1422

VANS WARPED TOUR Race City Motorcity Park, Calgary • Jul 5 • 11 am • North America's longest running tour-

ing festival hits Alberta with a slew of bands—from Bad Religion to Coheed and Cambria to k-os. Also, you can enjoy Mexican Lucha Libre wrestling! • \$42.50 • For more info, call TM.

CANMORE

CANMORE FOLK MUSIC FESTIVAL Centennial Park • Aug 4 - 6 • Adult weekend pass \$66 advance, \$80 gate • Performers include Peter Yarrow, Odetta and Chumbawamba Acoustic • For more info, visit canmorefolkfestival.com or call 403.678.2524.

CANMORE JAZZ FESTIVAL Centennial Hall & Centennial Park • Jun 21 - 23 • Performers include Christine Jensen, Renee Rosnes and Hugh Fraser • For more info, visit canmorejazzfestival.com or call 403. 609.0429.

COLD LAKE

AQUA DAZE Aug 4 - 5 • For more info, call 780.594.7183.

COLD LAKE FIRST NATIONS TREATY DAYS Jul 6 - 8 • Three days of activities, from fastball tournaments to canoe races • For more info, call 780.594.7183.

DRIEPILE

NORTH COUNTRY FAIR Jul 20 - 21 • Weekend passes \$80 - \$100 • Enjoy the sounds of Dustin Bentall, the Uncas, Romi Mayes and, of course, much, much more • For more info, visit lncca.ca/current/current.htm

FORT MACLEOD

SOUTH COUNTRY FAIR Jul 20 - 22 • Advance weekend tickets \$55 • For more info, visit scfair.ab.ca/

FORT ST JOHN, BC

BREAK CANADIAN WELDER'S COMPETITION Aug 4 - 6 • For more info, call 250.787-0150

PEACE RIVER

PEACEFEST Jul 13 - 14 • Weekend passes \$70 • Performers include Prism, the Road Hammers & Nazareth • For more info, visit peacefest.com or call 780.624.2489.

SALMO, BC

SHAMBHALA MUSIC FESTIVAL Aug 9 - 13 • A five-day festival featuring world-class DJs and musicians on six stages • For more info, visit shambhala-musicfestival.com

SASKATOON, SK

THE GREAT PLAINS COMEDY FESTIVAL Jul 9 - 15 • Comedians include Dez Reed & Keith Barany • For more info, visit lafftrax.ca or call 1.800.LAFFTER.

SASKATOON FOLK FESTIVAL Aug 16 - 18 • For more info, visit saskatoon.com/folkfest or call 306.931-0103

SASKATOON FRINGE FESTIVAL Aug 2 - 11 • For more info, visit saskatoon-fringe.org or call 1.800.667.2239.

SASKATOON JAZZ FESTIVAL Jun 22 - Jul 1 • Headliners include Buddy Guy, Jeff Healey & Antibalas Afrobeat Orchestra • For more info, visit sask-jazz.com or call 306.652.1421.

VANCOUVER, BC

COASTAL JAZZ FESTIVAL Jun 22 - Jul 1 • Featured artists include Cesaria Evoria, Sonny Rollins and Chris Botti • For more info, visit coastaljazz.ca or call 1.888.438.JAZZ.

VANCOUVER FOLK MUSIC FESTIVAL Jul 13 - 15 • Adult weekend pass \$145 • Artists include the Wailin' Jennies and the Be Good Tanyas • For more info, visit thefestival.bc.ca or call 1.800.363-3635

COUNTRY FEVER Evergreen Park, Grande Prairie • Three-day country music festival. Today's headliners are Lorrie Morgan & Darryl Worley • \$99 weekend pass • For more info, visit countryfever.ca or call 780.513.2839. (KF) (OOE)

D SPORT DRIFTING Stratotech Park, (55112 Secondary Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • \$15 • For more info, visit www.d-sport.ca or call 780.998.9995. (KF)

EDMONTON CRACKER-CATS Telus Field (10233 - 96 Avenue) • 7:11 pm • Vs Schaumburg Flyers • \$10 adult, \$8 youth/senior • For more info, visit crackercats.ca or call 780. 423.BALL.

EDMONTON INTERNATIONAL JAZZ FESTIVAL Tonight's performances include: An Evening of Sinatra with the EJO & Special Guest Tommy Banks & Don Aubin @ Maclab Theatre (7:30 pm) • Owen Howard Quintet plus John O'Gallagher @ Yardbird Suite (9 pm) • Andrew Glover @ Sutton Place Lounge (5 pm - 7 pm) • Efa Etoroma Toque @ Four Rooms (9 pm) • Helen Magerowski Trio @ Jeffrey's Café (8 pm) • Hutchinson Andrew Trio @ Maverick Brewing Co (11 pm) • Red Stripe @ Hulbert's (8 pm) • For more info, visit edmontonjazz.com or call 780.990.0002.

EDMONTON SOARING CLUB 1 Mile north of Chipman, Alberta • Have you ever wondered what it's like to soar 2000 feet above the prairie in a sail plane. Experience it by contacting us • For more info, visit edmontonsoaringclub.com or call 780.363.3860. (KF)

GIG PARISEAU Caffrey's Irish House (99 Wye Road, Sherwood Park) • 4 pm - 6 pm • For more info, call 780.449.7468.

HOUSE OF THUNDER ALL BIKE DRAGS Castrol Raceway (2km West of Hwy 19 off Hwy 2 South) • 11 am • \$20 • For more info, visit castrolraceway.com or call 1.877.331.7223

JO-HIKK Wild West Saloon (12912 - 50 Street) • 7 pm • For more info, visit wildwestsaloon.com or call 780.476.3388.

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 -

\$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

MAGNIFICENT RIVER RATS FESTIVAL Riverfront Park, Athabasca • 3 pm - 11:30 pm • A two-day, action-packed, fun-filled festival with activities for kids, a classic car show and much more. Today's headliners are Kenny Shields & Streethart and Side Step Fate • Weekend Passes (until Jun 29) \$45 adult, \$30 youth/senior, \$130 family • For more info, visit riverratsfestival.com or call 780.675.2230. (KF) (OOE)

MUSTARD SMILE Urban Lounge/The One on Whyte (10544 - 82 Avenue) • 9 pm • For more info, visit urbanlounge.net or call 780.437.7699.

NASCAR THUNDER CARS Edmonton International Raceway (Hwy 13 south of Millet) • Also featuring Claimers, Super Moto and Hit to Pass • \$15 adult, \$10 youths/seniors • For more info, visit edmontonraceway.com or call 780.467.9276. (KF) (OOE)

OILMENS INVITATIONAL Castrol Raceway (2km West of Hwy 19 off Hwy 2 South) • \$20 • 4 pm • \$15 adult, \$10 youths/seniors • For more info, visit castrolraceway.com or call 1.877.331.7223

OPERA NUOVA PRESENTS: VOCAL ARTS FESTIVAL To Jul 2 • Passes \$95 adult, \$65 senior, \$50 student • For more info, visit operanuova.ca/vocalarts or call 780.487.4844.

PUTTING IT TOGETHER: COLLAGE AND NEW WORK The Nina Haggerty Centre for the Arts (97 Street & 111 Avenue) • To Jul 5 • New works from the Nina Haggerty Collective • For more info, visit ninahaggertyart.ca or call 780.474.7611.

RIVERCITY SHAKESPEARE FESTIVAL Hawrelak Amphitheatre, Hawrelak Park • To Jul 22 • 2 pm & 8 pm • This festival was created to explore and produce the works of William Shakespeare in an outdoor setting as interpreted by an ensemble of Canadian actors, directors and designers. Today *Two Gentlemen of Verona* • \$20 adults, \$15 student/senior, \$30 for two shows • For more info, visit rivercityshakespeare.com or call 780.425.8086.

CONTINUES ON PAGE 46

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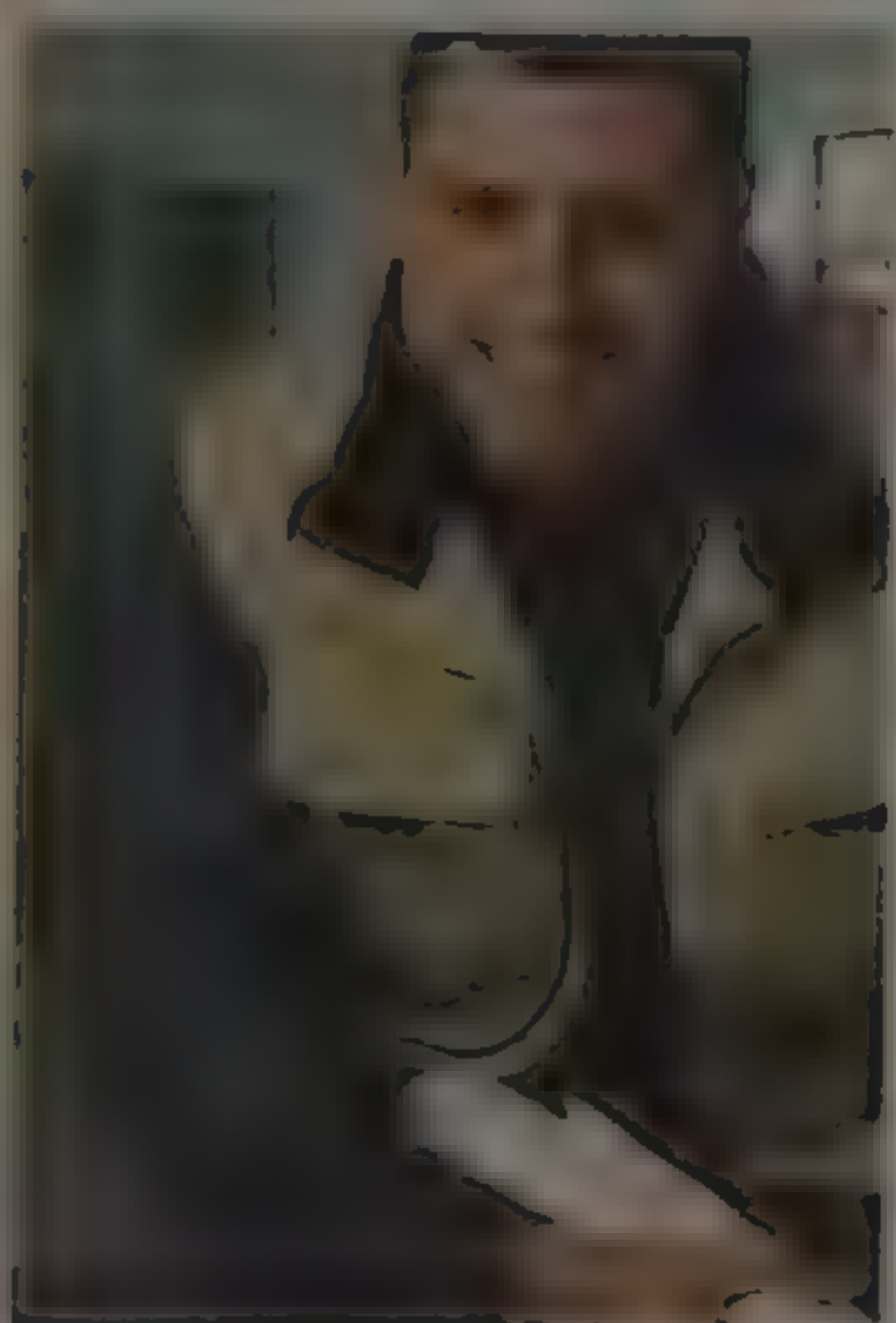
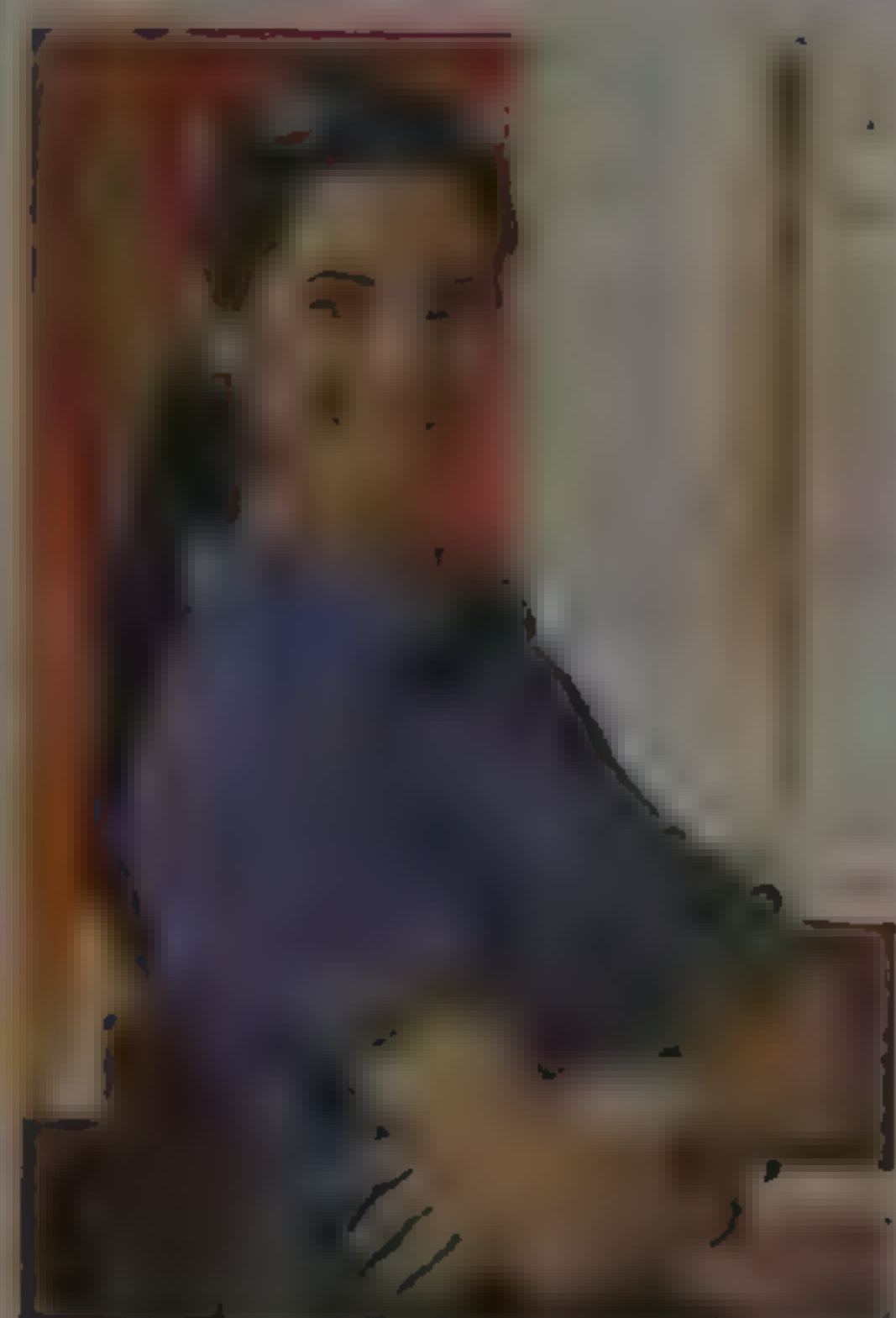
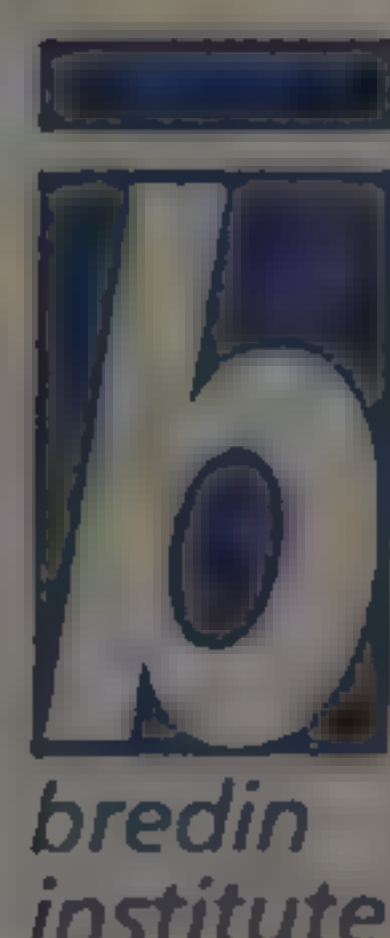
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Midwood • 601 Midwood Town Centre, 2331 - 66 Street • 496.1818

Penny McKee • Abbotsfield Shoppers Mall, 3210 - 118 Avenue • 496.7839

Riverbend • 460 Riverbend Square, Rabbit Hill Road & Terwillegar Drive • 496.7839

Sprucewood • 1555 - 95 Street • 496.7839

Stanley A Milner (Main) • 7 Sir Winston Churchill Square • 496.7000

Strathcona • 7506 Gateway Boulevard • 496.1828

Whitemud Crossing • 4211 - 106 Street • 496.1822

Woodcroft • 13420 - 114 Avenue • 496.1830

Visit cd.ca for more information.

LIBRARIES IN OUTLYING AREAS

Strathcona County • 300 - 2020 Sherwood Drive, Sherwood Park • 449.5800

Fort Saskatchewan • 10011 - 102 Street, Fort Saskatchewan • 998.4275

St Albert • 5 St Anne Street, St Albert Place, St Albert • 459.1530

Stony Plain • 112 - 4613 - 52 Avenue, Stony Plain • 963.5440

Spruce Grove • 15 - 420 King Street, Spruce Grove • 962.4423

Leduc • 2 Alexandra Park, Leduc • 966.7530

Devon • 105 Athabasca Avenue, Devon • 987.3720

Hot Summer Calendar — June

CONTINUED FROM PAGE 44

SHOE! Gravity Falls (10442 - 82 Avenue) • 8 pm • *Shoe!* is a witty and sophisticated comedy about the surprising facets that make life worth living and what we're willing to sacrifice to achieve them. Presented by Kathleen Weiss • \$15 • For more info, visit tixonthesquare.ca

STONY PLAIN STREET PERFORMERS FESTIVAL High School Sports Field on Calahoo Drive • 6 pm - 11 pm • Events include a screening of *E.T.* at 9 pm, plus tons of other activities • Free or nominal fees for some events • For more info, visit sprucegrove.org or call 780.962.1616. (KF)

STREET JUSTICE 9384 - 26 Avenue (8 am - 7 pm) • Major BMX competition. For more info, visit 1664bmx.com or call 780.437.2118. (KF)

TEDDY BEAR PICNIC Freight Shed Tea-room, Camrose • 10 am - 5 pm • Bring your teddy bears, old and new for a themed celebration • Admission by donation, does not include food • For more info, visit canadiannorth.com or call 780.672.3099. (KF) (OOE)

VINTAGE DAY Ukrainian Cultural Heritage Village, 25 minutes east of Edmonton on Highway 16 • 10 am - 6 pm • Gear up to see a colourful collection of over 150 vintage vehicles, proudly shown by their owners from across North America. Other activities include a Village Market, roving musicians and special historic activities

throughout the day • \$8 adult, \$7 seniors, \$4 youth • For more info, visit cd.gov.ab.ca/uchv or call 780.662.3640. (KF)

VIRTUALLY PERFECT Azimuth Theatre/Living Room Play House (11315 - 106 Avenue) • 7:30 pm • To Jul 8 • This play and production is an entirely MacEwan Arts production • \$15 • For more info, visit virtuallyperfect.ibleedink.com or tixonthesquare.ca

THE WHITE STRIPES Shaw Conference

Centre • 7 pm • \$47.50 • For more info, call TM.

THE WORKS ART & DESIGN FESTIVAL Sir Winston Churchill Square • To Jul 4 • For more info, visit theworks.ab.ca or call 780.426.2122.

WORLD JET BOAT RACES Peace River • Circuit races 11 am • Boats and crews from all over the world • For more info, visit worldjetboatmarathon.com or call 780.778.2906. (KF) (OOE)



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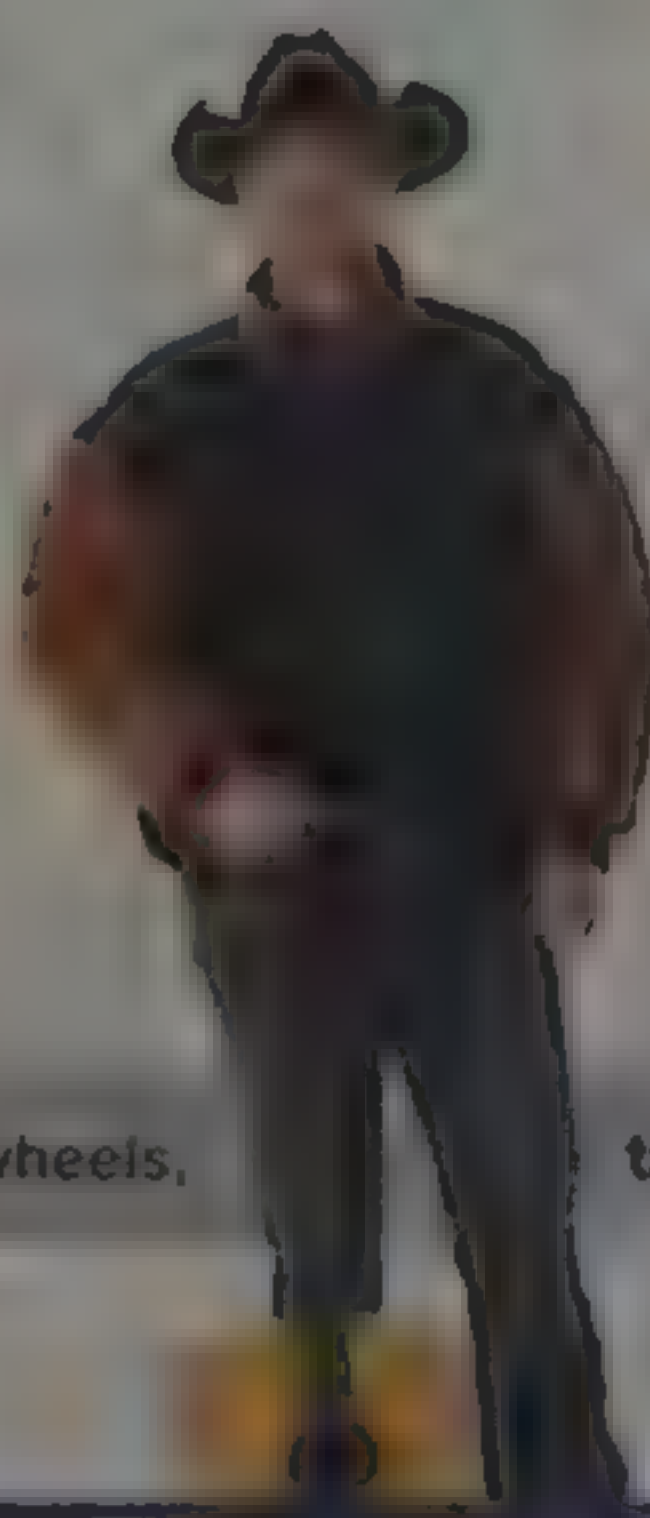
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You'll be ham(burger)-fisted at Delux

CHRISTOPHER THRALL / dish@vueweekly.com

Delux was a year older when my family pulled into the crowded Crestwood strip mall parking lot on that Sunday afternoon. It opened in May of 2006 and I reviewed it a week later. I was impressed with the burgers and fries à la cart (served in mini shopping carts), and had returned a couple of times.

However, I never let myself try one dish. It had tormented all year long, and when my wife suggested we return, I headed towards the Valley Zoo's neighbourhood immediately. My yellow Aerio still looked out of place as I pulled in between a Merc and a Beemer.

Delux remained soothingly the same as our first meeting: dark blue dominated the room and merged in a comforting, retro way with the brown wood veneer. A leather banquette ran down one wall and bar-height tables clustered at one end under a flat screen TV. In front of the sweeping wood bar—backed with inch-square, blue swimming pool tile—was a pair of booths.

A little surprisingly, another thing

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hadn't changed since Delux's opening-week buzz: we had to wait for a table. The place was dense with what seemed like a local upper-middle-class crowd, ranging from casually dressed guys in baseball caps watching a flat screen television to chatting groups of friends and older couples quietly finishing their meals. The wait was worth it, however, as we landed one of the highly sought-after booths within 10 minutes.

With our active daughter safely corralled between us in the semicircular booth, we relaxed in the cool, black leather embrace. Our sweet young server in black lululemon dropped off our single-page menus bound in textured blue vinyl and I gave mine a cursory glance. Though I was familiar with the fantastic burgers and faintly tempted by their unique salad selection, I was there for only one thing:

the lobster havarti nacho platter (\$16)

When our server returned, I surprised myself by adding a Long Island Iced Tea (\$6) to my order, and my wife went with the house specialty urban classic burger (\$9). She paired hers with a more prosaic coffee (\$2.50) and added the kids burgers (\$6) and milk (\$2) for our daughter.

WE BROKE OUT the Preschooler Activity Centre™, consisting of books, crayons and toys, as we waited for our drinks. They arrived quickly and as my wife sweetened her dark-roasted, perfectly serviceable restaurant java, I sipped at my cocktail. The tall, frosted glass was icy in my hand and the sweet blend of cola and lime made for the perfect summertime thirst-quencher. I stirred it after each sip and smiled at the tinkling ice cubes that swirled in their confined cylinder.

In the meantime, my bride was grinning at a bottled blonde seated at a bar table behind me. She pointed out that the cougar hadn't yet tasted her burger, despite having picked it up and put it down three times so far. I stole a glance as she replaced the

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burger for the fourth time, giggling at some comment from her buff young swain. The blonde took another drink from her pint and picked up her burger again.

After a quick trip to the luxuriously-appointed restroom (oddly single-serve in such a busy place, and equipped with another flat screen television), I discovered my plate of nachos on our table. Unfortunately, the other dishes hadn't arrived yet and I generously invited my salivating family to partake as I dug in.

The nacho platter began by titillating my nose. Its visual appeal was incredible, featuring tricoloured tortilla chips piled high under layers of beige cheese and off-white chunks of lobster as well as the more conventional tomatoes and chives, and the aroma was exactly what I couldn't imagine it would be. Mellow currents of the sea wove delicately between the soft odour of melted havarti. It was exceptional, but much quieter than the more exuberant dishes I was used to.

The flavours followed suit. Tender lobster morsels were scattered haphazardly around the mound, and the mild cheese was generously layered throughout the pile. The result was ... unexpected. My palate was prepared for the boisterous ground beef and sharp cheddar of my ample nacho experiences, but these crisp, salty chips kept faking me out and I kept devouring. The mildly flavoured, delicately balanced combination delighted me, ideally suited as it was to these more mod, slightly pretentious surroundings.

I was trying hard not to resent the constant pilfering from my wife and daughter. I graciously allowed the latter chip after salty chip and the former enormous segments of cheesy, lobster goodness. Then I noticed that their own dishes hadn't yet arrived. In a flash of the blindingly obvious, I realized that our server believed my order to be the appetizer it was and the entrées would be delivered afterwards.

MY SUSPICION WAS confirmed when the burgers hit our table as we were picking clean my platter. I scooped the last of pleasantly dilled sour cream and spiced salsa from their tortilla bowls. I remembered why I was so impressed with this place when I first came here: the burgers are awesome. Not only were they the juicy slabs of meat fresh from the grill that I remembered so fondly, Delux had solved the disintegrating-bun conundrum that had plagued them when they first opened. On my girls' plates were solid Kaiser rolls.

My wife graciously offered me a bite of hers, after she had sampled it repeatedly to her obvious satisfaction. I took a bite of the crisp veggies and homemade mayo, which couldn't distract from the flavour of that burger. I cosied up to my tortilla-sated daughter and asked her permission to filch a few fries from her large side serving. Combined with the two Slider-sized burgers, this was a good investment of \$6.

The thick potato strings had been cooked with their skins still remaining, and retained the genuine flavour that is usually reserved to wedges.

With straight-up ketchup on the side, they were worth stuffing into my already-straining belly. However, when Andrea suggested dessert, how could I say no? I had refrained from some of the more impressive desserts on my last few visits as well, and I wanted to correct that oversight.

Instead of the now-absent "chocolate cheesecake burger" that I was considering, she proposed mini donuts (\$7.50), to which I hastily agreed. I took our now-fussing baby girl to the lobby for a bounce. While I was there, I read the four reviews that ran almost in the same week at last year's opening. I saw the words I had written that were as true now as it had been back then.

I returned to the table to sample a single mini donut of the 10 they had been served. The dish of banana cream and raspberry coulis between the two had been nearly decimated. "You were taking too long," my wife smiled as our three-year-old grinned at me, smeared with the treat.

The purported donut was actually a doughnut hole, larger and denser than the traditional Timbit. It was much moister as well, and sweet enough to shock innocent passers-by into diabetic comas. I tasted a bit of the remaining sauce, but couldn't get much out of it at the time. Both of my tablemates spoke highly of it, though.

I settled the \$52 bill and we packed up our brood for travel. It was early afternoon on a Sunday in Edmonton. The world was filled with possibility. Along with many other satisfied diners, we stepped out to embrace the possible. ▽

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Welcome to the Edmonton \$40 picnic basket competition

ELLA JAMESON / ella@vuwweekly.com

I was thinking about mowing my lawn last week in the heat of the early afternoon when it struck me: why bother? It'll just grow back and I'll be out there next week mowing it again.

Instead, I decided to blow off my chores and head to the park with some friends for the afternoon. After all, James Dent said that a perfect summer day was when the sun was shining, the breeze was blowing, the birds singing and the lawn mower is broken.

My day was spent playing a game of FrisGolf and having a picnic. An impromptu picnic is a great idea, but not always easy to pull together. I decided to put three local shops to the test and let my friends help determine which of them whipped up the best picnic basket within a \$40 budget.

My first visit was to **Planet Organic**, just south of Whyte on 104 Street. There I met deli experts Pam and Bertie who were more than happy to help me spend my 40 bucks. They began by suggesting deli items, including a dish of wheatberry salad (\$6.59 for 368g), one of fresh Greek salad with feta (\$8.46 for 283g), and some vegan yam salad (\$6.41 for 403g). Pam pointed out that the mayo on the yam salad was vegan mayo, not real mayonnaise, so there was no concern about it sitting out at a picnic for extended periods of time.

They helped me pick out a baguette (\$1.99) and a tub of garlic and chive cream cheese (\$5.69 for 250g). We finished with a bottle of Lorina sparkling berry lemonade (\$6.59, 750ml) and a two-pack of Belgian chocolate brownies (\$4.29

PICNIC CHALLENGE

for two). We came in slightly over budget at \$42, but I didn't want to give anything up, so I approved the overage and packed my goodies in the back of my car.

My next stop was at **Sunterra** Marketplace in the Lendrum Plaza on 111 Street. Carmen from the bakery and Andrea from the deli helped me pull together their version of a great picnic meal for under \$40. In the deli we started with broccoli and sweet grape salad (\$3.61 for 280g), some ginger, chicken and pasta salad (\$5.57 for 375g) and added a dish of the colourful fruit salad (\$4.23 for 325g).

Carmen suggested a loaf of flax and grain bread (\$3.49), and Andrea recommended her favourite cheese to go with it, the apple wood smoked cheddar cheese (\$6.52 for 135g). We plucked a container of garlic-stuffed olives off the shelf (\$4.36 for 220g), added two bottles of Boylan root beer (\$1.59 each, 355ml) and two slices of tiramisu for dessert (\$2.95 each). The total cost at Sunterra: \$38.

At the Italian Centre Shop on 51 Avenue, I met up with Connie. She took immediate charge, working her way around the store while she filled a heaping basket with an impressive array of Italian treats. She began with two torpedo buns (40¢ each) and a package of Bertozzi Torinese bread sticks (\$1.49 for 125g pkg). To this she added Hochland chive and onion

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cream cheese from Poland (\$1.98 for 100g pkg).

At the deli counter, she ordered three different meats for the picnic: regular cooked ham (\$1.27 for 182g), mild capicola (\$2.52 for 174g), and Mortadella San Daniele (\$2.53 for 220g).

She scooped some bocconcini into one dish (\$1.80 for 120g), and dark black Bella DiCernola olives into another (\$2.54 for 196g). The final deli item was a dish of roasted sweet red peppers (\$2.40 for 240g).

In the produce area, she found four fresh apricots (all four for 90¢). Then she topped off the basket with two bottles of Orangina (\$1.29 each, 473ml) and some Reko Vanilla Pizzelle cookies for dessert (\$2.69 for 200g pkg). The total cost: an unbelievable \$24.

Since Carmen had saved me a bundle in her shopping spree, I decided to add my own special touch to my Italian picnic: a good Italian red wine. I stopped off on the way home and bought a bottle of A Mano Primitivo (\$17.44, 750ml). A robust and spicy Italian wine, I thought it might provide a spirited addition to the picnic.

All three shops had staff that really knew their products. The enthusiasm was contagious and I had tons of fun putting together the picnic baskets. As I drove down to the park with a trunk full of food, I couldn't wait to get together with my friends for the taste test.

WE STARTED WITH the basket of goodies from Planet Organic: heavy on the light-tasting salads, a baguette with cream cheese, sparkling lemonade and brownies. The wheatberry salad was balanced with sweet red peppers, onion and a hit of fresh cilantro. The fresh Greek salad teemed with large chunks of feta cheese. Mouth-sized cubes of sweet yam, raisins, pecans, ginger, celery and red onion combined in my mouth with every bite of the yam salad, all bound together in that veganaise sauce.

The cream cheese was soft and spreadable on the simple baguette.

Italian Centre Shop South
• 5028 - 104A Street
• 989.4869
• Daily 9 am - 9 pm

Planet Organic
• 7917 - 104 Street
• 433.6807
• Mon - Fri 9 am - 9 pm,
Sat & Sun 9 am - 7 pm

Sunterra Marketplace
• 5728 - 111 Street
• 434.2610
• Daily 9 am - 8 pm

The sparkling lemonade didn't have a strong lemon flavor, but was refreshing. The brownies were decadent, a half brownie being more than enough to satisfy our sweet teeth.

At Planet Organic, the standouts were that vegan yam salad and the wheatberry salad.

NEXT, I SET OUT all the wonders from Sunterra. There were more salads and bread, olives and smoked cheese with root beer to drink and tiramisu for dessert. The broccoli and sweet grape salad was delightful, if unexpected, with the addition of yellow pepper, red onion and a creamy sauce. The chicken and pasta salad was scattered with green onion and bits of mandarin orange, but the sauce was fairly bland. Bite-sized pieces of cantaloupe, watermelon, honeydew, raspberries and blueberries made up the fruit salad.

The flax and grain bread was hearty and filling: thinly sliced, it went well with the smoked cheddar, which was almost spreadable. The garlic-stuffed green olives were far too salty, and none of us finished a single one. My favourite drink of the night had to be the Boylan root beer, reminiscent of my childhood beverage of choice. The tiramisu didn't hold up well in the heat, and was far too rich for a picnic.

Sunterra's winners were the bread and cheddar, plus that sweet

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root beer.

AT LAST, IT WAS time to test the wares from the Italian Centre Shop. I laid out the huge quantity of items: several meats, buns, breadsticks, cream cheese, olives, roasted red peppers and bocconcini, apricots and Orangina, and finally the cookies. I pulled out the Italian wine and poured us each a small glass.

The dark black olives were far superior to the last few we had tried, tender and juicy without the overpowering salty taste. The roasted red peppers were crisp and full of flavour, but the bocconcini seemed to lack any of its own.

I took a piece of mortadella and wrapped it around a bread stick, biting into the concoction with enthusiasm. It was salty and strong, cured and smoky. I wasn't sure I liked it, and since my guests were vegetarians,

there was no second opinion.

The torpedo buns were wonderfully soft and fresh, but one friend

referred to them as "junk bread", being without whole grain and heartiness. Still, with the Hochland



cream cheese spread on a slice, it was worth the nutritional sacrifice. The A Mano Primitivo was a huge hit with the crowd. The aggressively dry red wine won us over with its earthy

The apricots were small, ripe and perfectly refreshing. The classic Orangina was a nice touch to the meal, and the Reko Vanilla Pizzelle Italian cookies were a popular finale. Light and easy to pack, they were a sweet finish to the meal.

Winners at the Italian Centre were the olives, roasted red peppers and Reko cookies.

Overall, there was no single shop that came out ahead of the others. All three had fantastic food and knowledgeable, friendly staff to help out. And they will, if you ask them. Don't wander around for 20 minutes, buy a tub of hummus and run out. The only limiting factor to creating the perfect picnic basket is your own imagination.

Leave the lawn for another week. It'll be fine. ▽

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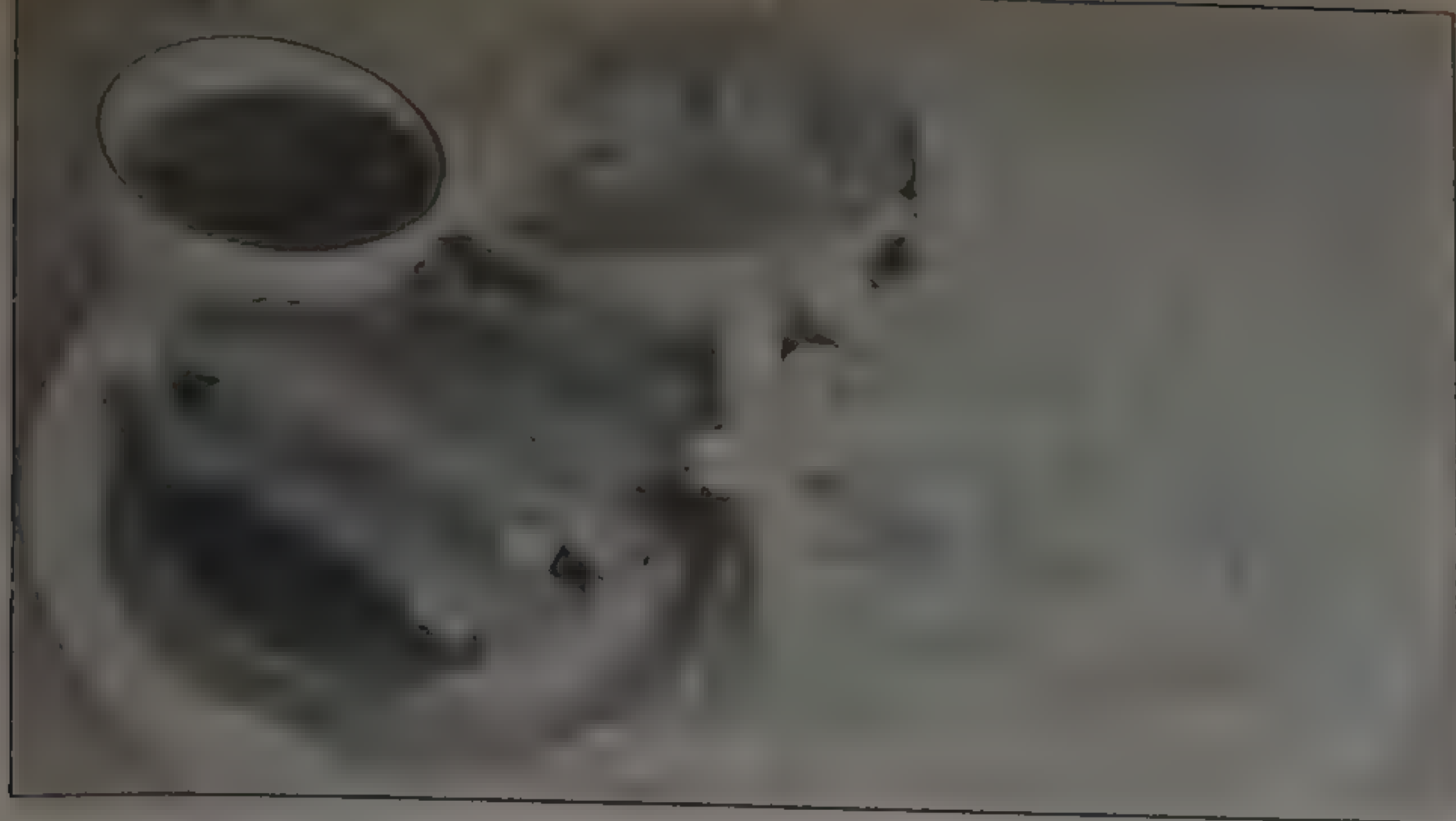
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A Bentley Rose by any other name ...

KT SCOTT / ktscott@vancouverweekly.com

The best thing about being out of Edmonton is that you are out of Edmonton. There are open spaces and new faces. Sometimes, however, it is also the worst thing. Especially on a Sunday.

When you are hungry.
In a small town.

Under these auspicious circumstances, my little family stepped into the **Bentley Rose** on a Sunday afternoon. After a meandering drive through the lush, recently rain-fed fields past Gull Lake, we crested the hill overlooking the verdant Blindman Valley and drove down into the "model village of the West": Bentley, Alberta.

There didn't appear to be much open here on a Sunday afternoon besides a recent fast food chain. So we were thrilled when we saw the owners sweeping their steps under a faded awning that shaded the Bentley Rose Family Restaurant. The mother and daughter, cook and hostess respectively, told us they were open and ushered us in.

We followed our hostess, who was dressed very smartly and could easily have walked off the fashion-conscious streets of Hong Kong. The Rose's interior was utilitarian, but Day-Glo orange vinyl accented chrome tables and chairs to punch up the stark beige walls of the restaurant.

The napkin holders on each table advertised local businesses. A child-made poster on the wall thanked the Rose for being a sponsor of a local children's event, and some Chinese landscapes on the wall added an Oriental ambience.

We were the only people in the restaurant at one in the afternoon, but others trickled in over our stay. I was in no mood to fool around with ordering, so I went straight for the number one special of the day—egg roll, chicken chop suey, chicken fried rice and sweet and sour boneless pork (\$8.25).

My husband ordered the bacon cheese burger (\$5.85), which included fries he topped with gravy. We asked for an extra plate for our child and, to our delight, were provided with a Strawberry Shortcake plate. Try getting a non-corporately sponsored novelty plate in a restaurant chain! We also ordered two Cokes (\$2.30) as the perfect accompaniment to old-school diner food on a hot day.

DAY TRIPPIN'

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BENTLEY ROSE FAMILY RESTAURANT
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403.748.4335

OUR ORDERS WERE taken very quickly and scooted off to the kitchen, after which we were served our Cokes right away. As we waited for our food, the Coke fizz tickled our mouths and we perused Main Street from the huge windows that front the restaurant. They afforded a view of most of the town as a mellow distraction as I considered the Rose.

The menu was typical "Western Canadian Chinese food." The western dishes were mostly deep fried or ran the gamut of burgers: hamburger, cheeseburgers, mushroom burgers, fish burgers and chicken burgers. All the Chinese food favourites were present as well. Anyone who grew up in a small town with a family-run Chinese spot is familiar with their wontons, lemon chicken, ginger beef, chow mein and the endlessly variable yet universally constant combination dinners.

Western Canadian Chinese food is a specialty. It has ties to Chinese emigration to Alberta and the severely discriminatory laws of the time which restricted migrant occupations, one of which was the restaurateur. This food may not be particularly culturally authentic, but nobody knew any differently. Only in our global age can we compare Western Canadian Chinese food to the "genuine" article.

My egg roll came right away. It was deep fried, but that was part of its anticipated charm. The roll had the usual mix of grey-green vegetables inside and was accompanied by the celebrated sticky red sauce. I enjoyed it for what it was—a bit of oily comfort food.

For many Albertans who have eaten this type of food for many years, it is a type of comfort food. Western Canadian Chinese food is genuine in its own right. It represents how Chinese food had been made in these parts for many years, a creation for the West by Chinese restaurateurs.

The Bentley Rose family has only owned the restaurant for a year. I've always thought that it must be



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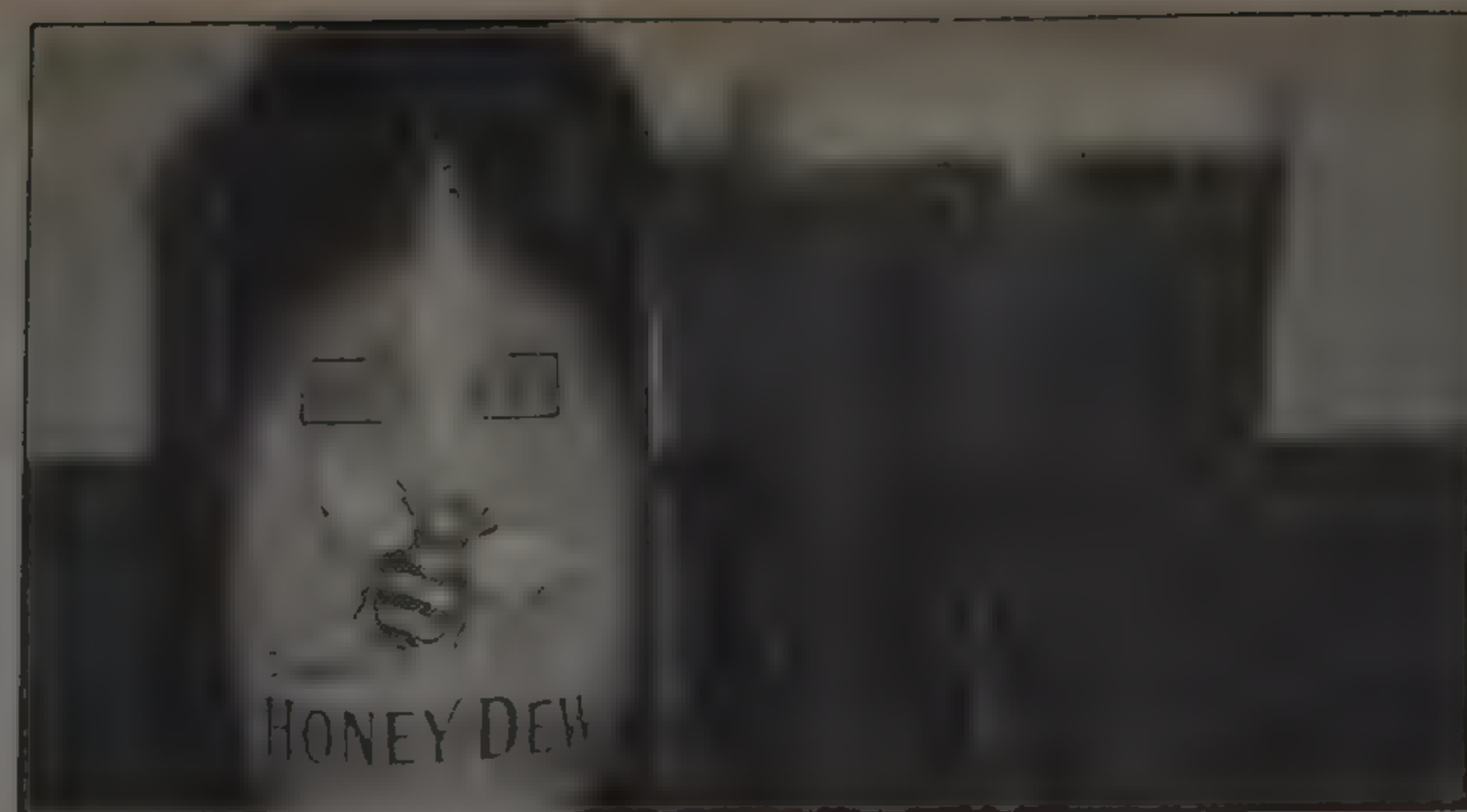
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Honey is all the rage: it seems like every brewer is launching a light or amber beer spiked with honey.

When properly blended, honey lightens a beer's body and adds a thirst-quenching element. When it's done poorly, its addition creates a sickly-sweet syrup or masks a flat-out boring beer. I like honey in beer for the complexity it can add while still keeping a light palate.

On one trip to the liquor store, I spotted a honey beer from England's most successful independent brewery. Fuller's is famous for its hearty dark beers, forceful pale ales and usually rigid commitment to tradition. Their new honey beer is a "blonde ale" called Honey Dew. My curiosity piqued when the label proclaimed the beer as certified organic.

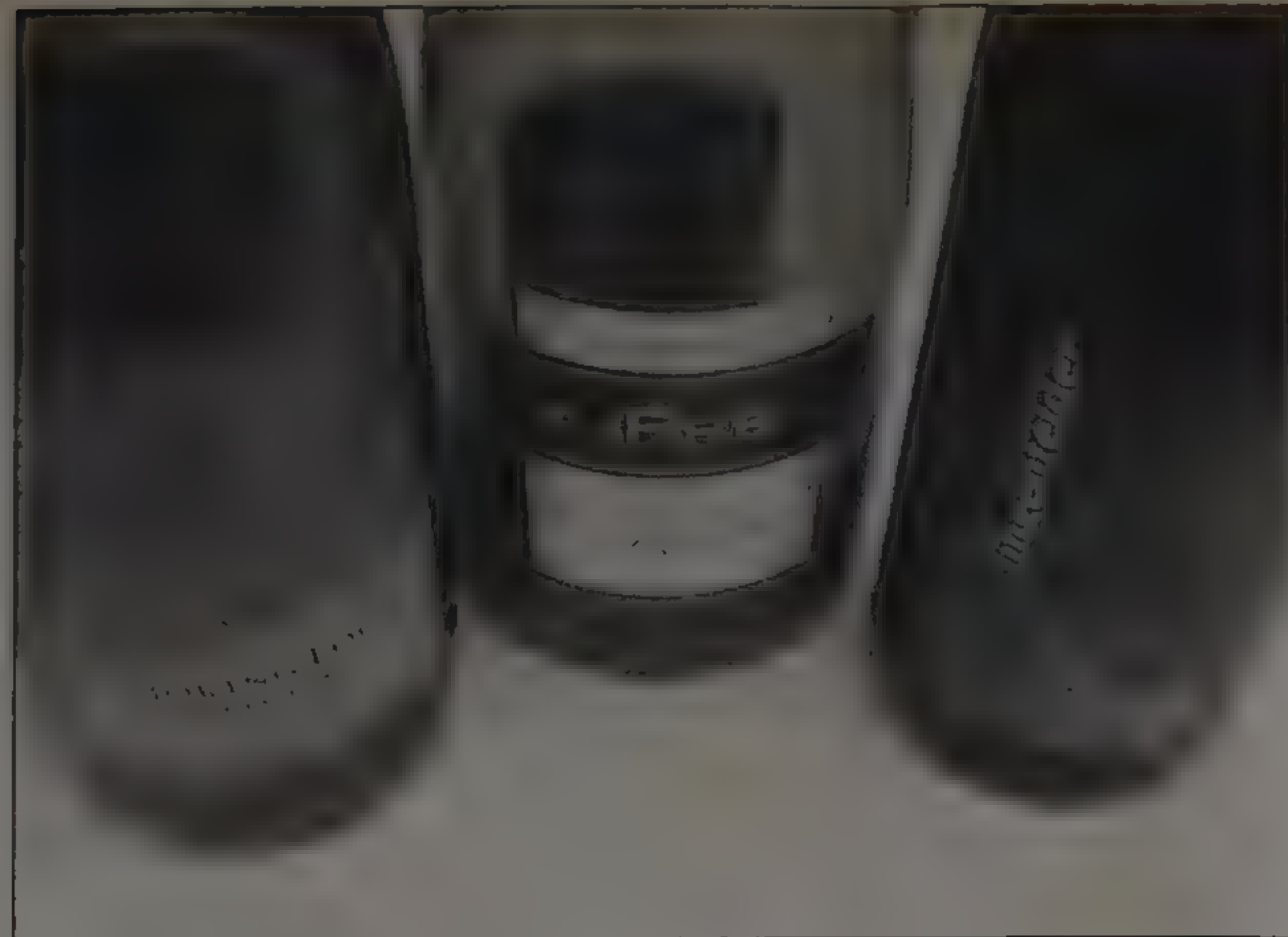
Honey Dew is deep, burnished gold with a thin, quickly-dissipating bubbly white head. Carbonation is high, which

creates a sparkling character. The aroma is delicate and offers a muted fruitiness with soft hop—unfortunately, there is no hint of honey.

At the beginning of the fairly balanced taste, a complex sweetness meets my tongue. The blend of crystal malt and honey sugar gives way to a fruity character that fills the middle. Delicate pear and berry flavours ebb into moderate floral hop bitterness. The beer is quite sweet but the soft hop at the end prevents the beer from being cloying. The honey also dries out the finish, contributing to the overall impression of balance.

Honey Dew also has the signature Fuller's taste—a rich malt blended with noticeable fruitiness. The fruity flavour and aroma comes not from fruit but from esters produced by the yeast. Fuller's obviously uses their house yeast on this beer. Many will adore the complexity it lends, while others will opt for cleaner, simpler brews.

While decent and well-crafted, Honey Dew is not my favourite Fuller's ale. It needs more honey and more hop to create a bigger impression. As a summer quaff, it is a little too sweet to quench that lawn-mowing thirst. However, I do give it full marks for going organic: we need more pesticide-free beer in this world. ▽



Witness the whiteness

WINES NICE LEGS
JAMES LYLE
nicelegs@vuwweekly.com

With summer upon us, I decided to highlight a few white wines that would be great to enjoy on the deck, grass or wherever else you find yourself relaxing in the sun.

LA FRENZ 2006 VIOGNIER, \$20

This wine is made from a French grape that is often used to produce Bordeaux blends. The wine is almost colourless and the fruity nose emits warmth with a touch of tannins. Although this lively grape is somewhat acidic, it offers a rich flavour that is slightly overpowered by sugar. Nonetheless, the taste gives way to a well-balanced experience that evolves well through the palate. I especially enjoy the wonderful hints of apricots.

SMOKING LOON 2005 VIOGNIER, \$14

I didn't plan to review two Viogniers, but when I reached into the fridge to select another white, this is what I pulled out: the grape is just beginning to move into the North American market. The Smoking Loon possesses a more yellowy hue

than the La Frenz and emits a very light nose. The odour is refreshing and welcoming even though it lacks much fruit. The wine's taste is tart as the sugar and fruit flavours move to the front of the palate. While the tartness holds on a little long, this wine offers a refreshing example of a newly marketed grape.

LINGENFELDER 2005 REISLING \$14

Reisling is Germany's grape. Over centuries of experience, the northern country has mastered it. Reisling survives varied temperatures and is often the source of the world's best ice wines. Sadly, Germans tend to use this grape to produce jammy, sugary wines.

The Lingenfelder, however, is an off-dry Reisling that contains less sugar and focuses more on the wine itself. The yellow hue and fruity nose welcomed me to my first taste. While sugar slightly overpowered the first sip, sweetness quickly gave way to fruit flavours with hints of apple. Unfortunately, these flavours disappeared as quickly as they arrived; the wine peaked, then gave up all too quickly. Maybe the next vintage will reduce the sugar reliance to let the fruit stand on its own. Nonetheless, this was still a pleasant glass of wine to enjoy on a hot summer day. ▽

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FOOD NEWS! DISH WEEKLY

HOT SUMMER (DRINKS) GUIDE

We called up some of our favourite haunts for their most unique or popular libations to beat the summer heat. If you want to spend a little time on the patio, chatting with friends or surreptitiously checking out the action from behind your shades, these are your best bets:

O'Byrne's 10616 - 82 Avenue

Both a conversation piece and a double whammy, the \$7.25 Crown Float layers dark Guinness on top of crisp, golden Strongbow in a pint glass.

Blue Plate Diner 10145 - 104 Street

Direct from Brazil, the \$8 Carina's Caipiroska is 2oz vodka, muddled fresh

lime and sugar over ice. We have no idea what "muddled" means.

Homefire Grill 18210 - 100 Avenue

The 1-oz Some'n Fruity features Raspberry Sourpus and peach schnapps, plus peach, lime and lemon juice with a splash of 7-Up for \$4.75. It sounds like it lives up to its name.

Il Portico 10012 - 107 Street

Off one of the best wine lists in the city, try Rabel's Gruner Veltliner from Spiegel, Austria. This crisp, refreshing white runs \$8.75 a glass or \$34 per bottle.

New Asian Village/Tantra Lounge

For the more exotically-inclined, the Mystic India is transcendental. Shaken over ice, this combination of lychee, cranberry and Malibu runs \$8 for 2oz.

Dish Weekly spills the beans on culinary happenings around town. Got an event, an announcement or some substantiated gossip? Email dish@vueweekly.com or fax 426.2889.

BENTLEY ROSE

CONTINUED FROM PAGE 53

strange for people recently arrived from Asia to run a restaurant that serves a type of food that may not particularly represent food served in their homeland. Imagine emigrating to run a Canadian restaurant in Mongolia that served roast beaver and maple syrup smoothies.

My husband's bacon cheeseburger came next. He was a little disappointed that the bacon was overcooked and the patty was a bit dry. The bun was crisp as well. The fries were good, and the gravy came from a mix but was what he expected from the diner.

My chop suey was a tad overcooked but enjoyable. The chicken fried rice was actually pretty good, and I couldn't help but add some red sauce to form a very sweet, syrupy rice concoction. The sweet and sour pork glowed an otherworldly red, and was very sweet. I liked it. The whole

satisfied my Western Canadian Chinese food craving.

The best part was the company of the locals. It was very entertaining to eavesdrop, and far from difficult as everyone talked to each other across the restaurant. Farmers complained about their mechanics, someone tried to buy a dog and there was good-natured ribbing. Central Alberta friendliness particularly touched us when a child invited ours to his house to play after lunch.

Our meal came to \$17.38 for everything, including GST. While some of the food might have been disappointing, the Rose earned the benefit of the doubt: maybe the chef wasn't having a great day. It was worth the stop for a taste of the local gossip, as well as the food.

The service was good, the prices reasonable and if you happen to be in the area on a day trip, stop in the Bentley Rose for a taste of our very own, genuine Western Canadian Chinese food. ▼



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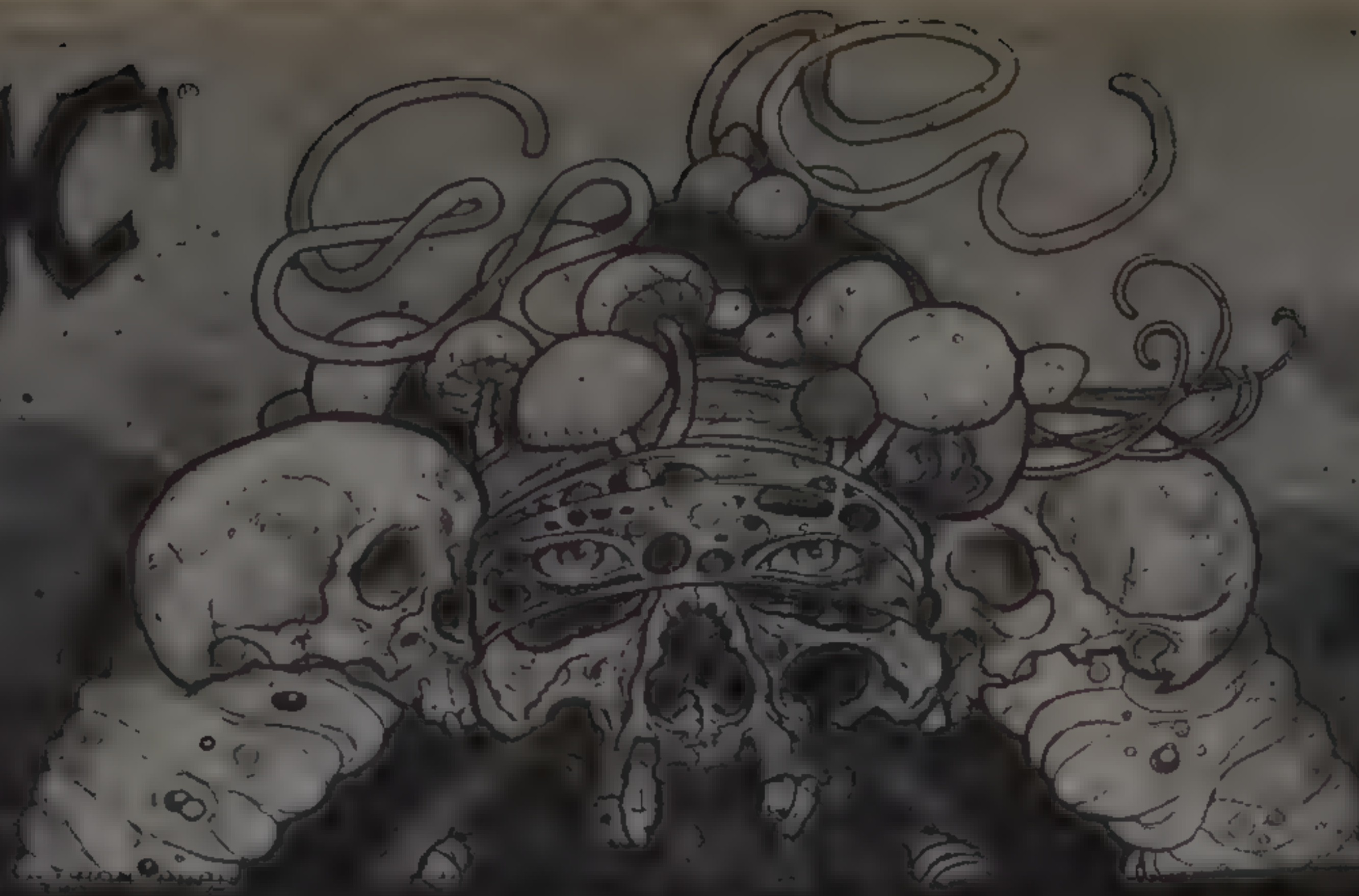
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CANADA DAY Muttart Conservatory (6926 - 96A Street) • 1 pm - 4 pm • Enjoy all sorts of activities, including basket

weaving and wheat weaving • \$8.75 adult, \$6.75 youth/senior, \$4.50 child • For more info, visit www.edmonton.ca

CANADA DAY CELEBRATIONS Four Seasons Park, Beaumont • 6 pm - 10 pm • We start the fun with a parade led by a pipe band. Follow the parade to Four Seasons Park where birthday cake will be served. There'll also be a variety of entertainment, ending with a spectacular fireworks display • Free • For more info, call 780.929.8782. (KF)

CANADA DAY Barrhead @ Barrhead Sports and Recreation Grounds • 10 am - 11 pm • Join us for the celebration of Canada Day topped off with fireworks at 11 pm • Free to attend, but facilities have nominal fees • For more info, visit barrhead.ca or call 780.674.2532. (KF) (OOE)

CANADA DAY Gibbons • Day-long events include a pancake breakfast, flag-raising and a family dance • For more info, visit

gibbons.ca or call 780.923.3331. (KF) (OOE)

CANADA DAY Grande Cache Akasaka Recreation Centre • Lots of fun, plus fireworks at dusk • For more info, visit grandecache.ca or call 780.827.2446. (KF) (OOE)

CANADA DAY Centennial Museum (53 Street & 47A Avenue, Camrose) • 11 am - 10:30 pm • Bring the family and your friends for a family treasure hunt, water games, face painting and entertainment all day. Plus at 3pm, there'll be a birthday cake • Free • For more info, call 780.672.3298. (KF) (OOE)

CANADA DAY Devonian Botanic Gardens (5 km North of Devon on Hwy 60) • 10 am - 6 pm • Join us in the Garden, featuring Tram Tours, an art show and a relaxing walk to the numerous garden flowerbeds • For more info, visit devonian.ualberta.ca or call 780.987.3054.

CANADA DAY

JULY 1



CANADA DAY John Walter Museum at the the bottom of Walterdale Road • 1 pm - 5 pm • Join us as we celebrate with a cake decorated like the nation's flag • Free • For more info, visit edmonton.ca (KF)

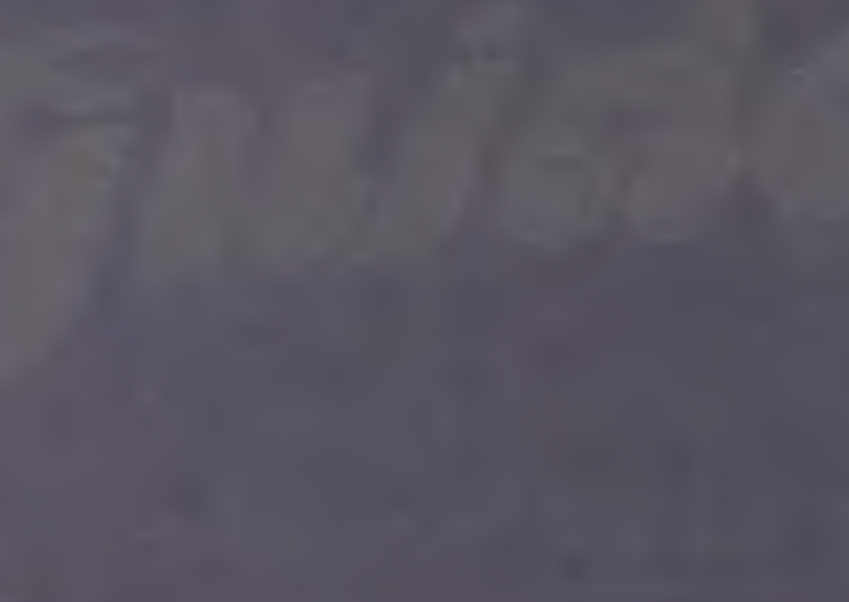
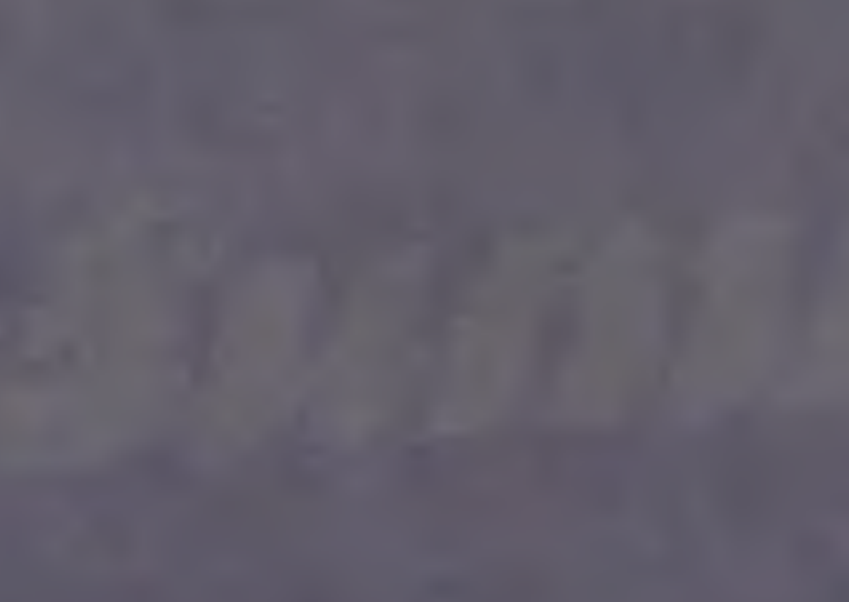
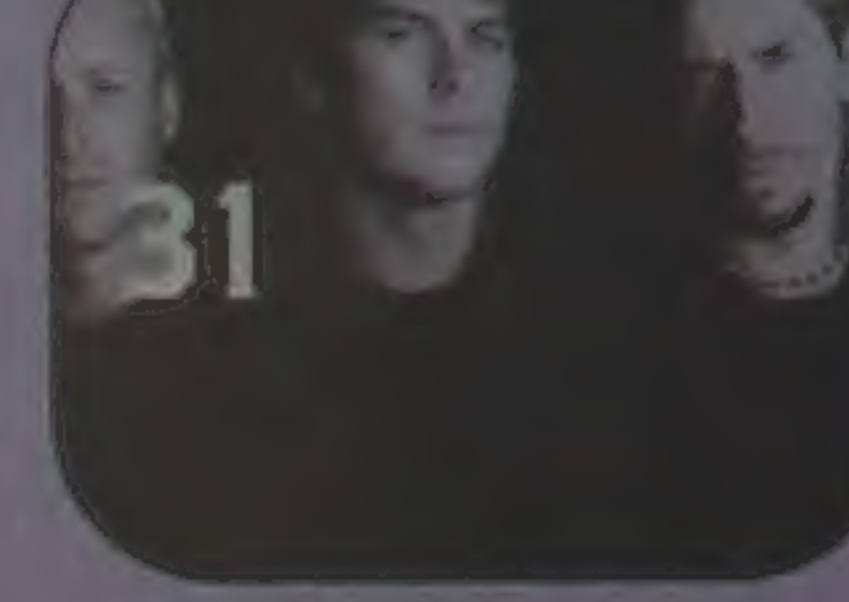
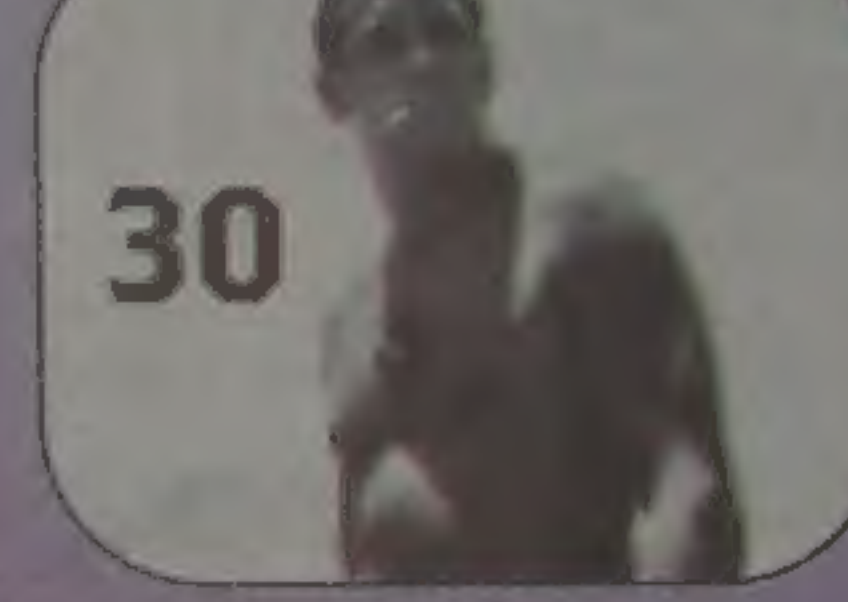
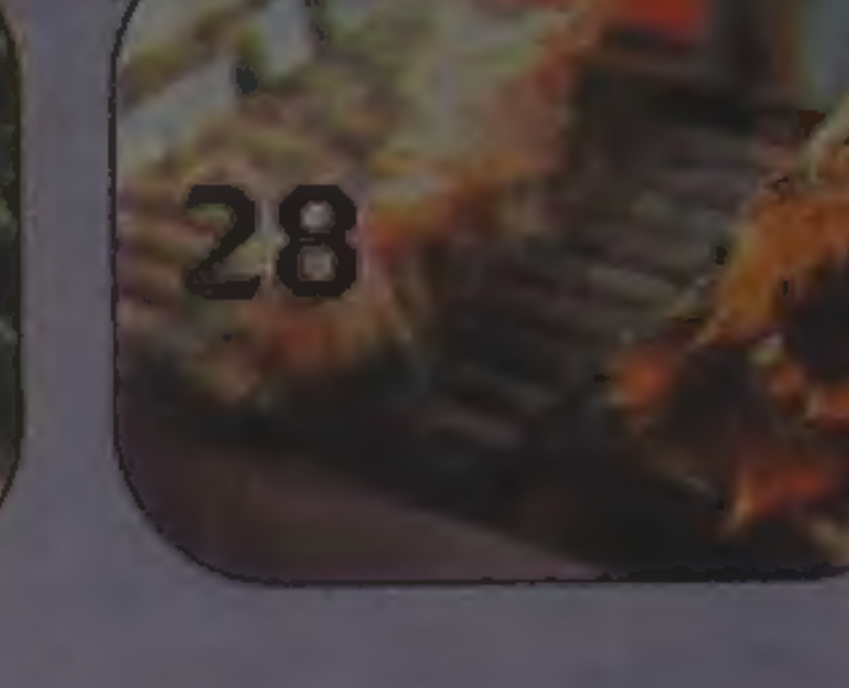
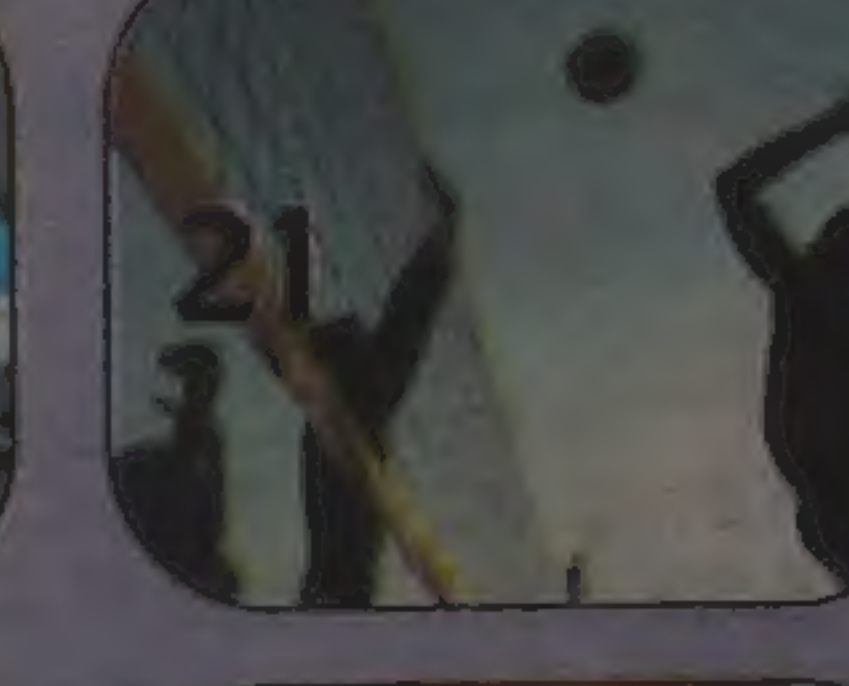
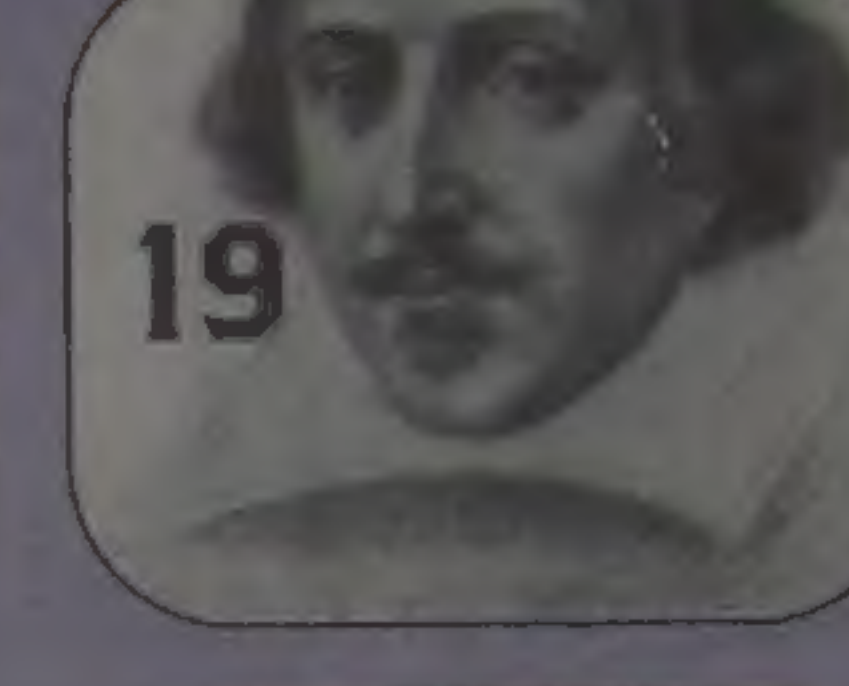
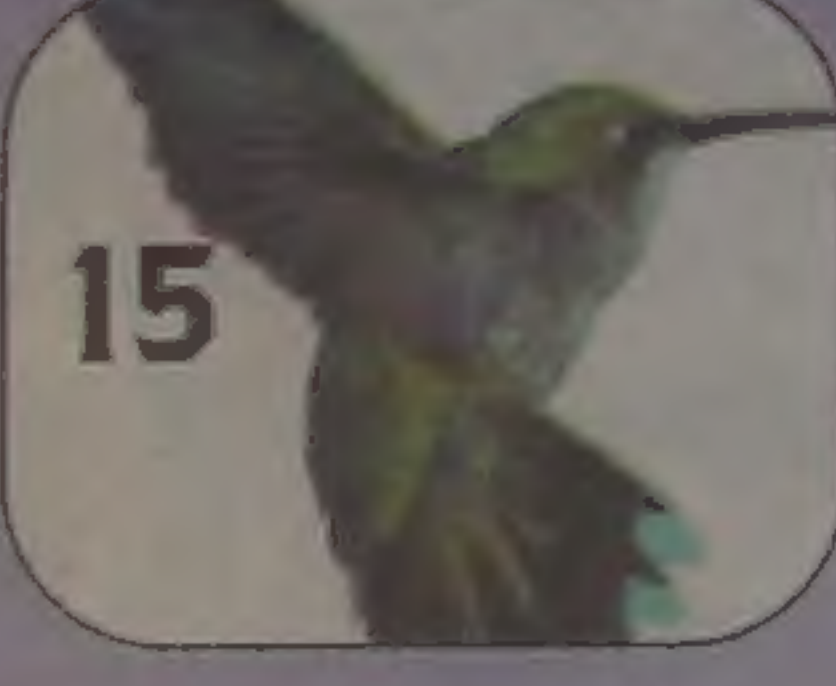
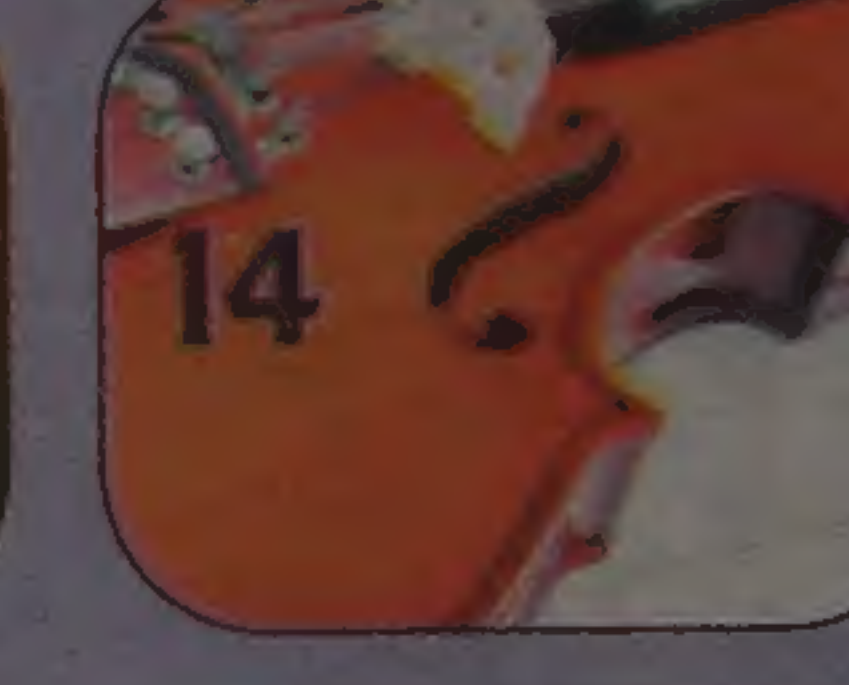
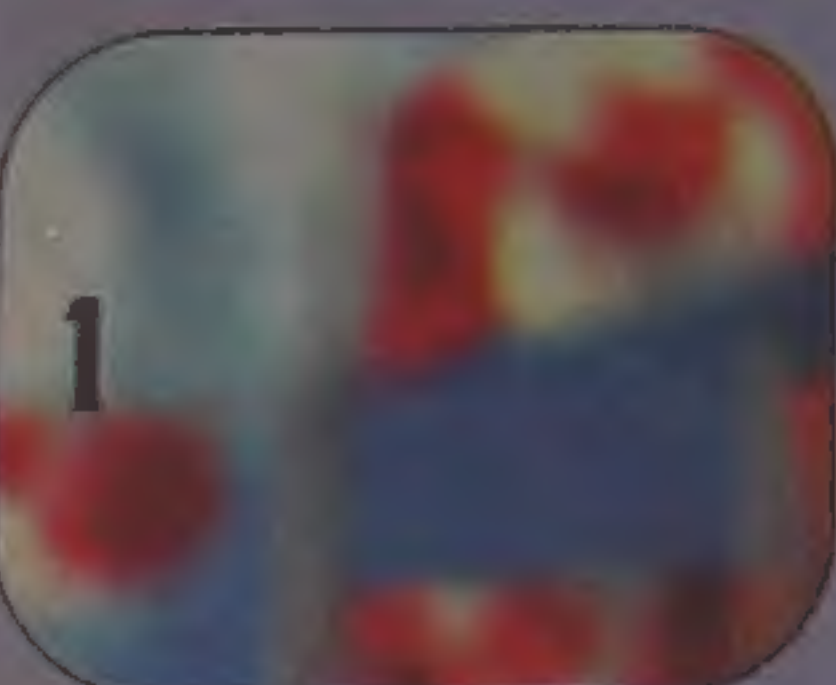
CANADA DAY Lede Park, Leduc • Enjoy a fun run starting at 6:30 pm or an outdoor movie experience at 10 pm. Plus fireworks at dusk • Free • For more info, visit leduc.ca or call 780.986.1455. (KF)

CANADA DAY Broadmoor Lake Park (Sherwood Drive & Oak Street), Sherwood Park • Day's festivities begin at 9 am with a parade beginning at Sherwood

Park Mall. Next, to the park for a day filled with fun, including a pancake breakfast, local entertainment and lots of activities. Then at night fall, fireworks • Free to attend, nominal fee for food and beverages • For more info, visit strathcona.ab.ca or call 780.467.2211. (KF)

CANADA DAY Stony Plain @ Multicultural Heritage Centre and Oppertshauser House (53 Avenue & 51 Street) • Live entertainment, crafts, games and bike parade • Free • For more info, call 780.963.2777. (KF)

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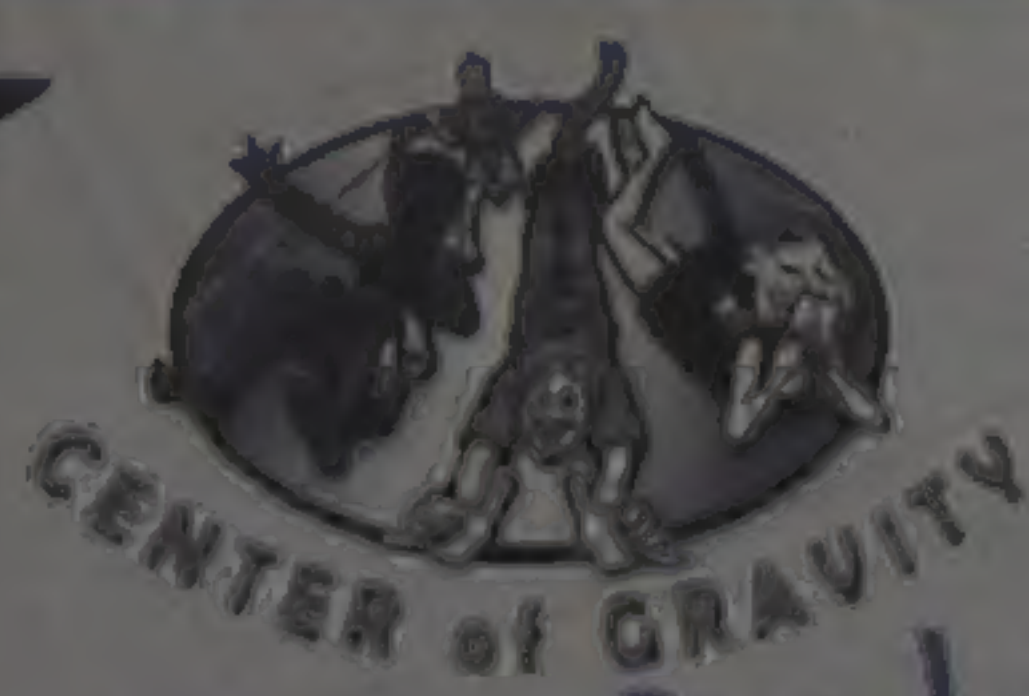
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Hot Summer Calendar - July

CONTINUED FROM PAGE 58

CANADA DAY Valley Zoo (133 Street & Buena Vista Road) • 12 pm - 4 pm • Happy Zoo Day! Musical entertainment by Les Bucherons, plus crafts, cake and animal encounters • \$8.50 adult, \$6.25 youth/seniors, \$4.25 child • For more info, call 780.495.2925. (KF)

CANADA DAY Vegreville Regional Museum, Vegreville • 1 pm - 5 pm • Fun activities all day include a treasure hunt • For more info, visit vegreville.com or call 780.632.7650. (KF) (OOE)

COUNTRY FEVER Evergreen Park, Grande Prairie • Three-day country music festival. Today's headliners are Terri Clark and Rodney Atkins • \$99 weekend pass • For more info, visit countryfever.ca or call 780.513.2839. (KF) (OOE)

DAN OONTZ New City (10081 Jasper Avenue) • 8:30 pm • A night of techno/industrial beats. Plus DJ Dervish and guests • \$5 • For more info, visit newcitycompound.com or call 780.429.CLUB.

DOMINION DAY Fort Edmonton Park (Fox Drive & Whitemud Drive) • 10 am - 6 pm • See the history of Edmonton in vintage automobiles • \$13 adult, \$9.75 youth/senior, \$6.50 child • For more info, call 780.496.8787. (KF)

DOMINION DAY EVENT Rutherford House (11153 Saskatchewan Drive) • 12 pm - 4 pm • Celebrate our nation's birthday

THE VIBRATORS

JULY 1



the old-fashioned way. Visit Rutherford House for a fabulous afternoon of fun, games, cheers and birthday smiles • \$4 adult, \$3 youth/senior • For more info, visit cd.gov.ab.ca or call 780.427.3995. (KF)

EDMONTON CRACKER-CATS Telus Field (10233 - 96 Avenue) • 1:35 pm • Vs Schaumburg Flyers • \$10 adult, \$8 youth/senior • For more info, visit crackercats.ca or call 780. 423.BALL.

EDMONTON INTERNATIONAL JAZZ FESTIVAL Today's performance: Owen Howard Quintet with John O'Gallagher @ Yardbird Suite (1 pm) • For more info, visit edmontonjazz.com or call 780.990.0002.

EDMONTON SOARING CLUB 1 Mile north of Chipman, Alberta • Have you ever wondered what it's like to soar 2000 feet above the prairie in a sail plane. Experience it by contacting us • For more info, visit edmontonsoaringclub.com or call 780.363.3860. (KF)

FESTIVAL 2007: CANADA DAY CELEBRATION Bower Ponds, Red Deer • 11am - 11 pm • Exposition, fairs, parades, music and fireworks at the end of the night • Free • For more info, call 780.347.8759. (KF) (OOE)

FÖHN FESTIVAL Green Square, Hinton • 11 am - 4 pm • Celebrate cultural diversity at this event that focuses on traditional foods, costumes and performing arts • For more info, visit hinton.ca or call 1.877.446-8666. (KF) (OOE)

GREAT WHITE NORTH TRIATHLON Allan Beach Resort, outside of Stony Plain • 8 am • Free to watch • For more info, call 780.433.2047. (KF)

JASON GREELEY Atlantic Trap & Gill, 7704 - 104 Street • For more info, call 780.432.4611.

JASPER HERITAGE FOLK FESTIVAL PRESENTS MAMAGUROOVE Centennial Park, Jasper • Also featuring Jessica Heine and Forest City Lovers • For more info, visit jasperfolkfestival.com

JUBILATIONS DINNER THEATRE PRESENTS: GREEDY, ROTTEN, SCOUNDRELS 8882 - 170 Street • To Aug 12 • \$48.95 - \$58.95 • For more info, visit jubilations.ca or call 1.877.214.2424.

KASKADE The Bank Ultra Lounge (10765 Jasper Avenue) • with Hector Castro and Mike Wong • \$20 advance • For more

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